



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>

WIDENER LIBRARY



HX 4VSX H

CHILDREN'S BABIES

MRS. MAYBURN'S SIXX TWINS XXXX



DESIGNED BY J. J. HABBERTON
JOHN HABBERTON

Digitized by Google

AL 1711.3.16

**HARVARD COLLEGE
LIBRARY**



**THE BEQUEST OF
EVERT JANSEN WENDELL
(CLASS OF 1882)
OF NEW YORK**

1918



**"I BEGAN TO REALIZE HOW MY BROTHER-IN-LAW HAD
BECOME SO FLAT-CHESTED."**

HELEN'S BABIES

WITH SOME ACCOUNT OF THEIR WAYS,
INNOCENT, CRAFTY, ANGELIC, IMPISH,
WITCHING AND REPULSIVE. ¶ ALSO,
A PARTIAL RECORD OF THEIR ACTIONS
DURING TEN DAYS OF THEIR EXISTENCE

BY
JOHN HABBERTON

Illustrated by

NEW YORK
THE FEDERAL BOOK COMPANY
PUBLISHERS

AL 1711.3.16

✓ A

HARVARD COLLEGE LIBRARY
JUN 11 1881
THE G. LEST OF
EVERETT AND WENDELL
1881

Copyright, 1876,
By A. K. LORING.

Copyright, 1881,
By T. B. PETERSON & BROTHERS.

HELEN'S BABIES.

THE first cause, so far as it can be determined, of the existence of this book may be found in the following letter, written by my⁴⁴⁷⁵ only married sister, and received by me, Harry Burton, salesman of white goods, bachelor, ged twenty-eight, and received just as I was trying to decide where I should spend a fortnight's vacation:—

“HILLCREST, June 15, 1875.

“DEAR HARRY:—Remembering that you are always complaining that you never have a chance to read, and knowing that you won't get it this summer, if you spend your vacation among people of your own set, I write to ask you to come up here. I admit that I am not wholly disinterested in inviting you. The truth is, Tom and I are invited to

spend a fortnight with my old schoolmate, Alice Wayne, who, you know, is the dearest girl in the world, though you *didn't* obey me and marry her before Frank Wayne appeared. Well, we're dying to go, for Alice and Frank live in splendid style; but as they haven't included our children in their invitation, and have no children of their own, we must leave Budge and Toddie at home. I've no doubt they'll be perfectly safe, for my girl is a jewel, and devoted to the children, but I would feel a great deal easier if there was a man in the house. Besides, there's the silver, and burglars are less likely to break into a house where there's a savage-looking man. (Never mind about thanking me for the compliment.) If *you'll* only come up, my mind will be completely at rest. The children won't give you the slightest trouble; they're the best children in the world—everybody says so.

“Tom has plenty of cigars, I know, for the money I should have had for a new suit went to pay his cigar-man. He has some new claret, too, that *he* goes into ecstasies over, though *I* can't tell it from the vilest black

ink, except by the color. Our horses are in splendid condition, and so is the garden—you see I don't forget your old passion for flowers. And, last and best, there never were so many handsome girls at Hillcrest as there are among the summer boarders already here; the girls you already are acquainted with here will see that you meet all the newer acquisitions.

“Reply by telegraph right away.

“Of course you'll say ‘Yes.’

“In great haste, your loving

“SISTER HELEN.

“P. S. You shall have our own chamber; it catches every breeze, and commands the finest views. The children's room communicates with it; so, if anything *should* happen to the darlings at night, you'd be sure to hear them.”

“Just the thing!” I ejaculated. Five minutes later I had telegraphed Helen my acceptance of her invitation, and had mentally selected books enough to busy me during a dozen vacations. Without sharing Helen's

belief that her boys were the best ones in the world, I knew them well enough to feel assured that they would not give me any annoyance. There were two of them, since Baby Phil died last fall; Budge, the elder, was five years of age, and had generally, during my flying visits to Helen, worn a shy, serious, meditative, noble face, with great, pure, penetrating eyes, that made me almost fear their stare. Tom declared he was a born philanthropist or prophet, and Helen made so free with Miss Muloch's lines as to sing:—

“Ah, the day that *thou* goest a wooing,
Budgie, my boy!”

Toddie had seen but three summers, and was a happy little know-nothing, with a head full of tangled yellow hair, and a very pretty fancy for finding out sunbeams and dancing in them. I had long envied Tom his horses, his garden, his house and his location, and

the idea of controlling them for a fortnight was particularly delightful. Tom's taste in cigars and claret I had always respected, while the lady inhabitants of Hillcrest were, according to my memory, much like those of every other suburban village, the fairest of their sex.

Three days later I made the hour and a half trip between New York and Hillcrest, and hired a hackman to drive me over to Tom's. Half a mile from my brother-in-law's residence, our horses shied violently, and the driver, after talking freely to them, turned to me and remarked:—

“That was one of the ‘Imps.’”

“What was?” I asked.

“That little cuss that scared the hosses. There he is, now, holdin’ up that piece of brushwood. ’Twould be just like his cheek, now, to ask me to let him ride. Here he comes, runnin’. Wonder where t’other is?—they most generally travel together. We call

'em the Imps, about these parts, because they're so uncommon likely at mischief. Always skeerin' hosses, or chasin' cows, or frightenin' chickens. Nice enough father an' mother, too—queer, how young ones do turn out."

As he spoke, the offending youth came panting beside our carriage, and in a very dirty sailor-suit, and under a broad-brimmed straw hat, with one stocking about his ankle, and two shoes, averaging about two buttons each, I recognized my nephew, Budge! About the same time there emerged from the bushes by the roadside a smaller boy in a green gingham dress, a ruffle which might once have been white, dirty stockings, blue slippers worn through at the toes, and an old-fashioned straw-turban. Thrusting into the dust of the road a branch from a bush, and shouting, "Here's my grass-cutter!" he ran toward us enveloped in a "pillar of cloud," which might have served the purpose of

Israel in Egypt. When he paused and the dust had somewhat subsided, I beheld the unmistakable lineaments of the child Toddie!

"They're—my nephews," I gasped.

"What!" exclaimed the driver. "By gracious! I forgot you were going to Colonel Lawrence's! I didn't tell anything but the truth about 'em, though; they're smart enough, an' good enough, as boys go; but they'll never die of the complaint that children has in Sunday-school books."

"Budge," said I, with all the sternness I could command, "do you know me?"

The searching eyes of the embryo prophet and philanthropist scanned me for a moment, then their owner replied:—

"Yes; you're Uncle Harry. Did you bring us anything?"

"Bring us anything?" echoed Toddie.

"I wish I could have brought you some big whippings," said I, with great severity of

manner, "for behaving so badly. Get into this carriage."

"Come on, Tod," shouted Budge, although Toddie's farther ear was not a yard from Budge's mouth. "Uncle Harry's going to take us riding!"

"Going to take us riding!" echoed Toddie, with the air of one in a reverie; both the echo and the reverie I soon learned were characteristics of Toddie.

As they clambered into the carriage I noticed that each one carried a very dirty towel, knotted in the center into what is known as a slip-noose knot, drawn very tight. After some moments of disgusted contemplation of these rags, without being in the least able to comprehend their purpose, I asked Budge what those towels were for.

"They're not towels—they're dollies," promptly answered my nephew.

"Goodness!" I exclaimed. "I should think your mother could buy you respectable

dolls, and not let you appear in public with those loathsome rags."

"We don't like buyed dollies," explained Budge. "These dollies is lovely; mine's name is Mary, an' Toddie's is Marfa."

"Marfa?" I queried.

"Yes; don't you know about

"Marfa and Mary's jus' gone along
To ring dem charmin' bells,

that them Jubilee sings about?"

"Oh, Martha, you mean?"

"Yes, Marfa—that's what I say. Toddie's dolly's got brown eyes, an' my dolly's got blue eyes."

"I want to shee yours watch," remarked Toddie, snatching at my chain, and rolling into my lap.

"Oh—oo—ee, so do I," shouted Budge, hastening to occupy one knee, and *in transitu* wiping his shoes on my trousers and the skirts of my coat. Each imp put an arm

about me to steady himself, as I produced my three-hundred-dollar time-keeper and showed them the dial.

"I want to see the wheels go round," said Budge.

"Want to shee wheels go wound," echoed Toddie.

"No; I can't open my watch where there's so much dust," I said.

"What for?" inquired Budge.

"Want to shee the wheels go wound," repeated Toddie.

"The dust gets inside the watch and spoils it," I explained.

"Want to shee the wheels go wound," said Toddie, once more.

"I tell you I can't, Toddie," said I, with considerable asperity. "Dust spoils watches."

The innocent gray eyes looked up wonderingly, the dirty, but pretty lips parted slightly, and Toddie murmured:—

"Want to shee the wheels go wound."

I abruptly closed my watch and put it into my pocket. Instantly Toddie's lower lip commenced to turn outward, and continued to do so until I seriously feared the bony portion of his chin would be exposed to view. Then his lower jaw dropped, and he cried:—

"Ah—h—h—h—h—h—h—want—to—
shee—the wheels—go wou—ound."

"Charles" (Charles is his baptismal name),
—"Charles," I exclaimed with some anger,
"stop that noise this instant! Do you hear me?"

"Yes—oo—oo—oo—ahoo—ahoo."

"Then stop it."

"Wants to shee——"

"Toddie, I've got some candy in my trunk, but I won't give you a bit if you don't stop that infernal noise."

"Well, I wants to shee wheels go wound.
Ah—ah—h—h—h—h—h!"

"Toddie, dear, don't cry so. Here's some ladies coming in a carriage; you wouldn't let *them* see you crying, would you? You shall see the wheels go round as soon as we get home."

A carriage containing a couple of ladies was rapidly approaching, as Toddie again raised his voice.

"Ah—h—h—wants to shee wheels——"

Madly I snatched my watch from my pocket, opened the case, and exposed the works to view. The other carriage was meeting ours, and I dropped my head to avoid meeting the glance of the unknown occupants, for my few moments of contact with my dreadful nephews had made me feel inexpressibly unneat. Suddenly the carriage with the ladies stopped. I heard my own name spoken, and raising my head quickly (encountering Budge's bullet head *en route*, to the serious disarrangement of my hat), I looked into the other carriage. There, erect,

fresh, neat, composed, bright-eyed, fair-faced, smiling and observant,—she would have been all this, even if the angel of the resurrection had just sounded his dreadful trump,—sat Miss Alice Mayton, a lady who, for about a year, I had been adoring from afar.

“When did *you* arrive, Mr. Burton?” she asked, “and how long have you been officiating as child’s companion? You’re certainly a happy-looking trio—so unconventional. I hate to see children all dressed up and stiff as little manikins, when they go out to ride. And you look as if you had been having *such* a good time with them.”

“I—I assure you, Miss Mayton,” said I, “that my experience has been the exact reverse of a pleasant one. If King Herod were yet alive I’d volunteer as an executioner, and engage to deliver two interesting corpses at a moment’s notice.”

“You dreadful wretch!” exclaimed the lady. “Mother, let me make you acquainted

with Mr. Burton,—Helen Lawrence's brother. How is your sister, Mr. Burton?"

"I don't know," I replied; "she has gone with her husband on a fortnight's visit to Captain and Mrs. Wayne, and I've been silly enough to promise to have an eye to the place while they're away."

"Why, how delightful!" exclaimed Miss Mayton. "*Such* horses! *Such* flowers! *Such* a cook!"

"And such children," said I, glaring suggestively at the imps, and rescuing from Toddie a handkerchief which he had extracted from my pocket, and was waving to the breeze.

"Why, they're the best children in the world. Helen told me so the first time I met her this season! Children will be children, you know. We had three little cousins with us last summer, and I'm sure they made me look years older than I really am."

"How young you must be, then, Miss Mayton!" said I. I suppose I looked at her as if I meant what I said, for, although she inclined her head and said, "Oh, thank you," she didn't seem to turn my compliment off in her usual invulnerable style. Nothing happening in the course of conversation ever discomposed Alice Mayton for more than a hundred seconds, however, so she soon recovered her usual expression and self-command, as her next remark fully indicated.

"I believe you arranged the floral decorations at the St. Zephaniah's Fair, last winter, Mr. Burton? 'Twas the most tasteful display of the season. I don't wish to give any hints, but at Mrs. Clarkson's, where we're boarding, there's not a flower in the whole garden. I break the Tenth Commandment dreadfully every time I pass Colonel Lawrence's garden. Good-by, Mr. Burton."

"Ah, thank you; I shall be delighted. Good-by."

"Of course you'll call," said Miss Mayton, as her carriage started,— "it's dreadfully stupid here—no men except on Sundays."

I bowed assent. In the contemplation of all the shy possibilities which my short chat with Miss Mayton had suggested, I had quite forgotten my dusty clothing and the two living causes thereof. While in Miss Mayton's presence the imps had preserved perfect silence, but now their tongues were loosened.

"Uncle Harry," said Budge, "do you know how to make whistles?"

"Ucken Hawwy," murmured Toddie, "does you love dat lady?"

"No, Toddie, of course not."

"Then you's baddy man, an' de Lord won't let you go to heaven if you don't love peoples."

"Yes, Budge," I answered hastily, "I *do* know how to make whistles, and you shall have one."

"Lord don't like mans what don't love peoples," reiterated Toddie.

"All right, Toddie," said I. "I'll see if I can't please the Lord some way. Driver, whip up, won't you? I'm in a hurry to turn these youngsters over to the girl, and ask her to drop them into the bath-tub."

I found Helen had made every possible arrangement for my comfort. Her room commanded exquisite views of mountain-slope and valley, and even the fact that the imps' bedroom adjoined mine gave me comfort, for I thought of the pleasure of contemplating them while they were asleep, and beyond the power of tormenting their deluded uncle.

At the supper-table Budge and Toddie appeared cleanly clothed in their rightful faces. Budge seated himself at the table; Toddie pushed back his high-chair, climbed into it, and shouted:

"Put my legs under ze tabo."

Rightfully construing this remark as a re-

quest to be moved to the table, I fulfilled his desire. The girl poured tea for me and milk for the children, and retired; and then I remembered, to my dismay, that Helen never had a servant in the dining-room except upon grand occasions, her idea being that servants retail to their friends the cream of the private conversation of the family circle. In principle I agreed with her, but the penalty of the practical application, with these two little cormorants on my hands, was greater suffering than any I had ever been called upon to endure for principle's sake; but there was no help for it. I resignedly rapped on the table, bowed my head, said, "For what we are about to receive, the Lord make us thankful," and asked Budge whether he ate bread or biscuit.

"Why, we ain't asked no blessin' yet," said he.

"Yes, I did, Budge," said I. "Didn't you hear me?"

"Do you mean what you said just now?"

"Yes."

"Oh, I don't think that was no blessin' at all. Papa never says that kind of a blessin'."

"What does papa say, may I ask?" I inquired, with becoming meekness.

"Why, papa says, 'Our Father, we thank thee for this food; mercifully remember with us all the hungry and needy to-day, for Christ's sake, Amen.' That's what he says."

"It means the same thing, Budge."

"I don't think it does; and Toddie didn't have no time to say *his* blessin'. I don't think the Lord'll like it if you do it that way."

"Yes, he will, old boy; he knows what people mean."

"Well, how can he tell what Toddie means if Toddie can't say anything?"

"Wantsh to shay my blessin'," whined Toddie.

It was enough; my single encounter with Toddie had taught me to respect the young gentleman's force of character. So again I bowed my head, and repeated what Budge had reported as "papa's blessin'," Budge kindly prompting me where my memory failed. The moment I began, Toddie commenced to jabber rapidly and aloud, and the instant the "Amen" was pronounced he raised his head and remarked with evident satisfaction:—

"I shed my blessin' *two* timesh."

And Budge said gravely:—

"*Now* I guess we are all right."

The supper was an exquisite one, but the appetites of those dreadful children effectually prevented my enjoying the repast. I hastily retired, called the girl, and instructed her to see that the children had enough to eat, and were put to bed immediately after; then I lit a cigar and strolled into the garden. The roses were just in bloom, the air

was full of the perfume of honeysuckles, the rhododendrons had not disappeared, while I saw promise of the early unfolding of many other pet flowers of mine. I confess that I took a careful survey of the garden to see how fine a bouquet I might make for Miss Mayton, and was so abundantly satisfied with the material before me that I longed to begin the work at once, but that it would seem too hasty for true gentility. So I paced the paths, my hands behind my back, and my face well hidden by fragrant clouds of smoke, and went into wondering and reveries. I wondered if there was any sense in the language of flowers, of which I had occasionally seen mention made by silly writers; I wished I had learned it if it had any meaning; I wondered if Miss Mayton understood it. At any rate, I fancied I could arrange flowers to the taste of any lady whose face I had ever seen; and for Alice Mayton I would make something so superb that her

face could not help lighting up when she beheld it. I imagined just how her bluish-gray eyes would brighten, her cheeks would redden,—not with sentiment, not a bit of it; but with genuine pleasure,—how her strong lips would part slightly and disclose sweet lines not displayed when she held her features well in hand. I—I, a clear-headed, driving, successful salesman of white goods—actually wished I might be divested of all nineteenth-century abilities and characteristics, and be one of those fairies that only silly girls and crazy poets think of, and might, unseen, behold the meeting of my flowers with this highly cultivated specimen of the only sort of flowers our cities produce. What flower did she most resemble? A lily?—no; too—not exactly too bold, but too—too, well, I couldn't think of the word, but clearly it wasn't bold. A rose! Certainly, not like those glorious but blazing remontants, nor yet like the shy, delicate, ethereal tea-roses

with their tender suggestions of color. Like this perfect Gloire de Dijon, perhaps; strong, vigorous, self-asserting, among its more delicate sisterhood; yet shapely, perfect in outline and development, exquisite, enchanting in its never fully-analyzed tints, yet compelling the admiration of every one, and recalling its admirers again and again by the unspoken appeal of its own perfection—its unvarying radiance.

“Ah—h—h—h—ee—ee—ee—ee—ee—oo—oo—oo—oo” came from the window over my head. Then came a shout of—“Uncle Harry!” in a voice I recognized as that of Budge. I made no reply: there are moments when the soul is full of utterances unfit to be heard by childish ears. “Uncle Har-ray!” repeated Budge. Then I heard a window-blind open, and Budge exclaiming:—

“Uncle Harry, we want you to come and tell us stories.”

I turned my eyes upward quickly, and was

about to send a savage negative in the same direction, when I saw in the window a face unknown and yet remembered. Could those great, wistful eyes, that angelic mouth, that spiritual expression, belong to my nephew Budge? Yes, it must be—certainly that super-celestial nose and those enormous ears never belonged to any one else. I turned abruptly, and entered the house, and was received at the head of the stairway by two little figures in white, the larger of which remarked:—

“We want you tell us stories—papa always does nights.”

“Very well, jump into bed—what kind of stories do you like?”

“Oh, 'bout Jonah,” said Budge.

“'Bout Jonah,” echoed Toddie.

“Well, Jonah was out in the sun one day, and a gourd-vine grew up all of a sudden, and made it nice and shady for him, and then it all faded as quick as it came.”

A dead silence prevailed for a moment, and then Budge indignantly remarked:—

“That ain’t Jonah a bit—I know ’bout Jonah.”

“Oh, you do, do you?” said I. “Then maybe you’ll be so good as to enlighten me?”

“Huh?”

“If you know about Jonah, tell me the story; I’d really enjoy listening to it.”

“Well,” said Budge, “once upon a time the Lord told Jonah to go to Nineveh and tell the people they was all bad. But Jonah didn’t want to go, so he went on a boat that was going to Joppa. And then there was a big storm, an’ it rained an’ blowed and the big waves went as high as a house. An’ the sailors thought there must be somebody on the boat that the Lord didn’t like. An’ Jonah said he guessed *he* was the man. So they picked him up and froed him in the ocean, an’ I don’t think it was well for ’em to

do that after Jonah told the troof. An' a big whale was comin' along, and he was awful hungry, cos the little fishes what he likes to eat all went down to the bottom of the ocean when it began to storm, and whales can't go to the bottom of the ocean, cos they have to come up to breathe, an' little fishes don't. An' Jonah found 'twas all dark inside the whale, and there wasn't any fire there, an' it was all wet, and he couldn't take off his clothes to dry, cos there wasn't no place to hang 'em, an' there wasn't no windows to look out of, nor nothin' to eat, nor nothin' nor nothin' nor nothin'. So he asked the Lord to let him out, an' the Lord was sorry for him, an' he made the whale go up close to the land, an' Jonah jumped right out of his mouth, an' *wasn't* he glad? An' then he went to Nineveh, an' done what the Lord told him to, and he ought to have done it in the first place if he had known what was good for him."

"Done first payshe, know what's dood for him," asserted Toddie, in support of his brother's assertion. "Tell us 'nudder story."

"Oh, no, sing us a song," suggested Budge.

"Shing us shong," echoed Toddie.

I searched my mind for a song, but the only one which came promptly was "M'Appari," several bars of which I gave my juvenile audience, when Budge interrupted me, saying:—

"I don't think that's a very good song."

"Why not, Budge?"

"Cos I don't. I don't know a word what you're talking 'bout."

"Shing 'bout 'Glory, glory, hallelulyah,'" suggested Toddie, and I meekly obeyed. The old air has a wonderful influence over me. I heard it in western camp-meetings and negro-cabins when I was a boy; I saw the 22d Massachusetts march down Broadway, singing the same air during the rush to

the front during the early days of the war; I have heard it sung by warrior tongues in nearly every Southern State; I heard it roared by three hundred good old Hunker Democrats as they escorted New York's first colored regiment to their place of embarkation; my old brigade sang it softly, but with a swing that was terrible in its earnestness, as they lay behind their stacks of arms just before going to action; I have heard it played over the grave of many a dead comrade; the semi-mutinous—th cavalry became peaceful and patriotic again as their band-master played the old air after having asked permission to try *his* hand on them; it is the same that burst forth spontaneously in our barracks, on that glorious morning when we learned that the war was over, and it was sung, with words adapted to the occasion, by some good rebel friends of mine, on our first social meeting after the war. All these recollections came hurrying into my mind as

I sang, and probably excited me beyond my knowledge, for Budge suddenly remarked:—

“Don’t sing that all day, Uncle Harry; you sing so loud, it hurts my head.”

“Beg your pardon, Budge,” said I.
“Good-night.”

“Why, Uncle Harry, are you going? You didn’t hear us say our prayers,—papa always does.”

“Oh! Well, go ahead.”

“You must say yours first,” said Budge;
“that’s the way papa does.”

“Very well,” said I, and I repeated St. Chrysostom’s prayer, from the Episcopal service. I had hardly said “Amen,” when Budge remarked:—

“My papa don’t say any of them things at all; I don’t think that’s a very good prayer.”

“Well, you say a good prayer, Budge.”

“All right.” Budge shut his eyes, dropped his voice to the most perfect

tone of supplication, while his face seemed fit for a sleeping angel, then he said:—

“Dear Lord, we thank you for lettin’ us have a good time to-day, an’ we hope all the little boys everywhere have had good times too. We pray you to take care of us an’ everybody else to-night, an’ don’t let ’em have any trouble. Oh, yes, an’ Uncle Harry’s got some candy in his trunk, cos he said so in the carriage,—we thank you for lettin’ Uncle Harry come to see us, an’ we hope he’s got *lots* of candy—lots an’ piles. An’ we pray you to take good care of all the poor little boys and girls that haven’t got any papas an’ mammas an’ Uncle Harrys an’ candy an’ beds to sleep in. An’ take us all to Heaven when we die, for Christ’s sake. Amen. Now give us the candy, Uncle Harry.”

“Hush, Budge; don’t Toddie say any prayers?”

“Oh yes; go on, Tod.”

Toddie closed his eyes, wriggled, twisted, breathed hard and quick, acting generally as if prayers were principally a matter of physical exertion. At last he began:—

“Dee Lord, not make me sho bad, an’ besh mamma, an’ papa, an’ Budgie, and dop-pity,* an’ both boggies,† an’ all good people in dish house, and everybody else, an’ my dolly. A—a—amen!”

“Now give us the candy,” said Budge, with the usual echo from Toddie.

I hastily extracted the candy from my trunk, gave some to each boy, the recipients fairly shrieking with delight, and once more said good-night.

“Oh, you didn’t give us any pennies,” said Budge. “Papa gives us some to put in our banks, every nights.”

“Well, I haven’t got any now—wait until to-morrow.”

* Grandfather.

† Grandmothers.

"Then we want drinks."

"I'll let Maggie bring you drink."

"Want my dolly," murmured Toddie.

I found the knotted towels, took the dirty things up gingerly and threw them upon the bed.

"Now want to shee wheels go wound," said Toddie.

I hurried out of the room and slammed the door. I looked at my watch—it was half-past eight; I had spent an hour and a half with those dreadful children. They *were* funny to be sure—I found myself laughing in spite of my indignation. Still, if they were to monopolize my time as they had already done, when was I to do my reading? Taking Fiske's "Cosmic Philosophy" from my trunk I descended to the back parlor, lit a cigar and a student-lamp, and began to read. I had not fairly commenced when I heard a patter of small feet, and saw my elder nephew before me. There was sorrowful

protestation in every line of his countenance, as he exclaimed:—

“ You didn’t say ‘ Good-by ’ nor ‘ God bless you ’ nor anything.”

“ Oh—good-by.”

“ Good-by.”

“ God bless you.”

“ God bless you.”

Budge seemed waiting for something else. At last he said:—

“ Papa says, ‘ God bless everybody.’ ”

“ Well, God bless everybody.”

“ God bless everybody,” responded Budge, and turned silently and went up-stairs.

“ Bless your tormenting honest little heart,” I said to myself; “ if men trusted God as you do your papa, how little business there’d be for preachers to do.”

The night was a perfect one. The pure, fresh air, the perfume of the flowers, the music of the insect choir in the trees and shrubbery—the very season itself seemed to forbid

my reading philosophy, so I laid Fiske aside, delighted myself with a few rare bits from Paul Hayne's new volume of poems, read a few chapters of "One Summer," and finally sauntered off to bed. My nephews were slumbering sweetly; it seemed impossible that the pure, exquisite, angelic faces before me belonged to my tormentors of a few hours before. As I lay on my couch I could see the dark shadow and rugged crest of the mountain; above it, the silver stars against the blue, and below it the rival lights of the fireflies against the dark background formed by the mountain itself. No rumbling of wheels tormented me, nor any of the thousand noises that fill city air with the spirit of unrest, and I fell into a wonder almost indignant that sensible, comfort-loving beings could live in horrible New York, while such delightful rural homes were so near at hand. Then Alice Mayton came into my mind, and then a customer; later, stars and trademarks,

and bouquets, and dirty nephews, and fire-flies and bad accounts, and railway tickets, and candy and Herbert Spencer, mixed themselves confusingly in my mind. Then a vision of a proud angel, in the most fashionable attire and a modern carriage, came and banished them all by its perfect radiance, and I was sinking in the most blissful unconsciousness—

“Ah—h—h—h—h—h—oo—oo—oo—oo—
ee—ee—ee——”

“Sh—h—h!” I hissed.

The warning was heeded, and I soon relapsed into oblivion.

“Ah—h—h—h—oo—oo—ee—ee—ee—ee—
—ee.”

“Toddie, do you want uncle to whip you?”

“No.”

“Then lie still.”

“Well, Ize lost my dolly, an’ I tant find her anywhere.”

“Well, I’ll find her for you in the mornning.”

"Oo—oo—ee—I wants my dolly."

"Well, I tell you I'll find her for you in the morning."

"I want her *now*—oo—oo——"

"You can't have her now, so you can go to sleep."

"Oh—oo—oo—oo—ee——"

Springing madly to my feet, I started for the offender's room. I encountered a door ajar by the way, my forehead being first to discover it. I ground my teeth, lit a candle, and said something—no matter what.

"Oh, you said a bad `swear!'" ejaculated Toddie. "You won't go to heaven when you die."

"Neither will you, if you howl like a little demon all night. Are you going to be quiet, now?"

"Yesh, but I wants my dolly."

"I don't know where your dolly is—do you suppose I'm going to search this entire house for that confounded dolly?"

"'Tain't 'founded. I wants my dolly."

"I don't know where it is; you don't think I stole your dolly, do you?"

"Well, I wants it, in de bed wif me."

"Charles," said I, "when you arise in the morning, I hope your doll will be found. At present, however, you must be resigned and go to sleep. I'll cover you up nicely;" here I began to rearrange the bed-clothing, when the fateful dolly, source of all my woes, tumbled out of them. Toddie clutched it, his whole face lighting up with affectionate delight, and he screamed:—

"Oh, dare is my dee dolly: tum to your own papa, dolly, an' I'll love you."

And that ridiculous child was so completely satisfied by his outlay of affection, that my own indignation gave place to genuine artistic pleasure. One *can* tire of even beautiful pictures, though, when he is not fully awake, and is holding a candle in a draught of air; so I covered my nephews and

returned to my own room, where I mused upon the contradictoriness of childhood until I fell asleep.

In the morning I was awakened very early by the light streaming in the window, the blinds of which I had left open the night before. The air was alive with bird-songs, and the eastern sky was flushing with tints which no painter's canvas ever caught. But ante-sunrise skies and songs are not fit subjects for the continued contemplation of men who read until midnight; so I hastily closed the blinds, drew the shade, dropped the curtains and lay down again, dreamily thanking Heaven that I was to fall asleep to such exquisite music. I am sure that I mentally forgave all my enemies as I dropped off into a most delicious doze, but the sudden realization that a light hand was passing over my cheek roused me to savage anger in an instant. I sprang up, and saw Budge shrink timidly away from my bedside.

"I was only a-lovin' you, cos you was good, and brought us candy. Papa lets us love him whenever we want to—every morn-ing he does."

"As early as this?" demanded I.

"Yes, just as soon as we can see, if we want to."

Poor Tom! I never *could* comprehend why with a good wife, a comfortable income, and a clear conscience, he need always look thin and worn—worse than he ever did in Virginia woods or Louisiana swamps. But now I knew all. And yet, what could one do? That child's eyes and voice, and his expression, which exceeded in sweetness that of any of the angels I had ever imagined,—that child could coax a man to do more self-forgetting deeds than the shortening of his precious sleeping-hours amounted to. In fact, he was fast divesting me of my rightful sleepiness, so I kissed him and said:—

"Run to bed, now, dear old fellow, and let

uncle go to sleep again. After breakfast, I'll make you a whistle."

"Oh, will you?" The angel turned into a boy at once.

"Yes; now run along."

"A *loud* whistle—a real loud one?"

"Yes, but not if you don't go right back to bed."

The sound of little footsteps receded as I turned over and closed my eyes. Speedily the bird-song seemed to grow fainter; my thoughts dropped to pieces; I seemed to be floating on fleecy clouds, in company with hundreds of cherubs with Budge's features and night-drawers—

"Uncle Harry!"

May the Lord forget the prayer I put up just then!

- "Uncle Harry!"

"I'll discipline you, my fine little boy," thought I. "Perhaps, if I let you shriek your abominable little throat hoarse, you'll

learn better than to torment your uncle, that was just getting ready to love you dearly."

"Uncle Har—*ray*!"

"Howl away, you little imp," thought I. "You've got me wide awake, and your lungs may suffer for it." Suddenly I heard, although in sleepy tones, and with a lazy drawl, some words which appalled me. The murmurer was Toddie:—

"Want—she—wheels—go—wound."

"Budge!" I shouted, in the desperation of my dread lest Toddie, too, might wake up, "what *do* you want?"

"Uncle Harry!"

"WHAT!"

"Uncle Harry, what kind of wood are you going to make the whistle out of?"

"I won't make any at all—I'll cut a big stick and give you a sound whipping with it, for not keeping quiet, as I told you to."

"Why, Uncle Harry, papa don't whip us with sticks—he spansks us."

Heavens! Papa! papa! papa! Was I never to have done with this eternal quotation of "papa"? I was horrified to find myself gradually conceiving a dire hatred of my excellent brother-in-law. One thing was certain, at any rate: sleep was no longer possible; so I hastily dressed, and went into the garden. Among the beauty and the fragrance of the flowers, and in the delicious morning air, I succeeded in regaining my temper, and was delighted, on answering the breakfast-bell, two hours later, to have Budge accost me with:—

"Why, Uncle Harry, where was you? We looked all over the house for you, and couldn't find a speck of you."

The breakfast was an excellent one. I afterward learned that Helen, dear old girl, had herself prepared a bill of fare for every meal I should take in the house. As the table talk of myself and nephews was not such as could do harm by being repeated, I

requested Maggie, the servant, to wait upon the children, and I accompanied my request with a small treasury note. Relieved, thus, of all responsibility for the dreadful appetites of my nephews, I did full justice to the repast, and even regarded with some interest and amusement the industry of Budge and Toddie with their tiny forks and spoons. They ate rapidly for a while, but soon their appetites weakened and their tongues were unloosed.

"Ocken Hawwy," remarked Toddie, "daysh an awfoo funny chunt up 'tairs—awfoo *big* chunt. I show it you after breps-pup."

"Toddie's a silly little boy," said Budge; "he always says brepspup for brekbux." *

"Oh! What does he mean by chunt, Budge?"

"I *guess* he means trunk," replied my oldest nephew.

* Breakfast.

Recollections of my childish delight in rummaging an old trunk—it seems a century ago that I did it—caused me to smile sympathetically at Toddie, to his apparent great delight. How delightful it is to strike a sympathetic chord in child-nature, thought I; how quickly the infant eye comprehends the look which precedes the verbal expression of an idea! Dear Toddie! for years we might sit at one table, careless of each other's words, but the casual mention of one of thy delights has suddenly brought our souls into that sweetest of all human communions—that one which doubtless bound the Master himself to that apostle who was otherwise apparently the weakest among the chosen twelve. “An awfoo funny chunt” seemed to annihilate suddenly all differences of age, condition and experience between the wee boy and myself, and—

A direful thought struck me. I dashed up-stairs and into my room. Yes, he *did*



"I COULD SEE NOTHING FUNNY ABOUT IT—QUITE THE CONTRARY."

mean my trunk. I could see nothing funny about it—quite the contrary. The bond of sympathy between my nephew and myself was suddenly broken. Looking at the matter from the comparative distance which a few weeks have placed between that day and this, I can see that I was unable to consider the scene before me with a calm and unprejudiced mind. I am now satisfied that the sudden birth and hasty decease of my sympathy with Toddie were striking instances of human inconsistency. My soul had gone out to his because he loved to rummage in trunks, and because I imagined he loved to see the monument of incongruous material which resulted from such an operation; the scene before me showed clearly that I had rightly divined my nephew's nature. And yet my selfish instincts hastened to obscure my soul's vision, and to prevent that joy which should ensue when "Faith is lost in full fruition."

My trunk had contained nearly everything, for while a campaigner I had learned to reduce packing to an exact science. Now, had there been an atom of pride in my composition I might have glorified myself, for it certainly seemed as if the heap upon the floor could never have come out of a single trunk. Clearly, Toddie was more of a general connoisseur than an amateur in packing. The method of his work I quickly discerned, and the discovery threw some light upon the size of the heap in front of my trunk. A dress-hat and its case, when their natural relationship is dissolved, occupy nearly twice as much space as before, even if the former contains a blacking-box not usually kept in it, and the latter contains a few cigars soaking in bay rum. The same might be said of a portable dressing-case and its contents, bought for me in Vienna by a brother ex-soldier, and designed by an old continental campaigner to be perfection itself. The

straps which prevented the cover from falling entirely back had been cut, broken or parted in some way, and in its hollow lay my dress-coat, tightly rolled up. Snatching it up with a violent exclamation, and unrolling it, there dropped from it—one of those infernal dolls. At the same time a howl was sounded from the doorway.

“You tookted my dolly out of her cradle—I want to wock my dolly—oo—oo—oo—ee—ee—ee——”

“You young scoundrel,” I screamed—yes, howled, I was so enraged—“I’ve a great mind to cut your throat this minute. What do you mean by meddling with my trunk?”

“I—doe—know.” Outward turned Toddie’s lower lip; I believe the sight of it would move a Bengal tiger to pity, but no such thought occurred to me just then.

“What made you do it?”

“*Be*—cause.”

“Because what?”

"I—doe—know."

Just then a terrific roar arose from the garden. Looking out, I saw Budge with a bleeding finger upon one hand, and my razor in the other; he afterward explained he had been making a boat, and that knife was bad to him. To apply adhesive plaster to the cut was the work of but a minute, and I had barely completed this surgical operation when Tom's gardener-coachman appeared and handed me a letter. It was addressed in Helen's well-known hand, and read as follows (the passages in brackets were my own comments):—

"BLOOMDALE, June 21, 1875.

"DEAR HARRY:—I'm very happy in the thought that you are with my darling children, and, although I'm having a lovely time here, I often wish I was with you. [Ump—so do I.] I want you to know the little treasures real well. [Thank you, but I don't think I care to extend the acquaintanceship farther than is absolutely necessary.] It

seems to me so unnatural that relatives know so little of those of their own blood, and especially of the innocent little spirits whose existence is almost unheeded. [Not when there's unlocked trunks standing about, sis.]

"Now I want to ask a favor of you. When we were boys and girls at home, you used to talk perfect oceans about physiognomy, and phrenology, and unerring signs of character. I thought it was all nonsense then, but if you believe any of it *now*, I wish you'd study the children, and give me your well-considered opinion of them. [Perfect demons, ma'am; imps, rascals, born to be hung—both of them.]

"I can't get over the feeling that dear Budge is born for something grand. [Grand nuisance.] He is sometimes so thoughtful and so absorbed, that I almost fear the result of disturbing him; then, he has that faculty of perseverance which seems to be the only thing some men have lacked to make them great. [He certainly has it; he exemplified it while I was trying to get to sleep this morning.]

"Toddie is going to make a poet or a musician or an artist. [That's so; all abominable scamps take to some artistic pursuit as an excuse for loafing.] His fancies take hold of him very strongly. [They do—they do; "shee wheels go wound," for instance.] He has not Budgie's sublime earnestness, but he doesn't need it; the irresistible force with which he is drawn toward whatever is beautiful compensates for the lack. [Ah—perhaps that explains his operation with my trunk.] But I want your *own* opinion, for I know you make more careful distinction in character than I do.

"Delighting myself with the idea that I deserve most of the credit for the lots of reading you will have done by this time, and hoping I shall soon have a line telling me how my darlings are, I am as ever,

"Your loving sister,

"HELEN."

Seldom have I been so roused by a letter as I was by this one, and never did I promise myself more genuine pleasure in writing a reply. I determined that it should be a mas-

terpiece of analysis and of calm yet forcible expression of opinion.

Upon one step, at any rate, I was positively determined. Calling the girl, I asked her where the key was that locked the door between my room and the children.

"Please, sir, Toddie threw it down the well."

"Is there a locksmith in the village?"

"No, sir; the nearest one is at Paterson."

"Is there a screw-driver in the house?"

"Yes, sir."

"Bring it to me, and tell the coachman to get ready at once to drive me to Paterson."

The screw-driver was brought, and with it I removed the lock, got into the carriage, and told the driver to take me to Paterson by the hill-road—one of the most beautiful roads in America.

"Paterson!" exclaimed Budge. "Oh, there's a candy-store in that town; come on, Toddie."

"Will you?" thought I, snatching the whip and giving the horses a cut. "Not if *I* can help it. The idea of having such a drive spoiled by the clatter of *such* a couple!"

Away went the horses, and up rose a piercing shriek and a terrible roar. It seemed that both children must have been mortally hurt, and I looked out hastily, only to see Budge and Toddie running after the carriage, and crying pitifully. It was too pitiful,—I could not have proceeded without them, even if they had been afflicted with small-pox. The driver stopped of his own accord,—he seemed to know the children's ways and their results,—and I helped Budge and Toddie in, meekly hoping that the eye of Providence was upon me, and that so self-sacrificing an act would be duly passed to my credit. As we reached the hill-road, my kindness to my nephews seemed to assume greater proportions, for the view before me was inexpressibly beautiful. The air was

perfectly clear, and across two score towns I saw the great metropolis itself, the silent city of Greenwood beyond it, the bay, the narrows, the sound, the two silvery rivers lying between me and the Palisades, and even, across and to the south of Brooklyn, the ocean itself. Wonderful effects of light and shadow, picturesque masses, composed of detached buildings so far distant that they seemed huddled together; grim factories turned to beautiful palaces by the dazzling reflection of sunlight from their window-panes; great ships seeming in the distance to be toy-boats floating idly;—with no sign of life perceptible, the whole scene recalled the fairy stories, read in my youthful days, of enchanted cities, and the illusion was greatly strengthened by the dragon-like shape of the roof of New York's new post-office, lying in the center of everything, and seeming to brood over all.

“Uncle Harry!”

Ah, that was what I expected!

"Uncle Harry!"

"Well, Budge?"

"I always think that looks like heaven."

"What does?"

"Why, all that,—from here over to that other sky way back there behind everything, I mean. And I think *that* (here he pointed toward what probably was a photographer's roof-light)—that place where it's so shiny, is where God stays."

Bless the child! The scene had suggested only elfindom to *me*, and yet I prided myself on my quick sense of artistic effects.

"An' over there where that awful bright *little* speck is," continued Budge, "that's where dear little brother Phillie is; whenever I look over there, I see him putting his hand out."

"Dee 'ittle Phillie went to s'leep in a box, and the Lord took him to heaven," murmured Toddie, putting together all he had

seen and heard of death. Then he raised his voice, and exclaimed:—

“Ocken Hawwy, you know what Iz’he goin’ do when I be’s big man? Iz’he goin’ to have hosses and tarridge, an’ Iz’he goin’ to wide over all ze chees an’ all ze houses, an’ all ze world an’ evvyfing. An’ whole lots of little birdies is comin’ in my tarridge an’ sing songs to me, an’ you can come too if you want to, an’ we’ll have *ice-cream* an’ ’trawberries, an’ see ’ittle fishes swimmin’ down in ze water, an’ we’ll get a g’eat big house that’s all p’itty on the outshide an’ all p’itty on the inshide, and it’ll all be ours and we’ll do just evvyfing we want to.”

“Toddy, you’re an idealist.”

“*Ain’t* a ’dealisht.”

“Toddy’s a goosey-gander,” remarked Budge, with great gravity. “Uncle Harry, do you think heaven’s as nice as that place over there?”

“Yes, Budge, a great deal nicer.”

"Then why don't we die an' go there? I don't want to go on livin' forever an' ever. I don't see why we don't die right away; I think we've lived enough of days."

"The Lord wants us to live until we get good and strong and smart, and do a great deal of good before we die, old fellow—that's why we don't die right away."

"Well, I want to see dear little Phillie, an' if the Lord won't let him come down here, I think he might let me die an' go to heaven. Little Phillie always laughed when I jumped for him. Uncle Harry, angels has wings, don't they?"

"Some people think they have, old boy."

"Well, I know they *don't*, cos if Phillie had wings, I know he'd fly right down here an' see me. So they don't."

"But maybe he has to go somewhere else, Budge, or maybe he comes and you can't see him. We can't see angels with *our* eyes, you know."

"Then what made the Hebrew children in the fiery furnace see one? Their eyes was just like ours, wasn't they? I don't care; I want to see dear little Phillie *awful* much. Uncle Harry, if I went to heaven, do you know what I'd do?"

"What *would* you do, Budge?"

"Why, after I saw little Phillie, I'd go right up to the Lord an' give him a great big hug."

"What for, Budge?"

"Oh, cos he lets us have nice times, an' gave me my mama an' papa, an' Phillie—but he took him away again—an' Toddie, but Toddie's a dreadful bad boy sometimes, though."

"Very true, Budge," said I, remembering my trunk and the object of my ride.

"Uncle Harry, did you ever see the Lord?"

"No, Budge; he has been very close to me a good many times, but I never saw him."

"Well, *I* have; I see him every time I look up in the sky, and there ain' t nobody with me."

The driver crossed himself and whispered, "He's foriver a-sayin' that, an' be the powers, I belave him. Sometimes ye'd think that the howly saints thimselves was a-sphakin' whin that bye gits to goin' on that way."

It *was* wonderful. Budge's countenance seemed too pure to be of the earth as he continued to express his ideas of the better land and its denizens. As for Toddie, his tongue was going incessantly, although in a tone scarcely audible; but when I chanced to catch his expressions, they were so droll and fanciful, that I took him upon my lap that I might hear him more distinctly. I even detected myself in the act of examining the mental draft of my proposed letter to Helen, and of being ashamed of it. But neither Toddie's fancy nor Budge's spirituality caused me to forget the principal object of

my ride. I found a locksmith and left the lock to be fitted with a key; then we drove to the Falls. Both boys discharged volleys of questions as we stood by the gorge, and the fact that the roar of the falling water prevented me from hearing them did not cause them to relax their efforts in the least. I walked to the hotel for a cigar, taking the children with me. I certainly spent no more than three minutes in selecting and lighting a cigar, and asking the barkeeper a few questions about the Falls; but when I turned, the children were missing, nor could I see them in any direction. Suddenly before my eyes arose from the nearer brink of the gorge two yellowish disks, which I recognized as the hats of my nephews; then I saw between the disks and me two small figures lying upon the ground. I was afraid to shout, for fear of scaring them, if they happened to hear me. I bounded across the grass, industriously raving and praying by turns. They

were lying on their stomachs and looking over the edge of the cliff. I approached them on tip-toe, threw myself upon the ground, and grasped a foot of each child.

"Oh, Uncle Harry!" screamed Budge in my ear, as I dragged him close to me, kissing and shaking him alternately, "I hunged over more than Toddie did."

"Well, I—I—I—I—I—I—I hunged over a good deal, *any* how," said Toddie, in self-defense.

That afternoon I devoted to making a bouquet for Miss Mayton, and a most delightful occupation I found it. It was no florist's bouquet, composed of only a few kinds of flowers, wired upon sticks, and arranged according to geometric pattern. I used many a rare flower, too shy of bloom to recommend itself to florists; I combined tints almost as numerous as the flowers were, and perfumes to which city bouquets are utter

strangers. Arranging flowers is a favorite pastime of mine, but upon this particular occasion I enjoyed my work more than I had ever done before. Not that I was in love with Miss Mayton; a man may honestly and strongly admire a handsome, brilliant woman without being in love with her; he can delight himself in trying to give her pleasure, without feeling it necessary that she shall give him herself in return. Since I arrived at years of discretion, I have always smiled sarcastically at the mention of the generosity of men who were in love; they have seemed to me rather to be asking an immense price for what they offered. I had no such feeling toward Miss Mayton. There have been heathens who have offered gifts to goddesses out of pure adoration and without any idea of ever having the exclusive companionship of their favorite divinities. I never offered Miss Mayton any attention which did not put me into closer sympathy with these same

great-souled old Pagans, and with such Christians as follow their good example. With each new grace my bouquet took on, my pleasure and satisfaction increased at the thought of how *she* would enjoy the completed evidence of my taste.

At length it was finished, but my delight suddenly became clouded by the dreadful thought, "What will folks say?" Had we been in New York instead of Hillcrest, no one but the florist, his messenger, the lady and myself would know if I sent a bouquet to Miss Mayton; but in Hillcrest, with its several hundred native-born gossips and its acquaintance of everybody with everybody else and their affairs, I feared talk. Upon the discretion of Mike, the coachman, I could safely rely; I had already confidentially conveyed sundry bits of fractional currency to him, and informed him of one of the parties at our store whose family Mike had known in Old Erin; but every one knew

where Mike was employed; every one knew—mysterious, unseen and swift are the ways of communication in the country!—that I was the only gentleman at present residing at Colonel Lawrence's. Ah!—I had it. I had seen in one of the library-drawers a small pasteboard box, shaped like a band-box—doubtless *that* would hold it. I found the box—it was of just the size I needed. I dropped my card into the bottom,—no danger of a lady not finding the card accompanying a gift of flowers,—neatly fitted the bouquet in the center of the box, and went in search of Mike. He winked cheerfully as I explained the nature of his errand, and he whispered:—

“I'll do it as clane as a whistle, yer honor. Mistress Clarkson's cook an' mesilf understand each other, an' I'm used to goin' up the back way. Dhivil a man can see but the angels, an' they won't tell.”

“Very well, Mike; here's a dollar for you;

you'll find the box on the hat-rack in the hall."

Half an hour later, while I sat in my chamber window, reading, I beheld Mike, cleanly shaved, dressed and brushed, swinging up the road, with my box balanced on one of his enormous hands. With a head full of pleasing fancies, I went down to supper. My new friends were unusually good. Their ride seemed to have toned down their boisterousness and elevated their little souls; their appetites exhibited no diminution of force, but they talked but little, and all that they said was smart, funny, or startling—so much so that when, after supper, they invited me to put them to bed, I gladly accepted the invitation. Toddie disappeared somewhere, and came back very disconsolate.

"Can't find my dolly's k'adle," he whined.

"Never mind, old pet," said I, soothingly. "Uncle will ride you on his foot."

"But I *want* my dolly's k'adle," said he, piteously rolling out his lower lip.

I remembered my experience when Toddie wanted to "shee wheels go wound," and I trembled.

"Toddie," said I, in a tone so persuasive that it would be worth thousands a year to me, as a salesman, if I could only command it at will; "Toddie, don't you want to ride on uncle's back?"

"No: want my dolly's k'adle."

"Don't you want me to tell you a story?"

For a moment Toddie's face indicated a terrible internal conflict between old Adam and mother Eve, but curiosity finally overpowered natural depravity, and Toddie murmured:—

"Yesh."

"What shall I tell you about?"

"'Bout Nawndeark."

"About *what*?"

"He means Noah an' the ark," exclaimed Budge.

"Datsh what *I* shay—Nawndeark," declared Toddie.

"Well," said I, hastily refreshing my memory by picking up the Bible,—for Helen, like most people, is pretty sure to forget to pack her Bible when she runs away from home for a few days,—“well, once it rained forty days and nights, and everybody was drowned from the face of the earth excepting Noah, a righteous man, who was saved, with all his family, in an ark which the Lord commanded him to build.”

"Uncle Harry," said Budge, after contemplating me with open eyes and mouth for at least two minutes after I had finished, "do you think that's Noah?"

"Certainly, Budge; here's the whole story in the Bible."

"Well, *I* don't think it's Noah one single bit," said he, with increasing emphasis.

"I'm beginning to think we read different Bibles, Budge; but let's hear *your* version."

"Huh?"

"Tell *me* about Noah, if you know so much about him."

"I will, if you want me to. Once the Lord felt so uncomfortable cos folks was bad ~~that~~ he was sorry he ever made anybody, or any world or anything. But Noah wasn't bad—the Lord liked him first-rate, so he told Noah to build a big ark, and then the Lord would make it rain so everybody should be drowned but Noah an' his little boys an' girls, an' doggies an' pussies an' mama-cows an' little-boy-cows an' little-girl-cows an' hosses an' everything—they'd go in the ark an' wouldn't get wetted a bit, when it rained. An' Noah took lots of things to eat in the ark—cookies, an' milk, an' oatmeal, an' strawberries, an' porgies, an'—oh, yes; an' plum-puddin's an' pumpkin-pies. But Noah didn't want everybody to get drowned, so

he talked to folks an' said, 'It's goin' to rain *awful* pretty soon; you'd better be good, an' then the Lord'll let you come into my ark.' An' they jus' said, 'Oh, if it rains we'll go in the house till it stops;' an' other folks said, 'We ain't afraid of rain—we've got an umbrella.' An' some more said, they wasn't goin' to be afraid of just a rain. But it *did* rain though, an' folks went in their houses, an' the water came in, an' they went upstairs, an' the water came up there, an' they got on the tops of the houses, an' up in big trees, an' up in mountains, an' the water went after 'em everywhere an' drowned everybody, only just except Noah and the people in the ark. An' it rained forty days an' nights, an' then it stopped, an' Noah got out of the ark, an' he and his little boys an' girls went wherever they wanted to, and everything in the world was all theirs; there wasn't anybody to tell 'em to go home, nor no Kindergarten schools to go to, nor no bad boys to fight

'em, nor nothin'. Now tell us 'nother story."

I determined that I would not again attempt to repeat portions of the Scripture narrative—my experience in that direction had not been encouraging. I ventured upon a war story.

"Do you know what the war was?" I asked, by way of reconnoissance.

"Oh, yes," said Budge; "papa was there, an' he's got a sword; don't you see it, hangin' up there?"

Yes, I saw it, and the difference between the terrible field where last I saw Tom's sword in action, and this quiet room where it now hung, forced me into a reverie from which I was aroused by Budge remarking:—

"Ain't you goin' to tell us one?"

"Oh, yes, Budge. One day while the war was going on, there was a whole lot of soldiers going along a road, and they were as

hungry as they could be; they hadn't had anything to eat that day."

"Why didn't they go into the houses, and tell the people they was hungry? That's what *I* do when I goes along roads."

"Because the people in that country didn't like them; the brothers and papas and husbands of those people were soldiers, too; but they didn't like the soldiers I told you about first, and they wanted to kill them."

"I don't think they were a bit nice," said Budge, with considerable decision.

"Well, the first soldiers wanted to kill *them*, Budge."

"Then they was *all* bad, to want to kill each other."

"Oh, no, they weren't; there were a great many real good men on both sides."

Poor Budge looked sadly puzzled, as he had an excellent right to do, since the wisest and best men are sorely perplexed by the nature of warlike feeling.

"Both parties of soldiers were on horse-back," I continued, "and they were near each other, and when they saw each other they made their horses run fast, and the bugles blew, and the soldiers all took their swords out to kill each other with, when just then a little boy, who had been out in the woods to pick berries for his mama, tried to run across the road, and caught his toe some way, and fell down, and cried. Then somebody hallooed 'Halt!' very loud, and all the horses on one side stopped, and then somebody else hallooed 'Halt!' and a lot of bugles blew, and every horse on the other side stopped, and one soldier jumped off his horse, and picked up the little boy—he was only about as big as you, Budge—and tried to comfort him; and then a soldier from the other side came up to look at him, and then more soldiers came from both sides to look at him; and when he got better and walked home, the soldiers all rode away,

because they didn't feel like fighting just then."

"Oh, Uncle Harry! I think it was an *awful* good soldier that got off his horse to take care of that poor little boy."

"Do you, Budge? Who do you think it was?"

"I dunno."

"It was your papa."

"Oh—h—h—h—h!" If Tom could have but seen the expression upon his boy's face as he prolonged this exclamation, his loss of one of the grandest chances a cavalry officer ever had would not have seemed so great to him as it had done for years. He seemed to take in the story in all its bearings, and his great eyes grew in depth as they took on the far-away look which seemed too earnest for the strength of an earthly being to support.

But Toddie,—he who a fond mama thought endowed with art sense,—Toddie had throughout my recital the air of a man

who was musing on some affair of his own, and Budge's exclamation had hardly died away, when Toddie commenced to wave aloud an extravaganza wholly his own.

"When *I* was a soldier," he remarked, very gravely, "I had a coat an' a hat on, an' a muff an' a little knake * wound my neck to keep me warm, an' it wained, an' hailed, an' 'tormed, an' I felt bad, so I whallowed a sword an' burned me all down dead."

"And how did you get here?" I asked, with interest proportioned to the importance of Toddie's last clause.

"Oh, I got up from the burn-down dead, an' *comed* right here. "An' I want my dolly's k'adle."

O persistent little dragon! If you were of age, what a fortune you might make in business!

"Uncle Harry, I wish my papa would come home right away," said Budge.

* Snake: tippet.

"Why, Budge?"

"I want to love him for bein' so good to that poor little boy in the war."

"Ocken Hawwy, I wants my dolly's k'adle, tause my dolly's in it, an' I want to shee her;" thus spake Toddie.

"Don't you think the Lord loved my papa awful much for doin' that sweet thing, Uncle Harry?" asked Budge.

"Yes, old fellow, I feel sure that he did."

"Lord lovesh my papa vewy much, so I love ze Lord vewy much," remarked Toddie. "An' I wants my dolly's k'adle an' my dolly."

"Toddie, I don't know where either of them are—I can't find them now—*do* wait until morning, then Uncle Harry will look for them."

"I don't see how the Lord can get along in heaven without my papa, Uncle Harry," said Budge.

"Lord takesh papa to heaven, an' Budgie an' me, an' we'll go walkin' an' see ze Lord, an' play wif ze angels' wings, an' hazh good timsh, an' never have to go to bed at all, at all."

Pure-hearted little innocents! compared with older people whom we endure, how great thy faith and how few thy faults! How superior thy love—

A knock at the door interrupted me. "Come in!" I shouted.

In stepped Mike, with an air of the greatest secrecy, handed me a letter and the identical box in which I had sent the flowers to Miss Mayton. What *could* it mean? I hastily opened the envelope, and at the same time Toddie shrieked:—

"Oh, darsh my dolly's k'adle—dare 'tish!" snatched and opened the box, and displayed—his doll! My heart sickened, and did *not* regain its strength during the perusal of the following note:—

"Miss Mayton herewith returns to Mr. Burton the package which just arrived, with his card. She recognizes the contents as a portion of the apparent property of one of Mr. Burton's nephews, but is unable to understand why it should have been sent to her.

"June 20, 1875."

"Toddie," I roared, as my younger nephew caressed his loathsome doll, and murmured endearing words to it, "where did you get that box?"

"On the hat-wack," replied the youth, with perfect fearlessness; "I keeps it in ze book-case djawer, an' somebody took it 'way an' put nasty ole flowers in it."

"Where are those flowers?" I demanded.

Toddie looked up with considerable surprise but promptly replied:—

"I froed 'em away—don't want no ole flowers in my dolly's k'adle. That's ze way she woeks—see!" And this horrible little destroyer of human hopes rolled that box

back and forth with the most utter unconcern, as he spoke endearing words to the substitute for my beautiful bouquet!

To say that I looked at Toddie reprov-
ingly is to express my feelings in the most
inadequate language, but of language in
which to express my feelings to Toddie I
could find absolutely none. Within two or
three short moments I had discovered how
very anxious I really was to merit Miss May-
ton's regard, and how very different was the
regard I wanted from that which I had pre-
viously hoped might be accorded me. It
seemed too ridiculous to be true that I, who
had for years had dozens of charming lady
acquaintances, and yet had always main-
tained my common sense and self-control; I,
who had always considered it unmanly for a
man to specially interest himself in *any* lady
until he had an income of five thousand a
year; I who had skilfully, and many times,
argued, that life-attachments, or attempts

thereat, which were made without a careful preliminary study of the mental characteristics of the partner desired, was the most unpardonable folly,—I had transgressed every one of my own rules, and, as if to mock me for any pretended wisdom and care, my weakness was made known to me by a three-year-old marplot and a hideous rag-doll!

That merciful and ennobling dispensation by which Providence enables us to temper the severity of our own sufferings by alleviating those of others, came soon to my rescue. Under my stern glance Toddie gradually lost interest in his doll and its cradle, and began to thrust forth and outward his piteous lower lip and to weep copiously.

“Dee Lord, not make me sho bad,” he cried through his tears. I doubt his having had any very clear idea of what he was saying, or whom he was addressing; but had the publican of whose prayer Toddie made so fair a paraphrase worn such a face when he

offered his famous petition, it could not have been denied for a moment. Toddie even retired to a corner and hid his face in self-imposed penance.

"Never mind, Toddie," said I, sadly; "you didn't mean to do it, I know."

"I wantsh to love you," sobbed Toddie.

"Well, come here, you poor little fellow," said I, opening my arms, and wondering whether 'twas not after contemplation of some such sinner that good Bishop Tegner wrote:—

"Depths of love are atonement's depths, for love is atonement."

Toddie came to my arms, shed tears freely upon my shirt-front, and finally, after heaving a very long sigh, remarked:—

"Wantsh *you* to love *me*."

I complied with his request. Theoretically, I had long believed that the higher wisdom of the Creator was most frequently expressed through the medium of his most

innocent creations. Surely here was a confirmation of my theory, for who else had ever practically taught me the duty of the injured one toward his offender? I kissed Toddie and petted him, and at length succeeded in quieting him; his little face, in spite of much dirt and many tear-stains, was upturned with more of beauty in it than it ever held when its owner was full of joy; he looked earnestly, confidingly, into my eyes, and I congratulated myself upon the perfection of my forgiving spirit, when Toddie suddenly re-exhibited to me my old unregenerate nature, and the incompleteness of my forgiveness, by saying:—

“Kish my dolly, too.”

I obeyed. My forgiveness was made complete, but so was my humiliation. I abruptly closed our interview. We exchanged “God bless you’s,” according to Budge’s instructions of the previous night, and at least one of the participants in this devotional exercise

hoped the petitions made by the other were distinctly heard. Then I dropped into an easy-chair in the library, and fell to thinking. I found myself really and seriously troubled by the results of Toddie's operation with my bouquet. I might explain the matter to Miss Mayton—I undoubtedly could, for she was too sensible a woman to be easily offended merely by a ridiculous mistake, caused by a child. But she would laugh at *me*—how could she help it?—and to be laughed at by Miss Mayton was a something the mere thought of which tormented me in a manner that made me fairly ashamed of myself. Like every other young man among young men, I had been the butt of many a rough joke, and had borne them without wincing; it seemed cowardly and contemptible that I should be so sensitive under the mere thought of laughter which would probably be heard by no one but Miss Mayton herself. But the laughter of a mere acquaintance is

likely to lessen respect for the person laughed at. Heavens! the thought was unendurable! At any rate, I must write an early apology. When I was correspondent for the house with which I am now salesman I reclaimed many an old customer who had wandered off—certainly I might hope by a well-written letter to regain in Miss Mayton's respect whatever position I had lost. I hastily drafted a letter, corrected it carefully, copied it in due form, and forwarded it by the faithful Michael. Then I tried to read, but without the least success. For hours I paced the piazza and consumed cigars; when at last I retired it was with many ideas, hopes, fears, and fancies which had never before been mine. True to my trust, I looked into my nephews' room; there lay the boys, in postures more graceful than any which brush or chisel have ever reproduced. Toddie, in particular, wore so lovely an expression that I could not refrain from kissing



"HEAVENS! THE THOUGHT WAS UNENDURABLE!"

him. But I was none the less careful to make use of my new key, and to lock my other door also.

The next day was the Sabbath. Believing fully in the binding force and worldly wisdom of the Fourth Commandment, so far as it refers to rest, I have conscientiously trained myself to sleep two hours later on the morning of the holy day than I ever allowed myself to do on business days. But having inherited, besides a New England conscience, a New England abhorrence of waste, I regularly sit up two hours later on Saturday nights than on any others; and the night preceding this particular Sabbath was no exception to the rule, as the reader may imagine from the foregoing recital. At about 5.30 A. M., however, I became conscious that my nephews were not in accord with me on the Sinaitic law. They were not only awake, but were disputing vigorously, and, seemingly, very loudly, for I heard their

words very distinctly. With sleepy condescension I endeavored to ignore these noisy irreverents, but I was suddenly moved to a belief in the doctrine of vicarious atonement, for a flying body, with more momentum than weight, struck me upon the not prominent bridge of my nose, and speedily and with unnecessary force accommodated itself to the outline of my eyes. After a moment spent in anguish, and in wondering how the missile came through closed doors and windows, I discovered that my pain had been caused by one of the dolls, which, from its extreme uncleanness, I suspected belonged to Toddie; I also discovered that the door between the rooms was open.

"Who threw that doll?" I shouted, sternly. There came no response.

"Do you hear?" I roared.

"What is it, Uncle Harry?" asked Budge, with most exquisitely polite inflection.

"Who threw that doll?"

"Huh?"

"I say, who threw that doll?"

"Why, nobody did it."

"Toddie, who threw that doll?"

"Budge did," replied Toddie, in muffled tones, suggestive of a brotherly hand laid forcibly over a pair of small lips.

"Budge, what did you do it for?"

"Why—why—I—because—why, you see—because why, Toddie froo his dolly in my mouth; some of her hair went in, any how, an' I didn't want his dolly in my mouth, so I sent it back to him, an' the foot of the bed didn't stick up enough, so it went froo the door to your bed—that's what for."

The explanation seemed to bear marks of genuineness, albeit the pain of my eye was not alleviated thereby, while the exertion expended in eliciting the information had so thoroughly awakened me that further sleep was out of the question. Besides, the open door,—had a burglar been in the room? No;

my watch and pocketbook were undisturbed.

"Budge, who opened that door?"

After some hesitation, as if wondering who really did it, Budge replied:—

"Me."

"How did you do it?"

"Why, you see we wanted a drink, an' the door was fast, so we got out the window on the parazzo roof, an' comed in your window." (Here a slight pause.) "An' 'twas fun. An' then we unlocked the door, an' comed back."

Then I should be compelled to lock my window-blinds—or theirs, and this in the summer season, too! Oh, if Helen could have but passed the house as that white-robed procession had filed along the piazza-roof! I lay pondering over the vast amount of unused ingenuity that was locked up in millions of children, or employed only to work misery among unsuspecting adults, when I heard light footfalls at my bedside,

and saw a small shape with a grave face approach and remark:—

“I wants to come in your bed.”

“What for, Toddie?”

“To fwolic; papa always fwolics us Sunday mornin’s. Tum, Budgie, Ocken Hawwy’s doin’ to fwolic us.”

Budge replied by shrieking with delight, tumbling out of bed, and hurrying to that side of my bed not already occupied by Toddie. Then those two little savages sounded the onslaught and advanced precipitately upon me. Sometimes, during the course of my life, I have had day-dreams which I have told to no one. Among these has been one—not now so distinct as it was before my four years of campaigning—of one day meeting in deadly combat the painted Indian of the plains; of listening undismayed to his frightful war-whoop, and of exemplifying in my own person the inevitable result of the pale-face’s superior intelligence. But upon

this particular Sunday morning I relinquished this idea informally, but forever. Before the advance of these diminutive warriors I quailed contemptibly, and their battle-cry sent more terror to my soul than that member ever experienced from the well-remembered rebel yell. According to Toddie, I was going to "fwolic" *them*; but from the first they took the whole business into their own little but effective hands. Toddie pronounced my knees, collectively a-horsie "bonnie," and bestrode them, laughing gleefully at my efforts to unseat him, and holding himself in position by digging his pudgy fingers into whatever portions of my anatomy he could most easily seize. Budge shouted, "I want a horsie, too!" and seated himself upon my chest. "This is the way the horsie goes," explained he, as he slowly rocked himself backward and forward. I began to realize how my brother-in-law, who had once been a fine gymnast, had become

so flat-chested. Just then Budge's face assumed a more spirited expression, his eyes opened wide and lightened up, and, shouting, "This the way the horsie *trots*," he stood upright, threw up his feet, and dropped his forty-three avoirdupois pounds forcibly upon my lungs. He repeated this operation several times before I fully recovered from the shock conveyed by his combined impudence and weight; but pain finally brought my senses back, and with a wild plunge I unseated my demoniac riders and gained a clear space in the middle of the floor.

"Ah—h—h—h—h—h," screamed Toddie, "I wants to wide horshie backen."

"Boo—oo—oo—oo—," roared Budge, "I think you're real mean. I don't love you at all."

Regardless alike of Toddie's desires, of Budge's opinion, and the cessation of his regard, I performed a hasty toilet. Notwithstanding my lost rest, savagely thanked the

Lord for Sunday; at church, at least, I could be free from my tormentors. At the breakfast-table both boys invited themselves to accompany me to the sanctuary, but I declined without thanks. To take them might be to assist somewhat in teaching them one of the best of habits, but I strongly doubted whether the severest Providence would consider it my duty to endure the probable consequences of such an attempt. Besides I *might* meet Miss Mayton. I both hoped and feared I might, and I could not endure the thought of appearing before her with the causes of my pleasant *remembrance*. Budge protested and Toddie wept, but I remained firm, although I was so willing to gratify their reasonable desires that I took them out for a long ante-service walk. While enjoying this little trip I delighted the children by killing a snake and spoiling a slender cane at the same time, my own sole consolation coming from the discovery that the remains

of the staff were sufficient to make a cane for Budge. While returning to the house and preparing for church I entered into a solemn agreement with Budge, who was usually recognized as the head of this fraternal partnership. Budge contracted, for himself and brother, to make no attempts to enter my room; to refrain from fighting; to raise loose dirt only with a shovel, and to convey it to its destination by means other than their own hats and aprons; to pick no flowers; to open no water-faucets; to refer all disagreements to the cook, as arbitrator, and to build no houses of the new books which I had stacked upon the library table. In consideration of the promised faithful observance of these conditions I agreed that Budge should be allowed to come alone to Sabbath school, which convened directly after morning service, he to start only after Maggie had pronounced him duly cleansed and clothed. As Toddie was daily kept in bed from eleven to

one, I felt that I might safely worship without distracting fears, for Budge could not alone, and in a single hour, become guilty of any particular sin. The church at Hillcrest had many more seats than members, and as but few summer visitors had yet appeared in the town, I was conscious of being industriously stared at by the native members of the congregation. This was of itself discomfort enough, but not all to which I was destined, for the usher conducted me quite near to the altar, and showed me into a pew whose only other occupant was Miss Mayton! Of course the lady did not recognize me—she was too carefully bred to do anything of the sort in church, and I spent ten uncomfortable minutes in mentally abusing the customs of good society. The beginning of the service partially ended my uneasiness, for I had no hymn-book,—the pew contained none,—so Miss Mayton kindly offered me a share in her own. And yet so faultlessly perfect and

stranger-like was her manner that I wondered whether her action might not have been prompted merely by a sense of Christian duty; had I been the Khan of Tartary she could not have been more polite and frigid. The music to the first hymn was an air I had never heard before, so I stumbled miserably through the tenor, although Miss Mayton rendered the soprano without a single false note. The sermon was longer than I was in the habit of listening to, and I was frequently conscious of not listening at all. As for my position and appearance, neither ever seemed so insignificant as they did throughout the entire service.

The minister reached "And finally, dear brethren," with my earnest prayers for a successful and speedy finale. It seemed to me that the congregation sympathized with me, for there was a general rustle behind me as these words were spoken. It soon became evident, however, that the hearers were

moved by some other feeling, for I heard a profound titter or two behind me. Even Miss Mayton turned her head with more alacrity than was consistent with that grace which usually characterized her motions, and the minister himself made a pause of unusual length. I turned in my seat, and saw my nephew Budge, dressed in his best, his head irreverently covered, and his new cane swinging in the most stylish manner. He paused at each pew, carefully surveyed its occupants, seemed to fail in finding the object of his search, but continued his efforts in spite of my endeavors to catch his eye. Finally, he recognized a family acquaintance, and to him he unburdened his bosom by remarking, in tones easily heard throughout the church:—

“I want to find my uncle.”

Just then he caught my eye, smiled rapturously, hurried to me and laid his rascally soft cheek confidingly against mine, while an audible sensation pervaded the church.

What to do or say to him I scarcely knew; but my quandary was turned to wonder, as Miss Mayton, her face full of ill-repressed mirth, but her eyes full of tenderness, drew the little scamp close to her, and kissed him soundly. At the same instant, the minister, not without some little hesitation, said, "Let us pray." I hastily bowed my head, glad of a chance to hide my face; but as I stole a glance at the cause of this irreligious disturbance, I caught Miss Mayton's eye. She was laughing so violently that the contagion was unavoidable, and I laughed all the harder as I felt that one mischievous boy had undone the mischief caused by another.

After the benediction, Budge was the recipient of a great deal of attention, during the confusion of which I embraced the opportunity to say to Miss Mayton:—

"Do you still sustain my sister in her opinion of my nephews, Miss Mayton?"

"I think they're too funny for anything,"

replied the lady, with great enthusiasm. "I *do* wish you would bring them to call upon me. I'm longing to see an *original* young gentleman."

"Thank you," said I. "And I'll have Toddie bring a bouquet by way of atonement."

"Do," she replied, as I allowed her to pass from the pew. The word was an insignificant one, but it made me happy once more.

"You see, Uncle Harry," exclaimed Budge, as we left the church together, "the Sunday-school wasn't open yet, an' I wanted to hear if they'd sing again in church; so I came in, an' you wasn't in papa's seat, an' I knew you was *somewhere*, so I *looked* for you."

"Bless you," thought I, snatching him into my arms as if to hurry him into Sabbath school, but really to give him a kiss of grateful affection, "you did right—*exactly* right."

My Sunday dinner was unexceptional in

point of quantity and quality, and a bottle of my brother-in-law's claret proved to be most excellent; yet a certain uneasiness of mind prevented my enjoying the meal as thoroughly as under other circumstances I might have done. My uneasiness came of a mingled sense of responsibility and ignorance. I felt that it was the proper thing for me to see that my nephews spent the day with some sense of the requirements and duties of the Sabbath; but how I was to bring it about, I hardly knew. The boys were too small to have Bible-lessons administered to them, and they were too lively to be kept quiet by any ordinary means. After a great deal of thought, I determined to consult the children themselves, and try to learn what their parents' custom had been.

"Budge," said I, "what do you do Sundays when your papa and mama are home? What do they read to you,—what do they talk about?"

"Oh, they swing us—lots!" said Budge, with brightening eyes.

"An' zey takes us to get jacks," observed Toddie.

"Oh, yes!" exclaimed Budge; "jacks-in-the-pulpit—don't you know?"

"Hum—ye—es; I do remember some such thing in my youthful days. They grow where there's plenty of mud, don't they?"

"Yes, an' there's a brook there, an' ferns, an' birch-bark, an' if you don't look out you'll tumble into the brook when you go to get birch."

"An' we goes to Hawksnest Rock," piped Toddie, "an' papa carries us up on his back when we gets tired."

"An' he makes us whistles," said Budge.

"Budge," said I, rather hastily, "enough. In the language of the poet

" 'These earthly pleasures I resign,'

and I'm rather astonished that your papa

hasn't taught you to do likewise. Don't he ever read to you?"

"Oh, yes," cried Budge, clapping his hands, as a happy thought struck him. "He gets down the Bible—the great *big* Bible, you know—an' we all lay on the floor, an' he reads us stories out of it. There's David, an' Noah, an' when Christ was a little boy, an' Joseph, an' turnbackPharo'sarmyhallelujah——"

"And what?"

"TurnbackPharo'sarmyhallelujah," repeated Budge. "Don't you know how Moses held out his cane over the Red Sea, an' the water went way up one side, an' way up the other side, and all the Isrulites went across? It's just the same thing as *drown*oldPharo'sarmyhallelujah—don't you know?"

"Budge," said I, "I suspect you of having heard the Jubilee Singers."

"Oh, and papa and mama sings us all those Jubilee songs—there's 'Swing Low,'

an' 'Roll Jordan,' an' 'Steal Away,' an' 'My Way's Cloudy,' an' 'Get on Board, Childuns,' an' lots. An' you can sing us every one of 'em."

"An' papa takes us in the woods, an' makesh us canes," said Toddie.

"Yes," said Budge, "and where there's new houses buildin', he takes us up ladders."

"Has he any way of putting an extension on the afternoon?" I asked.

"I don't know what that is," said Budge, "but he puts an India-rubber blanket on the grass, and then we all lie down an' make b'lieve we're soldiers asleep. Only sometimes when we wake up papa stays asleep, an' mama won't let us wake him. I don't think that's a very nice play."

"Well, I think Bible stories are nicer than anything else, don't you?"

Budge seemed somewhat in doubt. "I think swingin' is nicer," said he—"oh, no;—let's get some jacks—I'll tell you what!—

make us whistles an' we can blow on 'em while we're goin' to get the jacks. Toddie, dear, wouldn't *you* like jacks and whistles?"

"Yesh — an' swingin' — an' birch — an' wantsh to go to Hawksnesh Rock," answered Toddie.

"Let's have Bible stories first," said I. "The Lord mightn't like it if you didn't learn anything good to-day."

"Well," said Budge, with the regulation religious-matter-of-duty face, "let's. I guess I like 'bout Joseph best."

"Tell us 'bout Bliaff," suggested Toddie.

"Oh, no, Tod," remonstrated Budge; "Joseph's coat was just as bloody as Goliath's head was." Then Budge turned to me and explained that "all Tod likes Goliath for is 'cause when his head was cut off it was all bloody." And then Toddie—the airy sprite whom his mother described as being irresistibly drawn to whatever was beautiful—Toddie glared upon me as a butcher's

apprentice might stare at a doomed lamb, and remarked:—

“Bliaff’s head was all bluggy, an’ David’s sword was all bluggy—bluggy as every-fing.”

I hastily breathed a small prayer, opened the Bible, turned to the story of Joseph, and audibly condensed it as I read:—

“Joseph was a good little boy whose papa loved him very dearly. But his brothers didn’t like him. And they sold him, to go to Egypt. And he was very smart, and told the people what their dreams meant, and he got to be a great man. And his brothers went to Egypt to buy corn, and Joseph sold them some, and then he let them know who he was. And he sent them home to bring their papa to Egypt, and then they all lived there together.”

“That ain’t it,” remarked Toddie, with the air of a man who felt himself to be unjustly treated. “Is it, Budge?”

"Oh, no," said Budge, "you didn't read it good a bit; I'll tell you how it is. Once there was a little boy named Joseph, an' he had eleven budders—they was *awful* eleven budders. An' his papa gave him a new coat, an' his budders hadn't nothin' but their old jackets to wear. An' one day he was carryin' 'em their dinner, an' they put him in a deep, dark hole, but they didn't put his nice new coat in—they killed a kid, an' dipped the coat—just think of doin' that to a nice new coat—they dipped it in the kid's blood, an' made it all bloody."

"All bluggy," echoed Toddie, with ferocious emphasis. Budge continued:—

"But there were some Ishmalites comin' along that way, and the awful eleven budders took him out of the deep dark hole, an' sold him to the Ishmalites, an' they sold him away down in Egypt. An' his poor old papa cried, an' cried, 'cause he thought a big lion ate Joseph up; but he wasn't ate up a bit;

but there wasn't no post-office nor choo-choos,* nor stages in Egypt, an' there wasn't any telegraphs, so Joseph couldn't let his papa know where he was; an' he got so smart an' so good that the king of Egypt let him sell all the corn an' take care of the money; an' one day some men came to buy some corn, an' Joseph looked at 'em an' there they was his own budders! An' he scared 'em like everything; *I'd* have *slapped* 'em all if *I'd* been Joseph, but he just scared 'em, an' then he let 'em know who he was, an' he kissed 'em an' he didn't whip 'em, or make 'em go without their breakfast, or stand in a corner, nor none of them things; an' then he sent 'em back for their papa, an' when he saw his papa comin', he ran like everything, and gave him a great big hug and a kiss. Joseph was too big to ask his papa if he'd brought him any candy, but he was awful glad to see him. An' the king

* Railway cars.

gave Joseph's papa a nice farm, an' they all had real good times after that."

"And they dipped the coat in the blood, an' made it all bluggy," reiterated Toddie.

"Uncle Harry," said Budge, "what do you think *my* papa would do if he thought I was all ate up by a lion? I guess he'd cry *awful*, don't you? Now tell us another story—oh, *I'll* tell you—read us 'bout——"

"'Bout Bliaff," interrupted Toddie.

"*You* tell *me* about him, Toddie," said I.

"Why," said Toddie, "Bliaff was a brate bid man, an' Dave was brate little man, an' Bliaff said, 'Come over here'n an' I'll eat you up,' an' Dave said, '*I* ain't fyaid of you.' So Dave put five little stones in a sling an' asked de Lord to help him, an' let ze sling go bang into bequeen Bliaff's eyes an' knocked him down dead, an' Dave took Bliaff's sword an' sworded Bliaff's head off, an' made it all bluggy, an' Bliaff runned away." This short narration was accompanied by more spirited

and unexpected gestures than Mr. Gough ever puts into a long lecture.

"I don't like 'bout Goliath at all," remarked Budge. "*I'd* like to hear 'bout Ferus."

"Who?"

"Ferus; don't you know?"

"Never heard of him, Budge."

"Why — y — y — !" exclaimed Budge; "didn't you have no papa when you was a little boy?"

"Yes, but he never told me about any one named Ferus; there's no such person named in Anthon's Classical Dictionary, either. What sort of a man was he?"

"Why, once there was a man, an' his name was Ferus—*Of*ferus, an' he went about fightin' for kings, but when any king got afraid of anybody, he wouldn't fight for him no more. An' one day he couldn't find no kings that wasn't afraid of nobody. An' the people told him the Lord was the biggest king in

the world, an' he wasn't afraid of nobody or nothing. An' he asked 'em where he could find the Lord, and they said he was way up in heaven so nobody couldn't see him but the angels, but he liked folks to *work* for him instead of fight. So Ferus wanted to know what kind of work he could do, an' the people said there was a river not far off, where there wasn't no ferry-boats, cos the water run so fast, an' they guessed if he'd carry folks across, the Lord would like it. So Ferus went there, an' he cut him a good, strong cane, an' whenever anybody wanted to go across the river he'd carry 'em on his back.

"One night he was sittin' in his little house by the fire, and smokin' his pipe an' readin' the paper, an' 'twas rainin' an' blowin' an' hailin' an' stormin', an' he was so glad there wasn't anybody wantin' to go 'cross the river, when he heard somebody call out 'Ferus!' An' he looked out the window, but he couldn't see nobody, so he sat down

again. Then somebody called 'Ferus!' again, and he opened the door again, an' there was a little bit of a boy, 'bout as big as Toddie. An' Ferus said, 'Hullo, young fellow, does your mother know you're out?' An' the little boy said, 'I want to go 'cross the river.'—'Well,' says Ferus, 'you're a mighty little fellow to be travelin' alone, but hop up.' So the little boy jumped up on Ferus's back, and Ferus walked into the water. Oh, my—*wasn't* it cold? An' every step he took that little boy got heavier, so Ferus nearly tumbled down an' they liked to both got drowned. An' when they got across the river Ferus said, 'Well, you *are* the heaviest small fry I ever carried,' an' he turned around to look at him, an' 'twasn't no little boy at all—'twas a big man—'twas Christ. An' Christ said, 'Ferus, I heard you was tryin' to work for me, so I thought I'd come down an' see you, an' not let you know who I was. An' now you shall have a new

name; you shall be called *Christofferus*, cos that means Christ-carrier.' An' everybody called him Christofferus after that, an' when he died they called him *Saint* Christopher, cos Saint is what they called good people when they're dead."

Budge himself had the face of a rapt saint as he told this story, but my contemplation of his countenance was suddenly arrested by Toddie, who, disapproving of the unexciting nature of his brother's recital, had strayed into the garden, investigated a hornet's nest, been stung, and set up a piercing shriek. He ran in to me, and as I hastily picked him up, he sobbed:—

"Want to be wocked.* Want 'Toddie one boy day.'"

I rocked him violently, and petted him tenderly, but again he sobbed:—

"Want 'Toddie one boy day.'"

"What *does* the child mean?" I exclaimed.

* Rocked.

"He wants you to sing to him about 'Charley boy one day,'" said Budge. "He always wants mamma to sing that when he's hurt, an' then he stops crying."

"I don't know it," said I. "Won't 'Roll, Jordan,' do, Toddie?"

"I'll tell you how it goes," said Budge, and forthwith the youth sang the following song, a line at a time, I following him in words and air:—

"Where is my little bastik* gone?"
 Said Charley, one boy day;
 "I guess some little boy or girl
 Has taken it away.

"An' kittie, too—where *ish* she gone?
 Oh dear, what I shall do?
 I wish I could my bastik find,
 An' little kittie, too.

"I'll go to mamma's room an' look;
 Perhaps she may be there;
 For kittie likes to take a nap
 In mamma's easy chair.

* Basket.

"O mamma, mamma, come an' look?
See what a little heap!
Here's kittie in the bastik here,
- All cuddled down to sleep."

Where the applicability of this poem to my nephew's peculiar trouble appeared, I could not see, but as I finished it, his sobs gave place to a sigh of relief.

"Toddie," said I, "do you love your Uncle Harry?"

"Esh, I *do* love you."

"Then tell me how that ridiculous song comforts you."

"Makes me feel good, an' all nicey," replied Toddie.

"Wouldn't you feel just as good if I sang, 'Plunged in a gulf of dark despair'?"

"No, don't like dokdishpairs; if a dokdishpair done anyfing to me, I'd knock it right down dead."

With this extremely lucid remark, our con-

versation on this particular subject ended; but I wondered, during a few uneasy moments, whether the temporary mental aberration which had once afflicted Helen's grandfather and mine was not reappearing in this, his youngest descendant. My wondering was cut short by Budge, who remarked, in a confident tone:—

“Now, Uncle Harry, we'll have the whistles, I guess.”

I acted upon the suggestion, and led the way to the woods. I had not had occasion to seek a hickory sapling before for years; not since the war, in fact, when I learned how hot a fire small hickory sticks would make. I had not sought wood for whistles since—gracious, nearly a quarter of a century ago! The dissimilar associations called up by these recollections threatened to put me in a frame of mind which might have resulted in a bad poem, had not my nephews kept up a lively succession of questions such as no

one but children can ask. The whistles completed, I was marched, with music, to the place where the "Jacks" grew. It was just such a place as boys instinctively delight in—low, damp, and boggy, with a brook hiding treacherously away under overhanging ferns and grasses. The children knew by sight the plant which bore the "Jacks," and every discovery was announced by a piercing shriek of delight. At first I looked hurriedly toward the brook as each yell clove the air; but, as I became accustomed to it, my attention was diverted by some exquisite ferns. Suddenly, however, a succession of shrieks announced that something was wrong, and across a large fern I saw a small face in a great deal of agony. Budge was hurrying to the relief of his brother, and was soon as deeply imbedded as Toddie was in the rich black mud, at the bottom of the brook. I dashed to the rescue, stood astride the brook, and offered a hand to each boy, when a

treacherous tuft of grass gave way, and, with a glorious splash, I went in myself. This accident turned Toddie's sorrow to laughter, but I can't say I made light of my misfortune on that account. To fall into *clean* water is not pleasant, even when one is trout-fishing; but to be clad in white pants, and suddenly drop nearly knee-deep in the lap of mother Earth is quite a different thing. I hastily picked up the children, and threw them upon the bank, and then wrathfully strode out myself, and tried to shake myself as I have seen a Newfoundland dog do. The shake was not a success—it caused my trouser-leg to flap dismally about my ankles, and sent the streams of loathsome ooze trickling down into my shoes. My hat, of drab felt, had fallen off by the brookside, and been plentifully spattered as I got out. I looked at my youngest nephew with speechless indignation.

“Uncle Harry,” said Budge, “’twas real

good of the Lord to let you be with us, else Toddie might have been drowned."

"Yes," said I, "and I shouldn't have much——"

"Ocken Hawwy," cried Toddie, running impetuously toward me, pulling me down, and patting my cheek with his muddy black hand, "I *loves* you for takin' me out de water."

"I accept your apology," said I, "but let's hurry home." There was but one residence to pass, and that, thank fortune, was so densely screened by shrubbery that the inmates could not see the road. To be sure, we were on a favorite driving road, but we could reach home in five minutes, and we might dodge into the woods if we heard a carriage coming. Ha! There came a carriage already, and we—was there ever a sorrier-looking group? There were ladies in the carriage, too—could it be—of course it was—did the evil spirit, which guided those chil-

dren always, send an attendant for Miss Mayton before he began operations? There she was, anyway—cool, neat, dainty, trying to look collected, but severely flushed by the attempt. It was of no use to drop my eyes, for she had already recognized me; so I turned to her a face which I think must have been just the one—unless more defiant—that I carried into two or three cavalry charges.

“You seem to have been having a real good time together,” said she, with a conventional smile, as the carriage passed. “Remember, you’re all going to call on me tomorrow afternoon.”

Bless the girl! Her heart was as quick as her eyes—almost any other young lady would have devoted her entire energy to laughing on such an occasion, but *she* took her earliest opportunity to make me feel at ease. Such a royal-hearted woman deserves to—I caught myself just here, with my cheeks growing quite hot under the mud

Toddie had put on them, and I led our retreat with a more stylish carriage than my appearance could possibly have warranted, and then I consigned my nephews to the maid with very much the air of an officer turning over a large number of prisoners he had captured. I hastily changed my soiled clothing for my best—not that I expected to see any one, but because of a sudden increase in the degree of respect I felt toward myself. When the children were put to bed, and I had no one but my thoughts for companions, I spent a delightful hour or two in imagining as possible some changes of which I had never dared to think before.

On Monday morning I was in the garden at sunrise. Toddie was to carry his expiatory bouquet to Miss Mayton that day, and I proposed that no pains should be spared to make his atonement as handsome as possible. I canvassed carefully every border, bed, and detached flowering plant until I had as accu-

rate an idea of their possibilities as if I had inventoried the flowers in pen and ink. This done, I consulted the servant as to the unsoiled clothing of my nephews. She laid out their entire wardrobe for my inspection, and after a rigid examination of everything I selected the suits which the boys were to wear in the afternoon. Then I told the girl that the boys were going with me after dinner to call on some ladies, and that I desired that she should wash and dress them carefully.

"Tell me just what time you'll start, sir, and I'll begin an hour beforehand," said she. "That's the only way to be sure that they don't disgrace you."

For breakfast we had, among other things, some stewed oysters served in soup-plates.

"O Todd," shrieked Budge, "there's the turtle-plates again—oh, *ain't* I glad!"

"Oo—ee—turtle pyates," squealed Toddie.

"What on earth do you mean, boys?" I demanded.

"I'll show you," said Budge, jumping down from his chair and bringing his plate of oysters cautiously toward me. "Now you just put your head down underneath my plate, and look up, and you'll see a turtle."

For a moment I forgot that I was not at a restaurant, and I took the plate, held it up, and examined its bottom.

"There!" said Budge, pointing to the trademark, in colors, of the makers of the crockery, "don't you see the turtle?"

I abruptly ordered Budge to his seat, unmoved even by Toddie's remark, that—

"Dey ish turtles, but dey can't knawl awound like udder turtles."

After breakfast I devoted a great deal of fussy attention to myself. Never did my own wardrobe seem so meager and ill-assorted; never did I cut myself so many times while shaving; never did I use such unsatisfactory shoe-polish. I finally gave up in despair my effort to appear genteel, and

devoted myself to the bouquet. I cut almost flowers enough to dress a church, and then remorselessly excluded every one which was in the least particular imperfect. In making the bouquet I enjoyed the benefit of my nephews' assistance and counsel and took enforced part in conversation which flowers suggested.

"Ocken Hawwy," said Toddie, "ish heaven all like this, wif pretty f'owers? Cos I don't see what ze angels ever tums out for if 'tis."

"Uncle Harry," said Budge, "when the leaves all go up and down and wriggle around so, are they talking to the wind?"

"I—I guess so, old fellow."

"Who are you making that bouquet for, Uncle Harry?" asked Budge.

"For a lady—for Miss Mayton—that lady that saw us all muddy yesterday afternoon," said I.

"Oh, I like her," said Budge. "She looks

so nice and pretty—just like a cake—just as if she was good to eat—oh, I just love her, don't *you*?"

"Well, I respect her very highly, Budge."

"'Spect? What does 'spect mean?"

"Why, it means that I think she's a lady—a real pleasant lady—just the nicest sort of lady in the world—the sort of person I'd like to see every day, and like to see her better than any one else."

"Oh, why, 'spect an' love means just the same thing, don't they, Uncle Har——"

"Budge," I exclaimed, somewhat hastily, "run ask Maggie for a piece of string—quick!"

"All right," said Budge, moving off, "but they *do*, don't they?"

At two o'clock I instructed Maggie to dress my nephews, and at three we started to make our call. To carry Toddie's bouquet, and hold a hand of each boy so as to keep them from darting into the hedges for grass-

hoppers, and the gutters for butterflies, was no easy work, but I managed to do it. As we approached Mrs. Clarkson's boarding-house I felt my hat was over one ear, and my cravat awry, but there was no opportunity to rearrange them, for I saw Alice Mayton on the piazza, and felt that she saw me. Handing the bouquet to Toddie, and promising him three sticks of candy if he would be careful and not drop it, we entered the garden. The moment we were inside the hedge and Toddie saw a man going over the lawn with a lawn-mower, he shrieked: "Oh, deresh a cutter-grass!" and dropped the bouquet with the carelessness born of perfect ecstasy. I snatched it before it reached the ground, dragged the offending youth up the walk, saluted Miss Mayton, and told Toddie to give the bouquet to the lady. This he succeeded in doing, but as Miss Mayton thanked him and stooped to kiss him he wriggled off the piazza like a little eel,



"TO HOLD A HAND OF EACH BOY WAS NO EASY WORK,
BUT I MANAGED TO DO IT."

shouted, "Tum on!" to his brother, and a moment later my nephews were following the "cutter-grass" at a respectful distance in the rear.

"Those are my sister's best children in the world, Miss Mayton," said I.

"Bless the little darlings!" replied the lady; "I *do* love to see children enjoying themselves."

"So do I," said I, "when I'm not responsible for their well-being; but if the effort I've expended on those boys had been directed toward the interests of my employers, those worthy gentlemen would consider me invaluable."

Miss Mayton made some witty reply, and we settled to a pleasant chat about mutual acquaintances, about books, pictures, music, and the gossip of our set. I would cheerfully have discussed Herbert Spencer's system, the Assyrian Tablets, or any other dry subject with Miss Mayton, and felt that I was

richly repaid by the pleasure of seeing her. Handsome, intelligent, composed, tastefully dressed, without a suspicion of the flirt or the languid woman of fashion about her, she awakened to the uttermost every admiring sentiment and every manly feeling. But, alas, my enjoyment was probably more than I deserved, so it was cut short. There were other ladies boarding at Mrs. Clarkson's, and as Miss Mayton truthfully observed at our first meeting, men were very scarce at Hillcrest. So the ladies, by the merest accident, of course, happened upon the piazza, and each one was presented to me, and common civility made it impossible for me to speak to Miss Mayton more than once in ten minutes. At any other time and place I should have found the meeting of so many ladies a delightful experience, but now—

Suddenly a compound shriek arose from the lawn, and all the ladies sprang to their feet. I followed their example, setting my

teeth firmly and viciously, hoping that whichever nephew had been hurt was *badly* hurt. We saw Toddie running towards us with one hand in his mouth, while Budge ran beside him, exclaiming:—

“*Poor* little Toddie! Don’t cry! *Does* it hurt you awful? Never mind—Uncle Harry’ll comfort you. Don’t cry, Toddie *de-ar!*”

Both boys reached the piazza steps, and clambered up, Budge exclaiming:—

“O, Uncle Harry, Toddie put his fingers in the little wheels of the cutter-grass, an’ it turned just the least little biddie, an’ it hurt-ed him.”

But Toddie ran up to me, clasped my legs, and sobbed.

“Sing ‘Toddie one boy day.’”

My blood seemed to freeze. I could have choked that dreadful child, suffering though he was. I stooped over him, caressed him, promised him candy, took out my watch and gave it to him to play with, but he returned

to his original demand. A lady—the homeliest in the party—suggested that she should bind up his hand, and I inwardly blessed her, but he reiterated his request for “Toddie one boy day,” and sobbed pitifully.

“What *does* he mean?” asked Miss Mayton.

“He wants Uncle Harry to sing, ‘Charley boy one day,’” explained Budge; “he always wants that song when he’s hurt any way.”

“Oh, do sing it to him, Mr. Burton,” pleaded Miss Mayton; and all the other ladies exclaimed, “Oh, do!”

I wrathfully picked him up in my arms, and hummed the air of the detested song.

“Sit in a wockin’-chair,” sobbed Toddie.

I obeyed; and then my tormentor remarked:—

“You don’t sing the wydes (words),—I wants the wydes.”

I sang the words as softly as possible with my lips close to his ear, but he roared:—

"Sing louder."

"I don't know any more of it, Toddie," I exclaimed in desperation.

"Oh, I'll tell it all to you, Uncle Harry," said Budge. And there, before that audience, and *her*, I was obliged to sing that dreadful doggerel, line for line, as Budge repeated it. My teeth were set tight, my brow grew clammy, and I gazed upon Toddie with terrible thoughts in my mind. No one laughed—I grew so desperate that a titter would have given relief. At last I heard some one whisper:—

"*See* how he loves him! Poor man!—he's in perfect agony over the little fellow."

Had not the song reached its natural end just then, I believe I should have tossed my wounded nephew over the piazza rail. As it was, I set him upon his feet, announced the necessity of our departure, and began to take leave, when Miss Mayton's mother insisted that we should stay to dinner.

"For myself, I should be delighted, Mrs. Mayton," said I; "but my nephews have hardly learned company manners yet. I'm afraid my sister wouldn't forgive me if she heard I had taken them out to dinner."

"Oh, I'll take care of the little dears," said Miss Mayton; "they'll be good with *me*, I *know*."

"I couldn't be so unkind as to let you try it, Miss Mayton," I replied. But she insisted, and the pleasure of submitting to her will was so great that I would have risked even greater mischief. So Miss Mayton sat down to dinner with Budge upon one side and Toddie on the other, while I was fortunately placed opposite, from which position I could indulge in warning winks and frowns. The soup was served. I signaled the boys to tuck their napkins under their chins, and then turned to speak to the lady on my right. She politely inclined her head toward me, but her thoughts seemed elsewhere; follow-

ing her eyes, I beheld my youngest nephew with his plate upraised in both hands, his head on the table-cloth, and his eyes turned painfully upward. I dared not speak, for fear he would drop the plate. Suddenly he withdrew his head, put on an angelic smile, tilted his plate so part of its contents sought refuge in the fold of Miss Mayton's dainty, snowy dress, while the offender screamed:—

“Oo—ee—!—zha turtle on my pyate!—
Budgie, zha turtle on my pyate!”

Budge was about to raise the plate when he caught my eye and desisted. Poor Miss Mayton actually looked discomposed for the first time in her life, so far as I knew or could imagine. She recovered quickly, however, and treated that wretched boy with the most Christian forbearance and consideration during the remainder of the meal. When the dessert was finished she quickly excused herself, while I removed Toddie to a secluded corner of the piazza, and favored him with

a lecture which caused him to howl pitifully, and compelled me to caress him and undo all the good which my rebukes had done. Then he and Budge removed themselves to the lawn, while I awaited Miss Mayton's reappearance, to offer an apology for Toddie, and to make our adieus. It was the custom of the ladies at Mrs. Clarkson's to stroll about the lovely rural walks after dinner and until twilight; and on this particular evening they departed in twos and threes, leaving me to make my apology without witnesses. I was rather sorry they went; it was not pleasant to feel that I was principally responsible for my nephews' blunder, and to have no opportunity to allay my conscience-pangs by conversation. It seemed to me Miss Mayton was forever in appearing; I even called up my nephews to have some one to talk to.

Suddenly she appeared, and in an instant I fervently blessed Toddie and the soup which the child had sent upon its aimless wander-

ings. I would rather pay the price of a fine dress than try to describe Miss Mayton's attire; I can only say that in style, color and ornament it became her perfectly, and set off the beauties of a face which I had never before thought was more than pleasing and intelligent. Perhaps the anger which was excusable after Toddie's graceless caper had something to do with putting unusual color into her cheeks; and a brighter sparkle than usual in her eyes. Whatever was the cause, she looked queenly, and I half imagined that I detected in her face a gleam of satisfaction at the involuntary start which her unexpected appearance caused me to make. She accepted my apology for Toddie with queenly graciousness, and then, instead of proposing that we should follow the other ladies, as a moment before I had hoped she would, she dropped into a chair. I accepted the invitation; the children should have been in bed half an hour before, but my sense of respon-

sibility had departed when Miss Mayton appeared. The little scamps were safe until they should perform some new and unexpected act of impishness. They retired to one end of the piazza, and busied themselves in experiments upon a large Newfoundland dog, while I, the happiest man alive, talked to the glorious, woman before me, and enjoyed the spectacle of her radiant beauty. The twilight came and deepened, but imagination prevented the vision from fading. With the coming of the darkness and the starlight, our voices unconsciously dropped to lower tones, and *her* voice seemed purest music. And yet we said nothing which all the world might not have listened to without suspecting a secret. The ladies returned in little groups, but either out of womanly intuition or in answer to my unspoken but fervent prayers, passed us and went into the house. I was affected by an odd mixture of desperate courage and despicable cowardice.

I determined to tell her all, yet I shrank from the task with more terror than ever befell me in the first steps of a charge.

Suddenly a small shadow came from behind us and stood between us, and the voice of Budge remarked:—

“Uncle Harry ’spects you, Miss Mayton.”

“Suspects me?—of what, pray?” exclaimed the lady, patting my nephew’s cheek.

“Budge!” said I—I feel that my voice rose nearly to a scream—“Budge, I must beg of you to respect the sanctity of confidential communications.”

“What is it, Budge?” persisted Miss Mayton; “you know the old adage, Mr. Burton: ‘Children and fools speak the truth.’ Of what does he suspect me, Budge?”

“’Tain’t *sus*-spect at all,” said Budge, “it’s *es*-spect.”

“Expect?” echoed Miss Mayton.

“No, not ‘ex,’ it’s *es*-spect. I know all about it, ’cause I asked him. *Espect* is what

folks do when they think you're nice, and like to talk to you, and——"

"Respect is what the boy is trying to say, Miss Mayton," I interrupted, to prevent what I feared might follow. "Budge has a terrifying faculty for asking questions, and the result of some of them, this morning, was my endeavor to explain to him the nature of the respect in which gentlemen hold ladies."

"Yes," continued Budge, "I know all about it. Only Uncle Harry don't say it right. What he calls *espect* I calls *love*."

There was an awkward pause—it seemed an age. Another blunder, and all on account of those dreadful children. I could think of no possible way to turn the conversation; stranger yet, Miss Mayton could not do so either. Something *must* be done—I could at least be honest, come what would—I would be honest.

"Miss Mayton," said I, hastily, earnestly, but in a very low tone, "Budge is a marplot,

but he is a truthful interpreter for all that. But whatever my fate may be, please do not suspect me of falling suddenly into love for a holiday's diversion. My malady is of some months' standing. I——"

"*I* want to talk *some*," observed Budge. "You talk all the whole time. I—I—when *I* loves anybody I kisses them."

Miss Mayton gave a little start, and my thoughts followed each other with unimagined rapidity. *She* did not turn the conversation—it could not be possible that she *could* not. She was not angry, or she would have expressed herself. Could it be that—

I bent over her and acted upon Budge's suggestion. As she displayed no resentment, I pressed my lips a second time to her forehead, then she raised her head slightly, and I saw, in spite of darkness and shadows, that Alice Mayton had surrendered at discretion. Taking her hand and straightening myself to my full height, I offered to the

Lord more fervent thanks than he ever heard from me in church. Then I heard Budge say, "*I* wants to kiss you, too," and I saw my glorious Alice snatch the little scamp into her arms, and treat him with more affection than I ever imagined was in her nature. Then she seized Toddie, and gave him a few tokens of forgiveness—I dare not think they were of gratitude.

Suddenly two or three ladies came upon the piazza.

"Come, boys," said I. "Then I'll call with the carriage to-morrow at three, Miss Mayton. Good evening."

"Good evening," replied the sweetest voice in the world; "I'll be ready at three."

"Budge," said I, as soon as we were fairly outside the hedge-gate, "what do you like better than anything else in the world?"

"Candy," said Budge, very promptly.

"What next?"

"Oranges."

"What next?"

"Oh, figs, an' raisins, an' dear little kittie-kitties, an' drums, an' picture-books, an' little bakin' dishes to make mud-pies in, an' turtles, an' little wheelbarrows."

"Anything else?"

"Oh, yes—great big black dogs—an' a goat, an' a wagon for him to draw me in."

"Very well, old fellow—you shall have every one of those things to-morrow."

"Oh—h—h—h—h!" exclaimed Budge, "I guess you're something like the Lord, ain't you?"

"What makes you think so, Budge?"

"Oh, 'cause you can do such lots of things at once. But ain't poor little Tod goin' to have noffin'?"

"Yes, everything he wants. What would you like, Toddie?"

"Wants a candy *cigar*," replied Toddie.

"What else?"

"Don't want *nuffin'* else—don't want to be boddered wif *lots* of fings."

The thoughts which were mine that night—the sense of how glorious a thing it is to be a man and be loved—the humility that comes with such a victory as I had gained—the rapid alternation of happy thoughts and noble resolutions—what man is there who does not know my whole story better than I can tell it? I put my nephews to bed; I told them every story they asked for; and when Budge, in saying his prayers, said, "an' bless that nice lady that Uncle Harry 'spects," I interrupted his devotions with a hearty hug. The children had been awake so far beyond their usual hour for retiring that they dropped asleep without giving any special notice of their intention to do so. Asleep, their faces were simply angelic. As I stood, candle in hand, gazing gratefully upon them, I remembered a sadly neglected duty. I

hurried to the library and wrote the following to my sister:

“HILLCREST, Monday Night.

“DEAR HELEN:—I should have written you before had I been exactly certain what to say about your boys. I confess that until now I have been blind to some of their virtues, and have imagined I detected an occasional fault. But the scales have fallen from my eyes, and I see clearly that my nephews are angels—positively angels. If I seem to speak extravagantly, I beg to refer you to Alice Mayton for collateral evidence. Don't come home at all—everything is just as it should be—even if you come, I guess I'll invite myself to spend the rest of the summer with you; I've changed my mind about its being a bore to live out of town and take trains back and forth every day. Ask Tom to think over such bits of real estate in your neighborhood as he imagines I might like.

“I repeat it, the boys are angels, and Alice Mayton is another, while the happiest man in the white goods trade is

“Your affectionate brother

“HARRY.”

Early next morning I sought the society of my nephews. It was absolutely necessary that I should overflow to *some* one—some one who was sympathetic and innocent and pure. I longed for my sister—my mother, but to *some* one I must talk at once. Budge fulfilled my requirements exactly; he was an excellent listener, very sympathetic by nature, and quick to respond. Not the wisdom of the most reverend sage alive could have been so grateful to my ear as that child's prattle was on that delightful morning. As for Toddie—blessed be the law of compensation! his faculty of repetition, and of echoing whatever he heard said, caused him to murmur "Miff Mayton, Miff Mayton," all morning long, and the sound gained in sweetness by its ceaseless iteration. To be sure, Budge took early and frequent occasions to remind me of my promises of the night before, and Toddie occasionally demanded the promised candy cigar; but these very interruptions

only added joy to my own topic of interest each time it was resumed. The filling of Budge's orders occupied two or three hours and all the vacant space in the carriage; even then the goat and goat-carriage were compelled to follow behind.

The program for the afternoon was arranged to the satisfaction of every one. I gave the coachman, Mike, a dollar to harness the goat and teach the children to drive him; this left me free to drive off without being followed by two small figures and two pitiful howls.

I always believed a horse was infected by the spirit of his driver. My dear old four-footed military companions always seemed to perfectly comprehend my desires and intentions, and certainly my brother-in-law's horses entered into my own spirits on this particular afternoon. They stepped proudly, they arched their powerful necks handsomely, their feet seemed barely to touch the

ground; yet they did not grow restive under the bit, nor were they frightened even at a hideous steam road-rolling machine which passed us. As I drove up to Mrs. Clarkson's door I found that most of the boarders were on the piazza—the memories of ladies are usually good at times. Alice immediately appeared, composed of course, but more radiant than ever.

“Why, where are the boys?” she exclaimed.

“I was afraid they might annoy your mother,” I replied, “so I left them behind.”

“Oh, mother hardly feels well enough to go to-day,” said she; “she is lying down.”

“Then we can pick up the boys on the road,” said I, for which remark, my enchantress, already descending the steps, gave me a look which the ladies behind her would have given their best switches to have seen.

We drove off as decorously as if it were Sunday and we were driving to church; we

industriously pointed out to each other every handsome garden and tasteful residence we passed; we met other people driving, and conversed fluently upon their horses, carriages and dress. But when we reached the edge of the town, and I turned into "Happy Valley," a road following the depressions and curves of a long, well-wooded valley, in which there was not a single straight line, I turned and looked into my darling's face. Her eyes met mine, and, although they were full of a happiness which I had never seen in them before, they filled with tears, and their dear owner dropped her head on my shoulder.

What we said on that long drive would not interest the reader. I have learned by experience to skip all love talks in novels; no matter how delightful the lovers may be. Recalling now our conversation, it does not seem to me to have had anything wonderful in it. I will only say that if I had been happy on the evening before, my happiness now

seemed to be sanctified; to be favored with the love and confidence of a simple girl scarcely past her childhood is to receive a greater honor than court or field can bestow; but even this honor is far surpassed by that which comes to a man when a woman of rare intelligence, tact and knowledge of society and the world, unburdens her heart of all its hopes and fears, and unhesitatingly leaves her destiny to be shaped by his love. Women like Alice Mayton do not thus give themselves unreservedly away except when their trust is born of knowledge as well as affection, and the realization of all this changed me on that afternoon from whatever I had been into what I had long hoped I might one day be.

But the hours flew rapidly, and I reluctantly turned the horses' heads homeward. We had left almost the whole of "Happy Valley" behind us, and were approaching residences again.

"Now we must be very proper," said Alice.

"Certainly," I replied, "here's a good-by to happy nonsense for this afternoon."

I leaned toward her, and gently placed one arm about her neck; she raised her dear face, from which joy and trust had banished every indication of caution and reserve, my lips sought hers, when suddenly we heard a most unearthly, discordant shriek, which presently separated into two, each of which prolonged itself indefinitely. The horses started, and Alice—blessed be all frights, now, henceforth, and forevermore!—clung tightly to me.

The sounds seemed to be approaching us, and were accompanied by a lively rattling noise, that seemed to be made by something wooden. Suddenly, as we approached a bend of the road, I saw my youngest nephew appear from some unknown space, describe a parabolic curve in the air, ricochet slightly from an earthy protuberance in the road, and make a final stop in the gutter. At the same

time, there appeared, from behind the bend, the goat, then the carriage dragging on one side, and lastly, the boy Budge, grasping tightly the back of the carriage body, and howling frightfully. A direct collision between the carriage and a stone caused Budge to loose his hold, while the goat, after taking in the scene, trotted leisurely off, and disappeared in a road leading to the house of his late owner.

"Budge," I shouted, "stop that bawling, and come here. Where's Mike?"

"He—boo—hoo—went to—hoo—light his—boo—hoo—hoo—pipe, an' I just let the—boo—hoo—whip go against to the goat, an' then he scattooed."

"Nashty old goat scaddooed," said Toddie, in corroboration.

"Well, walk right home, and tell Maggie to wash and dress you," said I.

"O Harry," pleaded Alice, "after they've been in such danger! Come here to your

own Aunt Alice, Budgie dear,—and you, too, Toddie,—you know you said we could pick the boys up on the road, Harry. There, there—don't cry—let me wipe the ugly old dirt off you, and kiss the face, and make it well."

"Alice," I protested, "don't let those dirty boys clamber all over you in that way."

"Silence, sir," said she, with mock dignity; "who gave me my lover, I should like to ask?"

So we drove up to the boarding-house with the air of people who had been devoting themselves to a couple of very disreputable children, and I drove swiftly away again, lest the children should dispel the illusion. We soon met Mike, running. The moment he recognized us, he shouted:—

"Aye, ye little dhivils,—beggin' yer pardon, Masther Harry, an' thankin' the Howly Mither that their good-for-nothin' little bones ain't broke to bits. Av they saw a hippypot-

tymus hitched to Pharaoh's chariot, they'd think 'emselfes jist the byes to take the boss-in' av it, the spalpeens."

But no number of ordinary hippopotami and chariots could have disturbed the heavenly tranquillity of my mind on this most glorious of evenings. Even a subtle sense of the fitness of things seemed to overshadow my nephews. Perhaps the touch of my enchantress did it; perhaps it came only from the natural relapse from great excitement; but no matter what the reason was, the fact remains that for the rest of the evening two very dirty suits of clothes held two children who gave one some idea of how the denizens of Paradise might seem and act. They even ate their suppers without indulging in any of the repulsive ways of which they had so large an assortment, and they did not surreptitiously remove from the table any fragments of bread and butter to leave on the piano, in the card-basket, and other places inappropri-

ate to the reception of such varieties of abandoned property. They demanded a song after supper, but when I sang, "Drink to me only with Thine Eyes," and "Thou, Thou, Reign'st in this Bosom," they stood by with silent tongues and appreciative eyes. When they went to bed, I accompanied them by special invitation, but they showed no disposition to engage in the usual bedtime frolic and miniature pandemonium. Budge, when in bed, closed his eyes, folded his hand and prayed:—

"Dear Lord, bless papa an' mamma, an' Toddie, an' Uncle Harry, an' everybody else; yes, an' bless just lots that lovely, lovely lady that comforted me after the goat was bad to me, an' let her comfort me lots of times, for Christ's sake, Amen."

And Toddie wriggled, twisted, breathed heavily, threw his head back, and prayed:

"Dee Lord, don't let dat old goat fro me into de gutter on my head aden, an' let

Ocken Hawwy an' ze pitty lady be dere netst time I dest hurted."

Then the good-night salutations were exchanged, and I left the little darlings and enjoyed communion with my own thoughts which were as peaceful and ecstatic as if the world contained no white goods houses, no doubtful customers, no business competition, no politics, gold rooms, stock-boards, doubtful banks, political scandals, personal iniquity, nor anything which should prevent a short vacation from lasting through a long lifetime.

The next morning would have struck terror to the heart of any one but a newly accepted lover. Rain was falling fast, and in that steady, industrious manner which seemed to assert an intention to stick closely to business for the whole day. The sky was covered by one impenetrable leaden cloud, water stood in pools in the streets which were soft

with dust a few hours before; the flowers all hung their heads like vagabonds who had been awake all night and were ashamed to face the daylight. Even the chickens stood about in dejected attitudes, and stray roosters from other poultry-yards found refuge in Tom's coop without first being subjected to a trial of strength and skill by Tom's game-cock.

But no man in my condition of mind could be easily depressed by bad weather. I would rather have been able to drive about under a clear sky, or lounge under the trees, or walk to the post-office in the afternoon by the road which passed directly in front of Mrs. Clarkson's boarding-house; but man should not live for himself alone. In the room next mine were slumbering two wee people to whom I owed a great deal, who would mourn bitterly when they saw the condition of the skies and ground—I would devote myself to the task of making *them* so

happy that they would forget the absence of sunshine out of doors—I would sit by their bedside and have a story ready for them the moment they awoke, and put them in such a good humor that they could laugh, with me, at cloud and rain.

I began at once to construct a story for their especial benefit; the scene was to be a country residence on a rainy day, and the actors two little boys who should become uproariously jolly in spite of the weather. Like most people not used to story-making, my progress was not very rapid; in fact, I had got no farther than the plot indicated above when an angry snarl came from the children's room.

"What's the matter, Budge?" I shouted, dressing myself as rapidly as possible.

"Ow—oo—ya—ng—um—boc—gaa," was the somewhat complicated response.

"What did you say, Budge?"

"Didn't say noffin'."

"Oh—that's what I thought."

"*Didn't* thought."

"Budge,—Budge,—be good."

"Don't *want* to be good—*ya*—A—A."

"Let's have some fun, Budge—don't you want to frolic?"

"No; I don't think frolic is nice."

"Don't you want some candy, Budge?"

"No—you ain't *got* no candy, I bleeve."

"Well, you shan't have any if you don't stop being so cross."

The only reply to this was a mighty and audible rustling of the bedding in the boys' room, followed by a sound strongly resembling that caused by a slap; then came a prolonged wail, resembling that of an ungreased wagon-wheel.

"What's the matter, Toddie?"

"Budge s'apped me—ah—h—h—h!"

"What made you slap your brother, Budge?"

"I *didn't*."

"You *did*," screamed Toddie.

"I tell you I didn't—you're a naughty, bad boy to tell such lies, Toddie."

"What *did* you do, Budge?" I asked.

"Why—why—I was—I was turnin' over in bed, an' my hand was out, and it tumbled against to Toddie—that's what."

By this time I was dressed and in the boys' room. Both my nephews were sitting up in bed, Budge looking as sullen as an old jail-bird, and Toddie with tears streaming all over his face.

"Boys," said I, "don't be angry with each other—it isn't right. What do you suppose the Lord thinks when he sees you so cross to each other?"

"He don't think noffin'," said Budge; "you don't think he can look through a black sky like that, do you?"

"He can look anywhere, Budge, and he feels very unhappy when he sees little brothers angry with each other."

"Well, I feel unhappy, too—I wish there wasn't never no old rain, nor nothin'."

"Then what would the plants and flowers do for a drink, and where would the rivers come from for you to go sailing on?"

"An' wawtoo to mate mud-pies," added Toddie. "You's a naughty boy, Budgie;" and here Toddie's tears began to flow afresh.

"I *ain't* a bad boy, an' I don't want no old rain nohow, an' that's all about it. An' I don't want to get up, an' Maggie must bring me up my breakfast in bed."

"Boo—hoo—oo," wept Toddie, "wants my brepsup in bed too."

"Boys," said I, "now listen. You can't have any breakfast at all unless you are up and dressed by the time the bell rings. The rising bell rang some time ago. Now dress like good boys, and you shall have some breakfast, and then you'll feel a great deal nicer, and then Uncle Harry will play with you and tell you stories all day long."

Budge crept reluctantly out of bed and caught up one of his stockings, while Toddie again began to cry.

"Toddie," I shouted, "stop that dreadful racket, and dress yourself. What are you crying for?"

"Well, I feelsh bad."

"Well, dress yourself, and you'll feel better."

"Wantsh *you* to djesh me."

"Bring me your clothes, then—quick!"

Again the tears flowed copiously. "Don't *want* to bring 'em," said Toddie.

"Then come here!" I shouted, dragging him across the room, and snatching up his tiny articles of apparel. I had dressed no small children since I was rather a small boy myself, and Toddie's clothing confused me somewhat. I finally got something on him, when a contemptuous laugh from Budge interrupted me.

"How you goin' to put his shirt on



"HOW YOU GOIN' TO PUT HIS SHIRT ON UNDER THEM THINGS!"

under them things?" queried my oldest nephew.

"Budge," I retorted, "how are you going to get any breakfast if you don't put on something besides that stocking?"

The young man's countenance fell, and just then the breakfast bell rang. Budge raised a blank face, hurried to the head of the stairs and shouted:—

"Maggie?"

"What is it, Budge?"

"Was—was that the rising-bell or the breakfast-bell?"

"'Twas the breakfast-bell."

There was dead silence for a moment, and then Budge shouted:—

"Well, we'll call that the risin'-bell. You can ring another bell for breakfast pretty soon when I get dressed." Then this volunteer adjuster of household affairs came calmly back and commenced dressing in

good earnest, while I labored along with Toddie's wardrobe.

"Where's the button-hook, Budge?" said I.

"It's—I—oh—um—I put it—say, Tod, what did you do with the button-hook yesterday?"

"Didn't hazh no button-hook," asserted Toddie.

"Yes, you did; don't you remember how we was a playin' draw teef, an' the doctor's dog had the toofache, and I was pullin' his teef with the button-hook, an' you was my little boy, an' I gived the toof-puller to you to hold for me? Where did you put it?"

"*I'd* no," replied Toddie, putting his hand in his pocket and bringing out a sickly-looking toad.

"Feel again," said I, throwing the toad out the window, where it was followed by an agonizing shriek from Toddie. Again he

felt, and his search was rewarded by the tension screw of Helen's sewing-machine. Then I attempted some research myself, and speedily found my fingers adhering to something of a sticky consistency. I quickly withdrew my hand, exclaiming:—

“What nasty stuff *have* you got in your pocket, Toddie?”

“’Taint nashty’ tuff—it’s byead an’ ’lasses, an’ its nice, an’ Budge an’ me hazh little tea-parties in de kicken-coop, an’ we eats it, an’ it’s *dovely*!”

All this was lucid and disgusting, but utterly unproductive of button-hooks, and meanwhile the breakfast was growing cold. I succeeded in buttoning Toddie's shoes with my fingers, splitting most of my nails in the operation. I had been too busily engaged with Toddie to pay any attention to Budge, who I now found about half dressed and trying to catch flies on the window-pane. Snatching Toddie, I started for the

dining-room, when Budge remarked reprov-
ingly:—

“Uncle Harry, *you* wasn't dressed when the bell rang, and *you* oughtn't to have any breakfast.”

True enough—I was minus collar, cravat, and coat. Hurrying these on, and starting again, I was once more arrested:—

“Uncle Harry, must I brush my teeth this morning?”

“No—hurry up—come down without doing anything more, if you like, but *come*—it'll be dinner-time before we get breakfast.”

Then that imp was moved, for the first time that morning, to something like good-nature, and he exclaimed with a giggle:—

“My! What big stomachs we'd have when we got done, wouldn't we?”

At the breakfast table Toddie wept again, because I insisted on beginning operations before Budge came. Then neither boys knew exactly what he wanted. Then Budge

managed to upset the contents of his plate into his lap, and while I was helping him clear away the débris, Toddie improved the opportunity to pour his milk upon his fish, and put several spoonfuls of oatmeal porridge into my coffee-cup. I made an early excuse to leave the table and turn the children over to Maggie. I felt as tired as if I had done a hard day's work, and was somewhat appalled at realizing that the day had barely begun. I lit a cigar and sat down to Helen's piano. I am not a musician, but even the chords of a hand-organ would have seemed sweet music to me on that morning. The music-book nearest to my hand was a church hymn-book, and the first air my eye struck was "Greenville." I lived once in a town, where, on a single day, a pedler disposed of thirty-eight accordeons, each with an instruction-book in which this same air, under its original name, was the *only* air. For years after, a single bar of this air awak-

ened the most melancholy reflections in my mind, but now I forgave all my musical tormentors as the familiar strains came comfortingly from the piano-keys. But suddenly I heard an accompaniment—a sort of reedy sound—and, looking around, I saw Toddie again in tears. I stopped abruptly and asked:—

“What’s the matter *now*, Toddie?”

“Don’t want dat old tune; wantsh dancin’ tune, so I can dance.”

I promptly played “Yankee Doodle,” and Toddie began to trot around the room with the expression of a man who intended to do his whole duty. Then Budge appeared, hugging a bound volume of “St. Nicholas.” The moment Toddie espied this he stopped dancing and devoted himself anew to the task of weeping.

“Toddie,” I shouted, springing from the piano-stool, “what do you mean by crying at everything? I shall have to put you

to bed again, if you're going to be such a baby."

"That's the way he *always* does, rainy days," explained Budge.

"Wantsh to see the whay-al what fwolowed Djonah," sobbed Toddie.

"Can't you demand something that's within the range of possibility, Toddie?" I mildly asked.

"The whale Toddie means is in this big red book,—I'll find it for you," said Budge, turning over the leaves.

Suddenly a rejoicing squeal from Toddie announced that leviathan had been found, and I hastened to gaze. He was certainly a dreadful-looking animal, but he had an enormous mouth, which Toddie caressed with his pudgy little hand, and kissed with tenderness, murmuring as he did so:—

"*Dee* old whay-al, I loves you. Is Jonah all goneded out of you 'tombach, whay-al? I finks 'twas weal mean in Djonah to get

froed up when you hadn't noffin' else to eat, *poor* old whay-al."

"Of *course* Jonah's gone," said Budge, "he went to heaven long ago—pretty soon after he went to Nineveh an' done what the Lord told him to do. Now swing us, Uncle Harry."

The swing was on the piazza under cover from the rain; so I obeyed. Both boys fought for the right to swing first, and when I decided in favor of Budge, Toddie went off weeping, and declaring that he would look at his dear whay-al anyhow. A moment later his wail changed to a piercing shriek; and running to his assistance, I saw him holding one finger tenderly and trampling on a wasp.

"What's the matter, Toddie?"

"Oo—oo—ee—ee—ee—ee—I putted my finger on a waps, and—oo—oo—the nasty waps—oo—bited me. An' I don't like wapes a bit, but I likes whayals—oo—ee—ee."

A happy thought struck me. "Why don't you boys make believe that big packing-box in your play-room is a whale?" said I.

A compound shriek of delight followed the suggestion, and both boys scrambled upstairs, leaving me a free man again. I looked remorsefully at the tableful of books which I had brought to read, and had not looked at for a week. Even now my remorse did not move me to open them—I found myself instead attracted toward Tom's library, and conning the titles of novels and volumes of poems. My eye was caught by "Initial,"—a love-story which I had always avoided because I had heard impressible young ladies rave about it; but now I picked it up and dropped into an easy chair. Suddenly I heard Mike the coachman shouting:—

"Go away from there, will ye? Ah, ye little spalpeen, it's good for ye that yer fahder don't see ye perched up dhere. Go way from dhat, or I'll be tellin' yer uncle."

"Don't care for nasty old uncle," piped Toddie's voice.

I laid down my book with a sigh, and went into the garden. Mike saw me and shouted:—

"Misther Burthon, will ye look dhere? Did ye's ever see the loike av dhat bye?"

Looking up at the play-room window, a long, narrow sort of loop-hole in a Gothic gable, I beheld my youngest nephew standing upright on the sill.

"Toddie, go in—quick!" I shouted, hurrying under the window to catch him in case he fell outward.

"I tan't," squealed Toddie.

"Mike, run up-stairs and snatch him in; Toddie, go on, I tell you!"

"Tell you I *tan't* doe in," repeated Toddie. "*Ze* bit bots ish *ze* whay-al, an' I'ez Djonah, an' *ze* whay-al's froed me up, an' I'ze dot to 'tay up here else *ze* whay-al 'ill fwallow me aden."

"I won't *let* him swallow you. Get in now—hurry," said I.

"Will you give him a penny not to fwallow me no more?" queried Toddie.

"Yes—a whole lot of pennies."

"Aw wight. Whay-al, don't you fwallow me no more, an' zen my Ocken Hawwy div you whole lots of pennies. You must be weal dood whay-al now, an' then I buys you some tandy wif your pennies, an' ——"

Just then two great hands seized Toddie's frock in front, and he disappeared with a howl, while I, with the first feeling of faintness I had ever experienced, went in search of hammer, nails, and some strips of board, to nail on the outside of the window-frame. But boards could not be found, so I went up to the play-room and began to knock a piece or two off the box which had done duty as whale. A pitiful scream from Toddie caused me to stop.

"You're hurtin' my dee old whay-al; you's

brakin' his 'tomach all open—you's a baddy man—'top hurtin' my whay-al, ee—ee—ee," cried my nephew.

"I'm not hurting him, Toddie," said I; "I'm making his mouth bigger, so he can swallow you easier."

A bright thought came into Toddie's face and shone through his tears. "Then he can fwallow Budgie too, an' there'l be two Djonahs—ha—ha—ha! Make his mouf so big he can fwallow Mike, an' zen mate it 'ittle aden, so Mike tan' det *out*; nashty old Mike!"

I explained that Mike would not come upstairs again, so I was permitted to depart after securing the window.

Again I settled myself with book and cigar; there was at least for me the extra enjoyment that comes from the sense of pleasure earned by honest toil. Pretty soon Budge entered the room. I affected not to notice him, but he was not in the least abashed by my neglect.

"Uncle Harry," said he, throwing himself in my lap between my book and me, "I don't feel a bit nice."

"What's the matter, old fellow?" I asked. Until he spoke I could have boxed his ears with great satisfaction to myself; but there is so much genuine feeling in whatever Budge says that he commands respect.

"Oh, I'm tired of playin' with Toddie, an' I feel lonesome. Won't you tell me a story?"

"Then what'll poor Toddie do, Budge?"

"Oh, he won't mind—he's got a dead mouse to be Jonah now, so I don't have no fun at all. Won't you tell me a story?"

"Which one?"

"Tell me one that I never heard before at all."

"Well, let's see; I guess I'll tell——"

"Ah—ah—ah—ah—ee—ee—ee," sounded afar off, but fatefully. It came nearer—it came down the stairway and into the library,

accompanied by Toddie, who, on spying me, dropped his inarticulate utterance, held up both hands, and exclaimed:—

“Djonah bwoke he tay-al!”

True enough; in one hand Toddie held the body of a mouse, and in the other that animal's caudal appendage; there was also perceptible, though not by the sense of sight, an objectionable odor in the room.

“Toddie,” said I, “go throw Jonah into the chicken-coop, and I'll give you some candy.”

“Me too,” shouted Budge, “cos I found the mouse for him.”

I made both boys happy with candy, exacted a pledge not to go out in the rain, and then, turning them loose on the piazza, returned to my book. I had read perhaps half-a-dozen pages, when there arose and swelled rapidly in volume a scream from Toddie. Madly determined to put both boys into chairs, tie them and clap adhesive plaster

over their mouths, I rushed out upon the piazza.

"Budgie tried to eat my candy," complained Toddie.

"I didn't," said Budge.

"What *did* you do?" I demanded.

"I didn't bite it at all—I only wanted to see how it would feel between my teeth—that's all."

I felt the corners of my mouth breaking down, and hurried back to the library, where I spent a quiet quarter of an hour in pondering over the demoralizing influence exerted upon principle by a sense of the ludicrous. For some time afterward the boys got along without doing anything worse than make a dreadful noise, which caused me to resolve to find some method of deadening piazza-floors if I ever owned a house in the country. In the occasional intervals of comparative quiet I caught snatches of very funny conversation. The boys had coined a great

many words whose meaning was evident enough, but I wondered greatly why Tom and Helen had never taught them the proper substitutes.

Among others was the word "deader," whose meaning I could not imagine. Budge shouted:—

"O Tod; there comes a deader. See where all them things like rooster's tails are a-shakin'?—Well, there's a deader under them."

"Datsh funny," remarked Toddie.

"An' see all the peoples a-comin' along," continued Budge, "*they* know 'bout the deader, an' they're goin' to see it fixed. Here it comes. Hello, deader!"

"Hay-oh, deader," echoed Toddie.

What *could* deader mean?

"Oh, here it is right in front of us," cried Budge, "and *ain't* there lots of people? An' two horses to pull the deader—*some* deaders has only one."

My curiosity was too much for my weariness; I went to the front window, and, peering through, saw—a funeral procession! In a second I was on the piazza, with my hands on the children's collars; a second later two small boys were on the floor of the hall, the front door was closed, and two determined hands covered two threatening little mouths.

When the procession had fairly passed the house I released the boys and heard two prolonged howls for my pains. Then I asked Budge if he wasn't ashamed to talk that way when a funeral was passing.

"'Twasn't a funeral," said he. "'Twas only a deader, an' deaders can't hear nothin'."

"But the people in the carriages could," said I.

"Well," said he, "they was so glad that the other part of the deader had gone to heaven that they didn't care *what* I said. Ev'rybody's glad when the other parts of

deaders go to heaven. Papa told me to be glad that dear little Phillie was in heaven, an' I *was*, but I do want to see him again awful."

"Wantsh to shee Phillie aden awfoo," said Toddie, as I kissed Budge and hurried off to the library, unfit just then to administer farther instruction or reproof. Of one thing I was very certain—I wished the rain would cease falling, so the children could go out of doors, and I could get a little rest, and freedom from responsibility. But the skies showed no signs of being emptied, the boys were snarling on the stairway, and I was losing my temper quite rapidly.

Suddenly I bethought me of one of the delights of my own childish days—the making of scrap-books. One of Tom's library drawers held a great many *Lady's Journals*. Of course Helen meant to have them bound, but I could easily repurchase the numbers for her; they would cost two or three dol-

lars; but peace was cheap at that price. On a high shelf in the playroom I had seen some supplementary volumes of "Mercantile Agency" reports which would in time reach the rag-bag; there was a bottle of mucilage in the library-desk, and the children owned an old pair of scissors. Within five minutes I had located two happy children on the bath-room floor, taught them to cut out pictures (which operation I quickly found they understood as well as I did) and to paste them into the extemporized scrap-book. Then I left them, recalling something from Newman Hall's address on "The Dignity of Labor." Why hadn't I thought before of showing my nephews some way of occupying their mind and hands? Who could blame the helpless little things for following every prompting of their unguided minds? Had I not a hundred times been told, when sent to the wood-pile or the weediest part of the garden in my youthful days, that

"Satan finds some mischief still
For idle hands to do?"

Never again would I blame children for being mischievous when their minds were neglected.

I spent a peaceful, pleasant hour over my novel, when I felt that a fresh cigar would be acceptable. Going up-stairs in search of one I found that Budge had filled the bath-tub with water, and was sailing boats, that is, hair-brushes. Even this seemed too mild an offense to call for a rebuke, so I passed on without disturbing him, and went to my own room. I heard Toddie's voice, and having heard from my sister that Toddie's conversations with himself were worth listening to, I paused outside the door. I heard Toddie softly murmur:—

"Zere, pitty yady, 'tay *zere*. Now, 'ittle boy, I put you wif your mudder, tause mudders likes zere 'ittle boys wif zem. An' you sall have 'ittle sister tudder side of you,—zere.

Now, 'ittle boy's an' 'ittle girl's mudder, don't you feel happy?—isn't I awfoo good to give you your 'ittle tsilderns? You ought to say, 'Fank you, Toddie,—you'se a nice, fweet 'ittle djentleman.'"

I peered cautiously—then I entered the room hastily. I didn't say anything for a moment, for it was impossible to do justice, impromptu, to the subject. Toddie had a progressive mind—if pictorial ornamentation was good for old books, why should not similar ornamentation be extended to objects more likely to be seen? Such may not have been Toddie's line of thought, but his recent operations warranted such a supposition. He had cut out a number of pictures, and pasted them upon the wall of my room—my sister's darling room, with its walls tinted exquisitely in pink. As a member of a hanging committee, Toddie would hardly have satisfied taller people, but he had arranged the pictures quite regularly, at

about the height of his own eyes, had favored no one artist more than another, and had hung indiscriminately figure pieces, landscapes, and genre pictures. The temporary break of wall-line, occasioned by the door communicating with his own room, he had overcome by closing the door and carrying a line of pictures across its lower panels. Occasionally, a picture fell off the wall, but the mucilage remained faithful, and glistened with its fervor of devotion. And yet so untouched was I by this artistic display, that when I found strength to shout "Toddie!" it was in a tone which caused this industrious amateur decorator to start violently, and drop his mucilage-bottle, open end first, upon the carpet.

"What will mamma say?" I asked.

Toddie gazed, first blankly and then inquiringly, into my face; finding no answer or sympathy there, he burst into tears, and replied:—

"I dunno."

The ringing of the lunch-bell changed Toddie from a tearful cherub into a very practical, business-like boy, and shouting "Come on, Budge!" he hurried down-stairs, while I tormented myself with wonder as to how I could best and most quickly undo the mischief Toddie had done.

I will concede to my nephews the credit of keeping reasonably quiet during meals; their tongues doubtless longed to be active in both the principal capacities of those useful members, but they had no doubt as to how to choose between silence and hunger. The result was a reasonably comfortable half-hour. Just as I began to cut a melon, Budge broke the silence by exclaiming:—

"O Uncle Harry, we haven't been out to see the goat to-day!"

"Budge," I replied, "I'll carry you out there under an umbrella after lunch, and you

may play with that goat all the afternoon, if you like."

"Oh, won't that be nice?" exclaimed Budge. "The poor goat! he'll think I don't love him a bit, 'cause I haven't been to see him to-day. Does goats go to heaven when they die, Uncle Harry?"

"Guess not—they'd make trouble in the golden streets, I'm afraid."

"Oh, dear! then Phillie can't see my goat. I'm so awful sorry," said Budge.

"*I* can see your goat, Budgie," suggested Toddie.

"Huh!" said Budge, very contemptuously. *You* ain't dead."

"Well, Izhe *goin'* to be dead some day, an' zen your nashty old goat shan't see me a bit—see how he like *zat*." And Toddie made a ferocious attack on a slice of melon nearly as large as himself.

After lunch Toddie was sent to his room to take his afternoon nap, and Budge went

to the barn on my shoulders. I gave Mike a dollar, with instructions to keep Budge in sight, to keep him from teasing the goat, and to prevent his being impaled or butted. Then I stretched myself on a lounge, and wondered whether only half a day of daylight had elapsed since I and the most adorable woman in the world had been so happy together. How much happier I would be when next I met her! The very torments of this rainy day would make my joy seem all the dearer and more intense. I dreamed happily for a few moments with my eyes open, and then somehow they closed, without my knowledge. What put into my mind the wreck-scene from the play of "David Copperfield," I don't know; but there it came, and in my dream I was sitting in the balcony at Booth's, and taking a proper interest in the scene, when it occurred to me that the thunder had less of reverberation and more woodenness than good stage thunder should

have. The mental exertion I underwent on this subject disturbed the course of my nap, but as wakefulness returned, the sound of the poorly simulated thunder did not cease; on the contrary, it was just as noisy, and more hopelessly a counterfeit than ever. What could the sound be? I stepped through the window to the piazza, and the sound was directly over my head. I sprang down the terrace and out upon the lawn, looked up, and beheld my youngest nephew strutting back and forth on the tin roof of the piazza, holding over his head a ragged old parasol. I roared—

“Go in, Toddie—this instant!”

The sound of my voice startled the young man so severely that he lost his footing, fell, and began to roll toward the edge and to scream, both operations being performed with great rapidity. I ran to catch him as he fell, but the outer edge of the water-trough was high enough to arrest his progress,

though it had no effect in reducing the volume of his howls.

"Toddie," I shouted, "lie perfectly still until uncle can get to you. Do you hear?"

"Ess, but don't want to lie 'till," came in reply from the roof. "'Tan't shee noffin' but sky an' rain."

"Lie still," I reiterated, "or I'll whip you dreadfully." Then I dashed up-stairs, removed my shoes, climbed out and rescued Toddie, shook him soundly, and then shook myself.

"I wazh only djust pyayin' mamma, an' walkin' in ze yain wif an umbayalla," Toddie explained.

I threw him upon his bed and departed. It was plain that neither logic, threats, nor the presence of danger could keep this dreadful child from doing whatever he chose; what other means of restraint could be employed? Although not as religious a man as my good mother could wish, I really won-

dered whether prayer, as a last resort, might not be effective. For his good, and my own peace, I would cheerfully have read through the whole prayer-book. I could hardly have done it just then, though, for Mike solicited an audience at the back door, and reported that Budge had given the carriage-sponge to the goat, put handfuls of oats into the pump-cylinder, pulled hairs out of the black mare's tail, and with a sharp nail drawn pictures on the enamel of the carriage-body. Budge made no denial, but looked very much aggrieved, and remarked that he couldn't never be happy without somebody having to go get bothered; and he wished there wasn't nobody in the world but organ-grinders and candy-store men. He followed me into the house, flung himself into a chair, put on a look which I imagine Byron wore before he was old enough to be malicious, and exclaimed:—

“I don't see what little boys was made for

anyhow; if ev'rybody gets cross with them, an' don't let 'em do what they want to. I'll bet when I get to heaven, the Lord won't be as ugly to me as Mike is,—an' some other folks, too. I wish I could die and be buried right away,—me an' the goat—an' go to heaven, where we wouldn't be scolded."

Poor little fellow! First I laughed inwardly at his idea of heaven, and then I wondered whether my own was very different from it, or any more creditable. I had no time to spend even in pious reflection, however. Budge was quite wet, his shoes were soaking, and he already had an attack of catarrh; so I took him to his room and re-dressed him, wondering all the while how much similar duties my own father had had to do by me had shortened his life, and how, with such a son as I was, he lived as long as he did. The idea that I was in some slight degree atoning for my early sins, so filled my thoughts, that I did not at first notice the

absence of Toddie. When it *did* become evident to me that my youngest nephew was not in the bed in which I had placed him, I went in search of him. He was in none of the chambers, but hearing gentle murmurs issue from a long, light closet, I looked in and saw Toddie sitting on the floor, and eating the cheese out of a mouse-trap. A squeak of my boots betrayed me, and Toddie, equal to the emergency, sprang to his feet and exclaimed:—

“I didn’t hurt de ’ittle mousie one bittie; I just letted him out, and he runded away.”

And still it rained. Oh, for a single hour of sunlight, so that the mud might be only damp dirt, and the children could play without tormenting other people! But it was not to be; slowly, and by the aid of songs, stories, an improvised menagerie, in which I personated every animal, besides playing ostrich and armadillo, and a great many disagreements, the afternoon wore to its close,

and my heart slowly lightened. Only an hour or two more, and the children would be in bed for the night, and then I would enjoy, in unutterable measure, the peaceful hours which would be mine. Even now they were inclined to behave themselves; they were tired and hungry, and stretched themselves on the floor, to await dinner. I embraced the opportunity to return to my book, but I had hardly read a page, when a combined crash and scream summoned me to the dining-room. On the floor lay Toddie, a great many dishes, a roast leg of lamb, several ears of green corn, the butter-dish and its contents, and several other misplaced edibles. One thing was quite evident; the scalding contents of the gravy-dish had been emptied on Toddie's arm, and how severely the poor child might be scalded I did not know. I hastily slit open his sleeve from wrist to shoulder, and found the skin very red; so, remembering my mother's favorite treatment

for scalds and burns, I quickly spread the contents of a dish of mashed potato on a clean handkerchief, and wound the whole around Toddie's arm as a poultice. Then I demanded an explanation.

"I was only djust reatchin for a pieshe of bwed," sobbed Toddie, "an' then the bad old tabo beginded to froe all its fings at me, an' tumble down bang."

He undoubtedly told the truth as far as he knew it, but reaching over tables is a bad habit in small boys, especially when their mothers cling to old-fashioned heirlooms of tables, which have folding leaves; so I banished Toddie to his room, supperless, to think of what he had done. With Budge alone, I had a comfortable dinner off the salvage from the wreck caused by Toddie, and then I went up-stairs to see if the offender had repented. It was hard to tell, by sight, whether he had or not, for his back was to me, as he flattened his nose against the

window, but I could see that my poultice was gone.

"Where is what uncle put on your arm, Toddie?" I asked.

"I ate it up," said the truthful youth.

"Did you eat the handkerchief, too?"

"No; I froed nashty old handkerchief out the window—don't want dirty old handkerchiefs in my nice 'ittle room."

I was so glad that his burn had been slight that I forgave the insult to my handkerchief and called up Budge, so that I might at once get both boys into bed, and emerge from the bondage in which I had lived all day long. But the task was no easy one. Of course my brother-in-law, Tom Lawrence, knows better than any other man the necessities of his own children, but no children of mine shall ever be taught so many methods of imposing upon parental good nature. Their program called for stories, songs, moral conversations, frolics, the presentation of pen-

nies, the dropping of the same, at long intervals, into tin savings banks, followed by a deafening shaking-up of both banks; then a prayer must be offered, and no conventional one would be tolerated; then the boys performed their own devotions, after which I was allowed to depart with an interchange of "God bless you's." As this evening I left the room with their innocent benedictions sounding in my ears, a sense of personal weakness, induced by the events of the day, moved me to fervently respond "Amen!"

Mothers of American boys, accept from me a tribute of respect, which no words can fitly express—of wonder greater than any of the great things of the world ever inspired—of adoration as earnest and devout as the Catholic pays to the Virgin. In a single day, I, a strong man, with nothing else to occupy my mind, am reduced to physical and mental worthlessness by the necessities of two boys not overmischievous or bad. And

you—Heaven only knows how—have unbroken weeks, months, years, yes, lifetimes of just such experiences, and with them the burden of household cares, of physical ills and depressions, of mental anxieties that pierce your hearts with as many sorrows as grieved the Holy Mother of old. Compared with thy endurance, that of the young man, the athlete, is as weakness; the secret of thy nerves, wonderful even in their weakness, is as great as that of the power of the winds. To display decision, thy opportunities are more frequent than those of the greatest statesman; thy heroism laughs into insignificance that of fort and field; thou art trained in a school of diplomacy such as the most experienced court cannot furnish. Do scoffers say thou canst not hold the reins of government? Easier is it to rule a band of savages than to be the successful autocrat of thy little kingdom. Compared with the ways of men, even thy failures are full of glory. Be thy

faults what they may, thy one great, mysterious, unapproachable success places thee, in desert, far above warrior, rabbi or priest.

The foregoing soliloquy passed through my mind as I lay upon the bed where I had thrown myself after leaving the children's room. Whatever else attempted to affect me mentally found my mind a blank until the next morning, when I awoke to realize that I had dropped asleep just where I fell, and that I had spent nearly twelve hours lying across a bed in an uncomfortable position, and without removing my daily attire. My next impression was that quite a bulky letter had been pushed under my chamber-door. Could it be that my darling—I hastily seized the envelope and found it addressed in my sister's writing, and promising a more voluminous letter than that lady had ever before honored me with. I opened it, dropping an enclosure which doubtless was a list

of necessities which I would please pack, etc., and read as follows:—

“JULY 1, 1875.

“MY DEAR OLD BROTHER:—*Wouldn't* I like to give you the warmest of sisterly hugs? I can't believe it, and yet I'm in ecstasies over it. To think that *you* should have got that perfection of a girl, who has declined so many great catches—*you*, my sober, business-like, unromantic big brother—oh, it's too wonderful! But now I think of it, you're just the people for each other. I'd like to say that it's just what I'd always longed for, and that I invited you to Hillcrest to bring it about; but the trouble with such a story would be that it wouldn't have a word of truth in it. You always *did* have a faculty of doing just what you pleased, and what nobody ever expected you to do, but now you've exceeded yourself.

“And to think that my little darlings played an important part in bringing it all about! I shall take the credit of *that*, for if it hadn't been for me, who would have helped you, sir? I shall expect you to re-

member both of them handsomely at Christmas.

"I don't believe I'm guilty of a breach of confidence in sending the enclosed, which I have just received from my sister-in-law that is to be. It will tell you some causes of your success of which you, with a man's conceit, haven't imagined for a minute, and it will tell you, too, of a maiden's first and natural fear under such circumstances,—a fear which I know that you, with your honest, generous heart, will hasten to dispel. As you're a man, you're quite likely to be too stupid to read what's written between the lines; so I'd better tell you that Alice's fear is that in letting herself go so easily she may have seemed to lack proper reserve and self respect. You don't need to be told that no woman alive has more of these very qualities.

"Bless your dear old heart, Harry,—you deserve to be shaken to death if you're not the happiest man alive. I *must* hurry home and see you both with my own eyes, and learn to believe that all this wonderful glorious thing has come to pass. Give Alice a sister's kiss from me (if you know how to

give more than one kind), and give my cherubs a hundred each from the mother that wants to see them so much.

“With love and congratulations,

“HELEN.”

The other letter, which I opened with considerable reverence and more delight, ran as follows:—

“HILLCREST, June 29, 1875.

“DEAR FRIEND HELEN:—Something has happened, and I am very happy, but I am more than a little troubled over it, too, and as you are one of the persons nearly concerned, I am going to confess to you as soon as possible. Harry—your brother, I mean—will be sure to tell you very soon, if he hasn’t done so already, and I want to make all possible haste to solemnly assure you that *I* hadn’t the slightest idea of such a thing coming to pass, and I didn’t do the slightest thing to bring it about.

“I always thought your brother was a splendid fellow, and have never been afraid

to express my mind about him, when there was no one but girls to listen. But out here I've somehow learned to admire him more than ever. I cheerfully acquit *him* of intentionally doing anything to create a favorable impression; if his several appearances before me *have* been studied, he is certainly the most original being I ever heard of. Your children are angels—you've told me so yourself, and I've my own very distinct impression on the subject, but they *don't* study to save their uncle's appearance. The figures that unfortunate man has cut several times—well, I won't try to describe them on paper, for fear he might some day see a scrap of it, and take offense. But he always seems to be patient with them, and devoted to them, and I haven't been able to keep from seeing that a man who could be so lovable with thoughtless and unreasonable children must be perfectly adorable to the woman he loved, if she were a woman at all. Still, I hadn't the faintest idea that I would be the fortunate woman. At last *the* day came, but I was in blissful ignorance of what was to happen. Your little Charley hurt himself, and insisted

upon Har—your brother singing an odd song to him; and just when the young gentleman was doing the elegant to a dozen of us ladies at once, too! If you *could* have seen his face!—it was too funny, until he got over his annoyance, and began to feel properly sorry for the little fellow—then he seemed all at once to be all tenderness and heart, and I *did* wish for a moment that conventionalities didn't exist, and I might tell him that he was a model. Then your youngest playfully spilt a plate of soup on my dress (don't be worried—'twas only a common muslin, and 'twill wash). Of course I had to change it, and as I retired the happy thought struck me that I'd make so elaborate a toilet that I wouldn't finish in time to join the other ladies for the usual evening walk; consequence, I would have a chance to monopolize a gentleman for half an hour or more—a chance which, no thanks to the gentlemen who don't come to Hillcrest, no lady here has had this season. Every time I peered through the blinds to see if the other girls had started, I could see *him*, looking so distressed, and brooding over those two children as if he was their mother,

and he seemed *so* good. He seemed pleased to see *me* when I appeared, and coming from such a man, the implied compliment was fully appreciated; everything he said to me seemed a little more worth hearing than if it had come from any man not so good. Then suddenly your eldest insisted on retailing the result of a conversation he had had with his uncle, and the upshot was that Harry declared himself; he wasn't romantic a bit, but he was real straightforward and manly, while I was so completely taken aback that I couldn't think of a thing to say. Then the impudent fellow kissed me, and I lost my tongue worse than ever. If I had known anything of his feelings beforehand, I should have been prepared to behave more properly; but—O Helen, I'm so glad I *didn't* know! I should be the happiest being that ever lived, if I wasn't afraid that you and your husband might think that I had given myself away too hastily. As to other people, we will see that they don't know a word about it for months to come.

“*Do* write that I was not to blame, and make believe accept me as a sister, because I

can't offer to give Harry up to any one else you may have picked out for him.

"Your sincere friend,

"ALICE MAYTON."

Was there ever so delightful a reveille? All the boyishness in me seemed suddenly to come to the surface, and instead of saying and doing the decorous things which novelists' heroes do under similar circumstances, I shouted "Hurrah!" and danced into the children's room so violently that Budge sat up in bed, and regarded me with reproving eyes, while Toddie burst into a happy laugh, and volunteered as a partner in the dance. Then I realized that the rain was over, and the sun was shining—I could take Alice out for another drive, and until then the children could take care of themselves. I remembered suddenly, and with a sharp pang, that my vacation was nearly at an end, and I found myself consuming with impatience to know how much longer Alice would remain

at Hillcrest. It would be cruel to wish her in the city before the end of August, yet I—

“Uncle Harry,” said Budge, “my papa says ’t isn’t nice for folks to sit down and go to thinkin’ before they’ve brushed their hair mornin’s—that’s what he tells *me*.”

“I beg your pardon, Budge,” said I, springing up in some confusion; “I was thinking over a matter of a great deal of importance.”

“What was it—my goat?”

“No—of course not. Don’t be silly, Budge.”

“Well, I think about him a good deal, an’ I don’t think it’s silly a bit. I hope he’ll go to heaven when he dies. Do angels have goat-carriages, Uncle Harry?”

“No, old fellow—they can go about without carriages.”

“When *I* goesh to hebben,” said Toddie, rising in bed, “Izhe goin’ to have lots of goat-cawidjes an’ Izhe goin’ to tate all ze andjels a widen.”

With many other bits of prophecy and celestial description I was regaled as I completed my toilet, and I hurried out of doors for an opportunity to think without disturbance. Strolling past the henyard I saw a meditative turtle, and picking him up and shouting to my nephews I held the reptile up for their inspection. Their window-blinds flew open, and a unanimous though not exactly harmonious "Oh!" greeted my prize.

"Where did you get it, Uncle Harry?" asked Budge.

"Down by the hen-coop."

Budge's eyes opened wide; he seemed to devote a moment to profound thought, and then he exclaimed:—

"Why, I don't see how the hens *could* lay such a big thing—just put him in your hat till I come down, will you?"

I dropped the turtle in Budge's wheelbarrow, and made a tour of the flower-borders. The flowers, always full of suggestion to me,

seemed suddenly to have new charms and powers; they actually impelled me to try to make rhymes,—me, a steady white-goods salesman! The impulse was too strong to be resisted, though I must admit that the results were pitifully meager:—

“As radiant as that matchless rose
Which poet-artists fancy;
As fair as whitest lily-blows;
As modest as the pansy;
As pure as dew which hides within
Aurora's sun-kissed chalice;
As tender as the primrose sweet—
All this, and more, is Alice.”

In inflicting this fragment upon the reader, I have not the faintest idea that he can discover any merit in it; I quote it only that a subsequent experience of mine may be more intelligible. When I had composed these wretched lines I became conscious that I had neither pencil nor paper wherewith to preserve them. Should I lose them—my first self-constructed poem? Never! This was

not the first time in which I had found it necessary to preserve words by memory alone. So I repeated my ridiculous lines over and over again, until the eloquent feeling of which they were the graceless expression inspired me to accompany my recital with gestures. Six—eight—ten—a dozen—twenty times I repeated these lines, each time with additional emotion and gestures, when a thin voice, very near me, remarked:—

“Ocken Hawwy, you does djust as if you was swimmin’.”

Turning, I beheld my nephew Toddie—how long he had been behind me I had no idea. He looked earnestly into my eyes and then remarked:—

“Ocken Hawwy, your faysh is wed, djust like a wosy-posy.”

“Let’s go right in to breakfast, Toddie,” said I aloud, as I grumbled to myself about the faculty of observation which Tom’s children seemed to have.

Immediately after breakfast I despatched Mike with a note to Alice, informing her that I would be glad to drive her to the Falls in the afternoon calling for her at two. Then I placed myself unreservedly at the disposal of the boys for the morning, it being distinctly understood that they must not expect to see me between lunch and dinner. I was first instructed to harness the goat, which order I obeyed, and I afterward watched that grave animal as he drew my nephews up and down the carriage-road, his countenance as demure as if he had no idea of suddenly departing when my back should be turned. The wheels of the goat carriage uttered the most heartrending noises I had ever heard from ungreased axle; so I persuaded the boys to dismount, and submit to the temporary unharnessing of the goat, while I should lubricate the axles. Half an hour of dirty work sufficed, with such assistance as I gained from juvenile advice, to ac-

comply the task properly; then I put the horned steed into the shafts, Budge cracked the whip, the carriage moved off without noise, and Toddie began to weep bitterly.

"Cawwidge is all bwoke," said he; "*wheelsh don't sing a bittie no more,*" while Budge remarked:—

"I think the carriage sounds kind o' lone-some now, don't you, Uncle Harry?"

"Uncle Harry," asked Budge, a little later in the morning, "do you know what makes the thunder?"

"Yes, Budge—when two clouds go bump into each other they make a good deal of noise, and they call it thunder."

"That ain't it at all," said Budge. "When it thundered yesterday it was because the Lord was riding along through the sky and the wheels of his carriage made an awful noise, an' that was the thunder."

"Don't like nashty old 'funder," remarked Toddie. "It goesh into our cellar an

makesh all ze milk sour—Maggie said so. An' so I can't hazh no nice white tea for my brepsup."

"I should think you'd like the Lord to go a ridin', Toddie, with all the angels running after him," said Budge, "even if the thunder *does* make the milk sour. And 'tis so splendid to *see* the thunder bang."

"How do you see it, Budge?" I asked.

"Why, don't you know when the thunder bangs, and then you see an awful bright place in the sky?—that's were the Lord's carriage gives an awful pound, and makes little cracks through the floor of heaven, an' we see right in. But what's the reason we can't ever see anybody through the cracks, Uncle Harry?"

"I don't know—old fellow,—I guess it's because it isn't cracks in heaven that look so bright,—it's a kind of fire that the Lord makes up in the clouds. You'll know all about it when you get bigger."

"Well, I'll feel awful sorry if 'tain't anything but fire. Do you know that funny song my papa sings 'bout:—

" 'Roarin' thunders, lightenin's blazes,
Shout the great Creator's praises?'"

I don't know zactly what it means, but I think it's kind o' splendid, don't you?"

I *did* know the old song; I had heard it in a Western camp-meeting, when scarcely older than Budge, and it left upon my mind just the effect it seemed to have done on his. I blessed his sympathetic young heart, and snatched him into my arms. Instantly he became all boy again.

"Uncle Harry," he shouted, "you crawl on your hands and knees and play you was a horse, and I'll ride on your back."

"No, thank you, Budge, not on the dirt."

"Then let's play menagerie, an' you be all the animals."

To this proposition I assented, and after

hiding ourselves in one of the retired angles of the house, so that no one could know who was guilty of disturbing the peace by such dire noises, the performance commenced. I was by turns a bear, a lion, a zebra, an elephant, dogs of various kinds, and a cat. As I personated the latter-named animals, Toddie echoed my voice.

“Miauw! Miauw!” said he, “dat’s what cats saysh when they goesh down wells.”

“Faith, an’ it’s him that knows,” remarked Mike, who had invited himself to a free seat in the menagerie, and assisted in the applause which had greeted each personation.

“Would ye belave it, Mither Harry, dhat young dhivil got out the front door one mornin’ afore sunroise, all in his little noight-gown, an’ wint over to the doctor’s an’ picked up a kitten lyin’ on the kitchen door-mat, an’ throwed it down dhe well. The docthor wasn’t home, but the missis saw him, an’ her heart was dhat tindher that she hurried out

and throwed boords down for dhe poor little baste to stand on, an' let down a hoe on a sthring, an' whin she got dhe poor little dhing out, she was dhat faint that she dhrapped on dhe grass. An' it cost Mr. Lawrence nigh onto thirty dollars to have dhe docthor's well claned out."

"Yes," said Toddie, who had listened carefully to Mike's recital, "an' kitty-kitty said, 'Miauw! Miauw!' when she goed down ze well. An' Mish Doctor sed, 'Bad boy—go home—don't never tum to my housh no more,'—dat's what she said to me. Now be some more animals, Ocken Hawwy. Can't you be a whay-al?"

"Whales don't make a noise, Toddie; they only splash about in the water."

"Zen grop in the cistern an' 'plash, can't you?"

.

Lunch-time, and after it the time for Toddie to take his nap. Poor Budge was bereft

of a playmate, for the doctor's little girl was sick; so he quietly followed me about with a wistful face, that almost persuaded me to take him with me on my drive—*our* drive. Had he grumbled, I would have felt less uncomfortable; but there's nothing so touching and overpowering to either gods or men as the spectacle of mute resignation. At last, to my great relief, he opened his mouth.

"Uncle Harry," said he, "do you 'spose folks ever get lonesome in heaven?"

"I guess not, Budge."

"Do little boy-angels' papas an' mammas go off visitin', an' stay ever so long?"

"I don't exactly know, Budge, but if they do, the little boy-angels have plenty of other little boy-angels to play with, so they can't very well be lonesome."

"Well, I don't b'leeve they could make *me* happy, when I wanted to see my papa an' mamma. When I haven't got anybody to play with, then I want papa an' mamma *so*

bad—so bad as if I would die if I didn't see 'em right away."

I was shaving, and only half-done, but I hastily wiped off my face, dropped into a rocking-chair, took the forlorn little boy into my arms, and kissed him, caressed him, sympathized with him, and devoted myself entirely to the task and pleasure of comforting him. His sober little face gradually assumed a happier appearance; his lips parted in such lines as no old master ever put upon angel lips; his eyes from being dim and hopeless, grew warm and lustrous and melting. At last he said:—

"Uncle Harry, I'm *ever* so happy now. An' can't Mike go around with me and the goat all the time you're away riding? An' bring us home some candy, an' marbles—oh, yes—an' a new dog."

Anxious as I was to hurry off to meet my engagement, I was rather disgusted as I unseated Budge and returned to my razor. So

long as he was lonesome and I was his only hope, words couldn't express his devotion, but the moment he had, through my efforts, regained his spirits, his only use for me was to ask further favors. Yet in trying the poor boy, judiciously, the evidence was more dangerous to humanity in general than to Budge; it threw a great deal of light upon my own peculiar theological puzzles, and almost convinced me that my duty was to preach a new gospel.

As I drove up to the steps of Mrs. Clarkson's boarding-house it seemed to me a month had elapsed since last I was there, and this apparent lapse of time was all that prevented my ascribing to miraculous agencies the wonderful and delightful change that Alice's countenance had undergone in two short days. Composure, quickness of perception, the ability to guard one's self, are indications of character which are particularly in place in the countenance of a young lady

in society, but when, without losing these, the face takes on the radiance born of love and trust, the effect is indescribably charming—especially to the eyes of the man who causes the change. Longer, more out-of-the-way roads between Hillcrest and the Falls I venture to say were never known than I drove over that afternoon, and my happy companion, who in other days I had imagined might one day, by her decision, alertness and force exceed the exploits of Lady Baker or Miss Tinne, never once asked if I was sure we were on the right road. Only a single cloud came over her brow, and of this I soon learned the cause.

“Harry,” said she, pressing closer to my side, and taking an appealing tone, “do you love me well enough to endure something unpleasant for my sake?”

My answer was not verbally expressed, but its purport seemed to be understood and accepted, for Alice continued:—

"I wouldn't undo a bit of what's happened—I'm the happiest, proudest woman in the world. But we *have* been very hasty, for people who have been mere acquaintances. And mother is dreadfully opposed to such affairs—she is of the old style, you know."

"It was all my fault," said I. "I'll apologize promptly and handsomely. The time and agony which I didn't consume in laying siege to your heart I'll devote to the task of gaining your mother's good graces."

The look I received in reply to this remark would have richly repaid me had my task been to conciliate as many mothers-in-law as Brigham Young possesses. But her smile faded as she said:—

"You don't know what a task you have before you. Mother has a very tender heart, but it's thoroughly fenced in by proprieties. In her day and set, courtship was a very slow, stately affair, and mother believes it the proper way now; so do I, but I admit pos-

sible exceptions, and mother doesn't. I'm afraid she won't be patient if she knows the whole truth, yet I can't bear to keep it from her. I'm her only child, you know."

"*Don't* keep it from her," said I, "unless for some reason of your own. Let me tell the whole story, take all the responsibility, and accept the penalties, if there are any. Your mother is right in principle, if there *is* a certain delightful exception that we know of."

"My only fear is for *you*," said my darling, nestling closer to me. "She comes of a family that can display most glorious indignation when there's a good excuse for it, and I can't bear to think of *you* being the cause of such an outbreak."

"I've faced the ugliest of guns in honor of one form of love, little girl," I replied, "and I could do even more for the sentiment for which *you're* to blame. And for my own sake, I'd rather endure anything than a sense

of having deceived any one, especially the mother of such a daughter. Besides, you're her dearest treasure, and she has a right to know of even the least thing that in any way concerns you."

"And you're a noble fellow, and——" Whatever other sentiment my companion failed to put into words was impulsively and eloquently communicated by her dear eyes.

But oh, what a cowardly heart your dear cheek rested upon an instant later, fair Alice! Not for the first time in my life did I shrink and tremble at the realization of what duty imperatively required—not for the first time did I go through a harder battle than was ever fought with sword and cannon, and a battle with greater possibilities of danger than the field ever offered. I won it, as a man *must* do in such fights, if he deserves to live; but I could not help feeling considerably sobered on our homeward drive.

We neared the house, and I had an insane

fancy that instead of driving two horses I was astride of one, with spurs at my heels and a saber at my side.

"Let me talk to her *now*, Alice, won't you? Delays are only cowardly."

A slight trembling at my side,—an instant of silence that seemed an hour, yet within which I could count but six footfalls, and Alice replied:—

"Yes; if the parlor happens to be empty, I'll ask her if she won't go in and see you a moment." Then there came a look full of tenderness, wonder, painful solicitude, and then two dear eyes filled with tears.

"We're nearly there, darling," said I, with a reassuring embrace.

"Yes, and you shan't be the only hero," said she, straightening herself proudly, and looking a fit model for a Cenobia.

As we passed from behind a clump of evergreens which hid the house from our view, I involuntarily exclaimed, "Gracious!"

Upon the piazza stood Mrs. Mayton; at her side stood my two nephews, as dirty in face, in clothing, as I had ever seen them. I don't know but that for a moment I freely forgave them, for their presence might grant me the respite which a sense of duty would not allow me to take.

"Wezhe comed up to wide home wif you," exclaimed Toddie, as Mrs. Mayton greeted me with an odd mixture of courtesy, curiosity and humor. Alice led the way into the parlor, whispered to her mother, and commenced to make a rapid exit, when Mrs. Mayton called her back, and motioned her to a chair. Alice and I exchanged sidelong glances.

"Alice says you wish to speak with me, Mr. Burton," said she. "I wonder whether the subject is one upon which I have this afternoon received a minute verbal account from the elder Master Lawrence."

"If you refer to an apparently unwarrant-

able intrusion upon your family circle, Mrs. ——”

“I do, sir,” replied the old lady. “Between the statements made by that child, and the hitherto unaccountable change in my daughter’s looks during two or three days, I think I have got at the truth of the matter. If the offender were any one else, I should be inclined to be severe; but we mothers of only daughters are apt to have a pretty distinct idea of the merits of young men, and——”

The old lady dropped her head; I sprang to my feet, seized her hand, and reverently kissed it; then Mrs. Mayton, whose only son had died fifteen years before, raised her head and adopted me in the manner peculiar to mothers, while Alice burst into tears and kissed us both.

A few moments later, as three happy people were occupying conventional attitudes, and trying to compose faces which should

bear the inspection of whoever might happen into the parlor, Mrs. Mayton observed:—

“My children, between us this matter is understood, but I must caution you against acting in such a way as to make the engagement public at once.”

“Trust me for that,” hastily exclaimed Alice.

“And me,” said I.

“I have no doubt of the intentions and discretion of either of you,” resumed Mrs. Mayton, “but you cannot possibly be too cautious.” Here a loud laugh from the shrubbery under the windows drowned Mrs. Mayton’s voice for a moment, but she continued: “Servants, children,”—here she smiled, and I dropped my head—“persons you may chance to meet——”

Again the laugh broke forth under the window.

“What *can* those girls be laughing at?”



"IN FRONT OF THEM STOOD TODDIE, IN A HIGH STATE OF EXCITEMENT."

exclaimed Alice, moving toward the window, followed by her mother and me.

Seated in a semicircle on the grass were most of the ladies boarding at Mrs. Clarkson's, and in front of them stood Toddie, in that high state of excitement to which sympathetic applause always raises him.

"Say it again," said one of the ladies.

Toddie put on an expression of profound wisdom, made violent gestures with both hands and repeated the following, with frequent gesticulations:—

"Azh wadiant azh ze matchless wose
 Zat poeck-artuss fanshy;
 Azh fair azh whituss lily-blowzh;
 Azh moduss azh a panzhy;
 Azh pure azh dew zat hides wiffin
 Awwahwah's sun-tissed tsallish;
 Azh tender azh ze pwimwose fweet,
 All zish, an moah, izh Alish."

I gasped for breath.

"Who taught you all that, Toddie?" asked one of the ladies.

"Nobody didn't taught me—I lyned* it."

"When did you learn it?"

"Lyned it zish mornin'. Ocken Hawwy said it over, an' over, an' over, djust yots of timezh, out in ze garden."

The ladies all exchanged glances—my lady readers will understand just how, and I assure gentlemen that I did not find their glances at all hard to read. Alice looked at me inquiringly, and she now tells me that I blushed sheepishly and guiltily. Poor Mrs. Mayton staggered to a chair, and exclaimed:—

"Too late! too late!"

Considering their recent achievements, Toddie and Budge were a very modest couple as I drove them home that evening. Budge even made some attempt at apologizing for their appearance, saying that they couldn't find Maggie, and *couldn't* wait any

* Learned.

longer; but I assured him that no apology was necessary. I was in such excellent spirits that my feeling became contagious; and we sang songs, told stories, and played ridiculous games most of the evening, paying but little attention to the dinner that was set for us.

"Uncle Harry," said Budge, suddenly, "do you know we haven't ever sung,—

"Drown old Pharaoh's Army Hallelujah,"

since you've been here? Let's do it now."

"All right, old fellow." I knew the song—such as there was of it—and its chorus, as *every* one does who ever heard the Jubilee Singers render it; but I scarcely understood the meaning of the preparations which Budge made. He drew a large rocking-chair into the middle of the room, and exclaimed:—

"There, Uncle Harry—you sit down. Come along, Tod—you sit on that knee, and

I'll sit on this. Lift up both hands, Tod; like I do. Now we're all ready, Uncle Harry."

I sang the first line,—

"When Israel was in bondage, they cried unto de Lord,"

without any assistance, but the boys came in powerfully on the refrain, beating time simultaneously with their four fists upon my chest. I cannot think it strange that I suddenly ceased singing, but the boys viewed my action from a different standpoint.

"What makes you stop, Uncle Harry?" asked Budge.

"Because you hurt me badly, my boy; you mustn't do that again."

"Why, I guess you ain't very strong; that's the way we do to papa, an' it don't hurt *him*."

Poor Tom! No wonder he grows flat-chested.

"Guesh you's a ky-baby," suggested Toddie.

This imputation I bore with meekness, but ventured to remark that it was bed-time. After allowing a few moments for the usual expressions of dissent, I staggered up-stairs with Toddie in my arms, and Budge on my back, both boys roaring in refrain of the negro hymn:—

"I'm a rolling through an Unfriendly World."

The offer of a stick of candy to whichever boy was first undressed, caused some lively disrobing, after which each boy received the prize. Budge bit a large piece, wedged it between his cheek and his teeth, closed his eyes, folded his hands on his breast, and prayed:—

"Dear Lord, bless papa an' mamma, an Toddie an' me, an' that turtle Uncle Harry found: and bless that lovely lady Uncle Harry goes riding with, an' make 'em take

me too, an' bless that nice old lady with white hair, that cried, and said I was a smart boy. Amen."

Toddie sighed as he drew his stick of candy from his lips; then he shut his eyes and remarked:

"Dee Lord, blesh Toddie, an' make him good boy, an' blesh zem ladies zat told me to say it aden;" the particular "it" referred to being well understood by at least three adults of my acquaintances.

The course of Budge's interview with Mrs. Mayton was afterward related by that lady, as follows:—She was sitting in her own room (which was on the parlor-floor, and in the rear of the house), and was leisurely reading "Fated to be Free," when she accidentally dropped her glasses. Stooping to pick them up, she became aware that she was not alone. A small, very dirty, but good-featured boy stood before her, his hands behind his back, and an inquiring look in his eyes.

"Run away, little boy," said she. "Don't you know it isn't polite to enter rooms without knocking?"

"I'm lookin' for my uncle," said Budge, in most melodious accents, "an' the other ladies said you would know when he would come back."

"I'm afraid they were making fun of you—or me," said the old lady, a little severely. "I don't know anything about little boys' uncles. Now run away, and don't disturb me any more."

"Well," continued Budge, "they said your little girl went with him, and you'd know when *she* would come back."

"I haven't any little girl," said the old lady, her indignation, at a supposed joke, threatening to overcome her dignity. "Now, go away."

"She isn't a *very* little girl," said Budge, honestly anxious to conciliate; "that is, she's bigger'n *I* am, but they said you was her

mother, an' so she's you're little girl, isn't she? *I think she's lovely, too.*"

"Do you mean Miss Mayton?" asked the lady, thinking she had a possible clue to the cause of Budge's anxiety.

"Oh, yes—that's her name—I couldn't think of it," eagerly replied Budge. "An' ain't she AWFUL nice?—*I know* she is!"

"Your judgment is quite correct, considering your age," said Mrs. Mayton, exhibiting more interest in Budge than she had heretofore done. "But what makes *you* think she is nice? You are rather younger than her male admirers usually are."

"Why, my Uncle Harry told me so," replied Budge, "an' *he* knows *everything*."

Mrs. Mayton grew vigilant at once, and dropped her book.

"Who *is* your Uncle Harry, little boy?"

"He's Uncle Harry; don't you know him? He can make nicer whistles than my papa can. An' he found a turtle——"

"Who is your papa?" interrupted the old lady.

"Why, he's papa—I thought everybody knew who *he* was."

"What is your name?" asked Mrs. Mayton.

"John Burton Lawrence," promptly answered Budge.

Mrs. Mayton wrinkled her brows for a moment, and finally asked:—

"Is Mr. Burton the uncle you are looking for?"

"I don't know any Mr. Burton," said Budge, a little dazed; "uncle is mamma's brother, an' he's been livin' at our house ever since mamma [an' papa went off visitin', an' he goes ridin' in our carriage, an'——"

"Humph!" remarked the lady, with so much emphasis that Budge ceased talking. A moment later she said:—

"I didn't mean to interrupt you, little boy; go on."

"—An' he rides with just the loveliest lady that ever was. *He* thinks so, an' *I* know she is. An' he 'spects her."

"What?" exclaimed the old lady.

"—'Spects her, I say—that's what *he* says. *I* say 'spects means just what *I* call *love*. Cos if it don't, what makes him give her hugs and kisses?"

Mrs. Mayton caught her breath, and did not reply for a moment. At last she said:—

"How do you know he—gives her hugs and kisses?"

"Cos I saw him, the day Toddie hurt his finger in the grass-cutter. An' he was so happy that he bought me a goat-carriage next morning—I'll show it to you if you come down to our stable, an' I'll show you the goat too. An' he bought——"

Just here Budge stopped, for Mrs. Mayton put her handkerchief to her eyes. Two or three moments later she felt a light touch on

her knee, and, wiping her eyes, saw Budge looking sympathetically into her face.

"I'm awful sorry you feel bad," said he. "Are you 'fraid to have your little girl ridin' so long?"

"Yes! exclaimed Mrs. Mayton, with great decision.

"Well, you needn't be, said Budge, "for Uncle Harry's awful careful an' smart."

"He ought to be ashamed of himself!" exclaimed the lady.

"I guess he is, then," said Budge, "cos he's ev'rything he ought to be. He's awful careful. T'other day, when the goat ran away, an' Toddie an' me got in the carriage with them, he held on to her tight, so she couldn't fall out."

Mrs. Mayton brought her foot down with a violent stamp.

"I know you'd 'spect *him*, if you knew how nice he was," continued Budge. "He sings awful funny songs, an' tells splendid stories."

"Nonsense!" exclaimed the angry mother.

"They ain't no nonsense at all," said Budge. "I don't think it's nice for to say that, when his stories are always about Joseph, an' Abraham, an' Moses, an' when Jesus was a little boy, an' the Hebrew children, an' lots of people that the Lord loved. An' he's awful 'fectionate, too."

"Yes, I suppose so," said Mrs. Mayton.

"When we says our prayers we prays for the nice lady what he 'spects, an' he likes us to do it," continued Budge.

"How do you know?" demanded Mrs. Mayton.

"Cos he always kisses us when we do it, an' that's what my papa does when he likes what we pray."

Mrs. Mayton's mind became absorbed in earnest thought, but Budge had not said all that was in his heart.

"An' when Toddie or me tumbles down an' hurts ourselves, 'tain't no matter what

Uncle Harry's doin' he runs right out an' picks us up an' comforts us. He froed away a cigar the other day, he was in such a hurry when a wasp stung me, an' Toddie picked the cigar up and ate it, an' it made him *awful* sick."

The last-named incident did not affect Mrs. Mayton deeply, perhaps on the score of inapplicability to the question before her. Budge went on:—

"An' wasn't he good to me to-day? Just cos I was forlorn, cos I hadn't nobody to play with, an' wanted to die an' go to heaven, he stopped shavin', so as to comfort me."

Mrs. Mayton had been thinking rapidly and seriously, and her heart had relented somewhat toward the principal offender.

"Suppose," said she, "that I don't let my little girl go ridin' with him any more?"

"Then," said Budge, "I know he'll be awful, awful unhappy, an' I'll be awful sorry for

him, cos nice folks oughtn't to be made unhappy."

"Suppose, then, that I *do* let her go," said Mrs. Mayton.

"Then I'll give you a whole stomachful of kisses for being so good to my uncle," said Budge. And assuming that the latter course would be the one adopted by Mrs. Mayton, Budge climbed into her lap and began at once to make payment.

"Bless your dear little heart!" exclaimed Mrs. Mayton; "you're of the same blood, and it *is* good, if it *is* rather hasty."

As I arose the next morning, I found a letter under my door. Disappointed that it was not addressed in Alice's writing, I was nevertheless glad to get a word from my sister, particularly as the letter ran as follows:—

"JULY 1, 1875.

"DEAR OLD BROTHER,—I've been recalling a fortnight's experience *we* once had of courtship in a boarding-house, and I've deter-

mined to cut short our visit here, hurry home, and give you and Alice a chance or two to see each other in parlors where there won't be a likelihood of the dozen or two interruptions you must suffer each evening now. Tom agrees with me, like the obedient old darling that he is; so please have the carriage at Hillcrest station for us at 11:40 Friday morning. Invite Alice and her mother for me to dine with us Sunday,—we'll bring them home from church with us.

“ Lovingly, your sister,

“ HELEN.

“ P. S. Of course you'll have my darlings in the carriage to receive me.

“ P. P. S. *Would* it annoy you to move into the best guest-chamber?—I can't bear to sleep where I can't have *them* within reach.”

Friday morning they intended to arrive,—blessings on their thoughtful hearts!—and *this* was Friday. I hurried into the boys' room, and shouted:—

"Toddie! Budge! who do you think is coming to see you this morning?"

"Who?" asked Budge.

"Organ-grinder?" queried Toddie.

"No, your papa and mamma."

Budge looked like an angel in an instant, but Toddie's eyes twitched a little, and he mournfully murmured:—

"I fought it wash an organ-grinder."

"O Uncle Harry!" said Budge, springing out of bed in a perfect delirium of delight, "I believe if my papa an' mamma had stayed away any longer, I believe I would *die*. I've been *so* lonesome for 'em that I haven't known what to do—I've cried whole pillowsful about it, right here in the dark."

"Why, my poor old fellow," said I, picking him up and kissing him, "why didn't you come and tell Uncle Harry, and let him try to comfort you?"

"I *couldn't*," said Budge; "when I gets lonesome, it feels as if my mouth was all

tied up, an' a great big stone was right in here." And Budge put his hand on his chest.

"If a big 'tone wazh inshide of *me*," said Toddie, "I'd take it out an' frow it at the shickens."

"Toddie," said I, "aren't you glad papa an' mamma are coming?"

"Yesh," said Toddie, "I fink it'll be awfoolish. Mamma always bwings me candy fen she goes away anyfere."

"Toddie, you're a mercenary wretch."

"*Ain't* a mernesary wetch; Izhe Toddie Yawncie."

Toddie made none the less haste in dressing than his brother, however. Candy was to him what some systems of theology are to their adherents—not a very lofty motive of action but sweet, and something he could fully understand; so the energy displayed in getting himself tangled up in his clothes was something wonderful.

"Stop, boys," said I, "you must have on clean clothes to-day. You don't want your father and mother to see you all dirty, do you?"

"Of course not," said Budge.

"Oh, Izh I goin' to be djessed up all nicey?" asked Toddie. "Goody! goody! goody!"

I always thought my sister Helen had an undue amount of vanity, and here it was reappearing in the second generation.

"An' I wantsh my shoes made all nigger," said Toddie.

"What?"

"Wantsh my shoesh made all nigger wif a bottle-bwush, too," said Toddie.

I looked appealingly at Budge, who answered:—

"He means he wants his shoes blacked, with the polish that's in a bottle, an' you rub it on with a brush."

"An' I wantsh a thath on," continued Toddie.

"Sash, he means," said Budge. "He's awful proud."

"An' Ize doin' to wear my takker-hat," said Toddie. "An' my wed djuvs."

"That's his tassel-hat an' his red gloves," continued the interpreter.

"Toddie, you can't wear gloves such hot days as these," said I.

A look of inquiry was speedily followed by Toddie's own unmistakable preparations for weeping; and as I did not want his eyes dimmed when his mother looked into them I hastily exclaimed:—

"Put them on, then—put on the mantle of rude Boreas, if you choose; but don't go to crying."

"Don't want no mantle-o'-wude-baw-yusses," declared Toddie, following me phonetically, "wantsh my own pitty cozhesh, an' nobody eshesh."

"O Uncle Harry!" exclaimed Budge, "I want to bring mamma home in my goat-carriage!"

"The goat isn't strong enough, Budge, to draw mamma and you."

"Well, then, let me drive down to the depot just to *show* papa an' mamma I've got a goat-carriage—I'm sure mamma would be very unhappy when she found out I had one, and she hadn't seen it first thing."

"Well, I guess you may follow me down, Budge, but you must drive very carefully."

"Oh, yes—I wouldn't get us hurt when mamma was coming, for *anything*."

"Now, boys," said I, "I want you to stay in the house and play this morning. If you go out of doors you'll get yourselves dirty."

"I guess the sun'll be disappointed if it don't have us to look at," suggested Budge.

"Never mind," said I, "the sun's old enough to have learned to be patient."

Breakfast over, the boys moved reluctantly

away to the play-room, while I inspected the house and grounds pretty closely, to see that everything should at least fail to do my management discredit. A dollar given to Mike and another to Maggie were of material assistance in this work, so I felt free to adorn the parlors and Helen's chamber with flowers. As I went into the latter room I heard some one at the wash-stand, which was in the alcove, and on looking I saw Toddie drinking the last of the contents of a goblet which contained a dark-colored mixture.

"Ize takin black medshin," said Toddie; "I likes black medshin awfoo muts."

"What do you make it of?" I asked, with some sympathy, and tracing parental influence again. When Helen and I were children we spent hours in soaking liquorice in water and administering it as medicine.

"Makesh it out of shoda mitsture," said Toddie.

This was another medicine of our child-

hood days, but one prepared according to physicians' prescription, and not beneficial when taken *ad libitum*. As I took the vial—a two-ounce one—I asked:—

“How much did you take, Toddie?”

“Took whole bottoo full—twas nysh,” said he.

Suddenly the label caught my eye—it read PAREGORIC. In a second I had snatched a shawl, wrapped Toddie in it, tucked him under my arm, and was on my way to the barn. In a moment more I was on one of the horses and galloping furiously to the village, with Toddie under one arm, his yellow curls streaming in the breeze. People came out and stared as they did at John Gilpin, while one old farmer whom I met turned his team about, whipped up furiously, and followed me, shouting “Stop thief!” I afterward learned that he took me to be one of the abductors of Charley Ross, with the lost child under my arm, and that visions of the

\$20,000 reward floated before his eyes. In front of an apothecary's I brought the horse suddenly upon his haunches, and dashed in, exclaiming:—

“Give this child a strong emetic—quick. He's swallowed poison!”

The apothecary hurried to his prescription-desk, while a motherly-looking Irish woman upon whom he had been waiting, exclaimed, “Holy Mither! I'll run an' fetch Father O'Kelley,” and hurried out. Meanwhile Toddie, upon whom the medicine had not commenced to take effect, had seized the apothecary's cat by the tail, which operation resulted in a considerable vocal protest from that animal.

The experiences of the next few moments were more pronounced and revolutionary than pleasing to relate in detail. It is sufficient to say that Toddie's weight was materially diminished, and that his complexion was temporarily pallid. Father O'Kelley

arrived at a brisk run, and was honestly glad to find that his services were not required, although I assured him that if Catholic baptism and a sprinkling of holy water would improve Toddie's character, I thought there was excuse for several applications. We rode quietly back to the house, and while I was asking Maggie to try to coax Toddie into taking a nap, I heard the patient remark to his brother:—

“Budgie, down to the village I was a whay-al. I, didn't froe up Djonah, but I froed up a whole floor full of uvver fings.”

During the hour which passed before it was time to start for the depot, my sole attention was devoted to keeping the children from soiling their clothes; but my success was so little, that I lost my temper entirely. First they insisted upon playing on a part of the lawn which the sun had not yet reached.

Then, while I had gone into the house for a match to light my cigar, Toddie had gone with his damp shoes into the middle of the road, where the dust was ankle deep. Then they got upon their hands and knees on the piazza and played bear. Each one wanted to pick a bouquet for his mother, and Toddie took the precaution to smell every flower he approached—an operation which caused him to get his nose covered with lily-pollen, so that he looked like a badly used prize-fighter. In one of their spasms of inaction, Budge asked:—

“What makes some of the men in church have no hair on the tops of their heads, Uncle Harry?”

“Because,” said I, pausing long enough to shake Toddie for trying to get my watch out of my pocket, “because they have had little boys to bother them all the time, so their hair drops out.”

“I dess *my* hairs is a-goin’ to drop out

pitty soon, then," remarked Toddie, with an injured air.

"Harness the horses, Mike," I shouted.

"An' the goat, too," added Budge.

Five minutes later I was seated in the carriage, or rather in Tom's two-seated open wagon. "Mike," I shouted, "I forgot to tell Maggie to have some lunch ready for the folks when they get here—run, tell her, quick, won't you?"

"Oye, oye, sur," said Mike, and off he went.

"Are you all ready, boys?" I asked.

"In a minute," said Budge; "soon as I fix this. Now," he continued, getting into his seat, and taking the reins and whip, "go ahead."

"Wait a moment, Budge—put down that whip, and don't touch the goat with it once on the way. I'm going to drive very slowly—there's plenty of time, and all you need to do is to hold your reins."

"All right," said Budge, "but I like to look like mans when I drive."

"You may do that when somebody can run beside you. Now!"

The horses started at a gentle trot, and the goat followed very closely. When within a minute of the depot, however, the train swept in. I had intended to be on the platform to meet Tom and Helen, but my watch was evidently slow. I gave the horses the whip, looked behind and saw the boys were close upon me, and I was so near the platform when I turned my head that nothing but the sharpest of turns saved me from a severe accident. The noble animals saw the danger as quickly as I did, however, and turned in marvelously small space; as they did so, I heard two hard thumps upon the wooden wall of the little depot, heard also two frightful howls, saw both my nephews considerably mixed up on the platform, while

the driver of the Bloom-Park stage growled in my ear:—

“What in thunder did you let ’em hitch that goat to your axle-tree for?”

I looked, and saw the man spoke with just cause. How the goat’s head and shoulders had maintained their normal connection during the last minute of my drive, I leave for naturalists to explain. I had no time to meditate on the matter just then, for the train had stopped. Fortunately the children had struck on their heads, and the Lawrence-Burton skull is a marvel of solidity. I set them upon their feet, brushed them off with my hands, promised them all the candy they could eat for a week, wiped their eyes, and hurried them to the other side of the depot. Budge rushed at Tom, exclaiming:—

“See my goat, papa!”

Helen opened her arms, and Toddie threw himself into them, sobbing:—

“Mam—*ma*/ shing ‘Toddie one-boy-day!’”

How uncomfortable a man *can* feel in the society of a dearly-loved sister and an incomparable brother-in-law I never imagined until that short drive. Helen was somewhat concerned about the children, but she found time to look at me with so much of sympathy, humor, affection, and condescension that I really felt relieved when we reached the house. I hastily retired to my own room, but before I had shut the door Helen was with me, and her arms were about my neck; before the dear old girl removed them we had grown far nearer to each other than we had ever been before.

And how gloriously the rest of the day passed off. We had a delightful little lunch, and Tom brought up a bottle of Roederer, and Helen didn't remonstrate when he insisted on its being drank from her finest glasses, and there were toasts drank to "Her" and "Her Mother," and to the Benedict that was to be. And then Helen proposed "the mak-

ers of the match—Budge and Toddie!” which was honored with bumpers. The gentlemen toasted did not respond, but they stared so curiously that I sprang from my chair and kissed them soundly, upon which Tom and Helen exchanged significant glances.

Then Helen walked down to Mrs. Clarkson's boarding-house, all for the purpose of showing a lady there with a skirt to make over just how she had seen a similar garment rearranged exquisitely. And Alice strolled down to the gate with her to say good-by; and they had so much to talk about that Helen walked Alice nearly to our house, and then insisted on her coming the rest of the way so she might be driven home. And then Mike was sent back with a note to say to Mrs. Mayton that her daughter had been prevailed upon to stay to evening dinner, but would be sent home under capable escort. And after dinner was over and the children

put to bed, Tom groaned that he *must* attend a road-board meeting, and Helen begged us to excuse her just a minute while she ran into the doctor's to ask how poor Mrs. Brown had been doing, and she consumed three hours and twenty-five minutes in asking, bless her sympathetic soul!

The dreaded ending of my vacation did not cause me as many pangs as I had expected. Helen wanted to know one evening why, if her poor, dear Tom could go back and forth to the city to business every day, her lazy big brother couldn't go back and forth to Hillcrest daily, if she were to want him as a boarder for the remainder of the season. Although I had for years inveighed against the folly of cultivated people leaving the city to find residences, Helen's argument was unanswerable and I submitted. I did even more; I purchased a lovely bit of ground (though the deed stands in Tom's name for the present), and Tom has brought up sev-

eral plans of cottage-houses, and every evening they are spread on the dining-room table, and there gather round them four people, among whom are a white-goods salesman, and a young lady with the brightest of eyes and cheeks full of roses and lilies. This latter-named personage has her own opinions of the merits of all plans suggested, and insisted that whatever plan is adopted *must* have a lovely room to be set apart as the exclusive property of Helen's boys. Young as these gentlemen are I find frequent occasions to be frightfully jealous of them, but they are unmoved by either my frowns or persuasions—artifice alone is able to prevent their monopolizing the time of an adorable being of whose society I cannot possibly have too much. She insists that when the ceremony takes place in December, they shall officiate as groomsmen, and I have not the slightest doubt that she will carry her point. In fact, I confess to frequent affectionate advances

toward them myself, and when I retire without first seeking their room and putting a grateful kiss upon their unconscious lips, my conscience upbraids me with base ingratitude. To think I might yet be a hopeless bachelor had it not been for them, is to overflow with thankfulness to the giver of
HELEN'S BABIES.

THE END.

2

MRS. MAYBURN'S TWINS;

WITH HER

Trials in the Morning, Noon, Afternoon and Evening

OF

JUST ONE DAY.

~~~~~  
BY JOHN HABBERTON.

AUTHOR OF "HELEN'S BABIES."  
~~~~~

NEW YORK
THE FEDERAL BOOK COMPANY
PUBLISHERS

COPYRIGHT, 1882,
By T. B. PETERSON & BROTHERS,

Mrs. Mayburn's Twins.

TO
M A M M A,
MY HEROINE,
WHO MAY BE FOUND IN NEARLY EVERY HOME IN THE WORLD

This Story is Dedicated

IN HEARTIEST SYMPATHY.

CONTENTS.

MORNING.....	7
NOON.....	74
AFTERNOON.....	87
EVENING.....	153

MRS. MAYBURN'S TWINS.

MORNING.

BR—R—R—R— whizz—z—z—z ting-a-ling
a-ling a-ling a-ling a-ling——

Such was the remark, prolonged to the extent of five minutes, that the alarm-clock made to Mr. and Mrs. Mayburn, at seven o'clock one morning. It was not the first remark that Mrs. Mayburn had heard since she retired, eight hours before, for there were other voices of the night besides that of the little clock ticking, and other hands besides those that went around on the dial. Baby Mayburn, otherwise called "The Jefful," which was a corruption of the appellation

(23)

"The Dreadful," that had been satirically bestowed upon her, had spoken two or three times, and though she did not talk good English, her mamma understood that each time she spoke she wanted some bread and milk. The Jefful's last request had been made just as dawn was breaking, and, as The Jefful was a good little girl, and consequently loved light better than darkness, she determined to stay awake. There was nothing wrong about this; the hours at which people should stay awake are affairs for personal taste to determine. But The Jefful was not satisfied with mere wakefulness; she wanted to get up and be doing, and, as she was only ten months old, she could not get up and move about without assistance. Justice to The Jefful compels us to say that she did her best; she wiggled, she pushed the c v-ering off as far as her short arms would let her, and kicked it the rest of the way. Then she addressed herself to her father's at,

which hung on a chair two or three feet from her crib. She might have known, before speaking, that there was no head in the hat, and so conversation was an utter impossibility; but babies cannot be expected to know everything, so she continued her remarks for some time, and then she scolded the hat soundly for its silence. The hat did not say anything in return; hats are as quiet when scolded as really well-bred people are, but their silence does not make the scolder any more amiable; so The Jefful finally ended with an angry yell which would have raised that hat way up if it were not, as we have said before, that there was no head inside for it to be raised from. There was a head on mamma's pillow, though, and the baby's yell found its way into that, and raised it very quickly; and when The Jefful saw it, she said, "Mom—ma!" in such an aggrieved way that mamma felt called upon to express a little sympathy. This done,

she drew the crib blankets over The Jefful again, and rocked the crib gently, which pleased The Jefful so that she lay perfectly quiet, while mamma's eyes slowly closed and went back to dreamland in search of the remainder of a dream they had left there five minutes before. Then mamma's hand dropped silently from the crib, and found its way back under the coverlid, and neither mamma nor baby knew anything about it until baby's suspicions were aroused by the crib swinging less and less to each side. Now The Jefful, like all other pure-minded persons, had an utter horror of deceit, and when she found that she was not being rocked any longer she felt that she had been cruelly deceived; so she expressed her suspicion, disappointment, sense of injured dignity and general disapproval in the single word,

“Ow!”

This word does not appear in either Web-

ster's Dictionary or Worcester's, so we do not know what it means. Perhaps mamma knew, but may-be she did not hear it correctly, for she ceased at once to look for her lost dream; she raised herself on her elbow, and told The Jefful that she was a bad little girl, and deserved a spanking. Baby did not know what a spanking was, but the tone in which mamma threatened it, showed her that it must be something perfectly awful, so her feelings suffered still worse, and she said "Ow!" again, repeating it a great many times, as if she wanted mamma to make no mistake about her meaning. Then mamma seemed to understand The Jefful, for she changed her tone, and said, in the tenderest tone in the world,

"Zare—no— s'e s'ant be 'panked, zat s'e s'ant. Did mamma 'buse her own litle 'peck of a Jefful?—Mamma's an' old Jefful her seff, so s'e is, an' see was awfoo naughty to her own beebie dile. Now, Jefful doe

s'leep aden, so as not to wake poo', tired pap a'f Zere, zere," and mamma covered The Jefful again, and leaned over her face and kissed her, and The Jefful saw, by mamma's looks, that her suspicions were undoubtedly unfounded and the deceit unintentional, so confidence was restored, and mamma swung the crib again, and The Jefful put her thumb into her mouth as she always did when at peace with the world, while mamma, seeing by the little clock that it still lacked nearly three-quarters of an hour of seven, attempted to drop asleep again;—she was not particular about finding the broken dream.

The Jefful dropped asleep herself, though nothing had been farther from her intention when she allowed a wink to loiter half finished on her eyes. How long she might have slept no one knows, for at sleeping she was a most industrious little girl. But this morning a hungry fly had gone out in search of a breakfast, and had alighted right on The

Jefful's lips, thus showing himself to be a fly of excellent taste, for The Jefful's lips were the sweetest things in all the world, and their sweetness was of that peculiar kind that makes the enjoyer want more and more, the more he tastes it. The Jefful would not have objected to this excusable robbery, for her supply of sweetness was inexhaustible, but when the fly turned around, with more carelessness than becomes a thief, his wing brushed across The Jefful's lip and tickled her so that she awoke, to find the crib quiet, and mamma quiet, and even herself quiet ; so she said a great many things in quite a petulant tone for one so young. Mamma pretended not to hear it, but when papa sleepily grunted "Goodness!" and within two or three feet of her ear too, she roused herself so suddenly that papa muttered something about the uselessness of knocking down the house. This time The Jefful determined to be alert. She defined her position in

her own way; then she turned over, and watched mamma closely. Mamma kept the crib swinging for some moments; but the instant she withdrew her hand, The Jefful rebuked her soundly. Then mamma, though working away, closed her eyes, and The Jefful protested against that liberty, so mamma opened them again, and was greeted with a jubilant crow, so very loud that she wondered whether compliance might not be worse than slumber, so far as papa's peace was concerned. Then The Jefful sang a little matin song—a song without words, although the music was not Mendelssohn's—and mamma discouraged her with a low “Sh—h—h,” and then The Jefful began to cry, at which mamma patted her cheek and The Jefful put one of mamma's fingers in her mouth and bit it with her lovely little sharp teeth, while mamma ground her own, closing her lips over them very tightly. Then mamma took her hand away, and such a howl as that

Jefful gave!—and such a growl as escaped papa! Poor aggrieved little Jefful thrust her tiny hands between the bars of the crib and reached appealingly for the departed hand, which was more than mamma could bear; so she took The Jefful out of the crib and into her own bed and arms, and just then the clock struck the half hour. In the next half hour The Jefful was a very busy little girl. First she had to look grateful at mamma for two or three minutes, in which mamma made up her mind that it wasn't of the slightest consequence how often or how early she was aroused in the morning; she might even be willing to let papa be robbed of his needed sleep, for why should he not be in a position to know what an angel The Jefful really was—and his own daughter too? When The Jefful had done the grateful as far as she thought proper, she began to inquire and try experiments. She picked open mamma's eyelids when the latter closed them

for a moment in an ecstasy of thankfulness, she tightened one of her little hands around just three hairs upon mamma's forehead, and found that they would stand, without breaking or pulling out, the heaviest strain that The Jefful could put on them. Mamma tried to end this experiment, but baby protested so earnestly that mamma endured to the best of her ability, and indulged in facial contortions that The Jefful enjoyed amazingly, never doubting that they were given for her special diversion. Indeed, she laughed so heartily that mamma was again fearful for papa's rest, so she cuddled The Jefful very close to her and kissed the top of her flossy little yellow head. But this treatment did not suit the young lady at all; kisses and pettings were all very well when she was tired or in need of consolation, but early in the morning, after a night of healthful sleep, they were out of place; so mamma, while in the act of giving The Jefful a very affectionate hug, was

stopped suddenly by a smothered noise, which sounded somewhat thus :

“ Ya—ya—wa—wa—wogh ! ”

The squeeze was discontinued, and so was mamma's dream of bliss ; but still The Jefful was quite a charming little body, so mamma did a great deal of pantomime for her with face and hands, and even extemporized a game of peep-bo between her fingers. But The Jefful was beginning to think that it was time for her to be up, instead of reclining in one position or another ; so she put one of her pudgy hands behind mamma's head and took hold of one of mamma's ears with the other, and attempted to raise herself to a sitting position. She might have succeeded, for mamma was willing to be a stepping-stone, or a pulling block, or anything else that would benefit her children. But The Jefful's wee finger-nails were so many sharp little lancets, and as they closed, all together, on the back of mamma's ear, they

34 MRS. MAYBURN'S TWINS.

caused so much pain that mamma herself could not keep from groaning as she attempted to remove the little hand. Then there was a conflict of opinions, and mamma won by main strength, and The Jefful declared, in her own spirited way, that it wasn't fair, and she began to weep, and refused to be comforted; so mamma sat up with her, and swayed to and fro, and then The Jefful spied the back of papa's head, and grasped at it, and almost got it before mamma could slightly change her position. Even then The Jefful wriggled and worked her little head around so that she could see the coveted prize; so mamma got softly out of bed, intending to get a plaything for her darling, but, approaching the bureau, The Jefful spied the cup from which she had last been fed, and she straightway reached for it and said a great deal in the haste that comes of true earnestness. There was very little bread and milk in the cup, and mamma feared

it might be sour; but finding it was not, she gave it to baby, reseating herself upon the bed to feed her. Moving about the room had chilled mamma, and a return to the warmth of her bed was delightful, but the baby felt so strengthened by her light lunch that she insisted upon jumping; so mamma jumped her up and down until her arms were so tired that she could hardly have tossed a doll of down. Then she stretched herself for just a moment of rest, when the little clock made the remark with which our narrative opens, and mamma wondered how near dead she would be by bedtime, as she felt almost dead already. But mamma had too much to do to wonder long; there were her three other children to wake, and one of them, three-year-old Burnie, to be dressed; while the twins, Fred and Bertha, who dressed themselves, never did so until after being stimulated by great quantities of talk, which was more exhaustive than the

work of dressing them would be. Then the kitchen had to be visited, for the single Mayburn domestic did not watch the clock as closely as she should, and if breakfast was not ready promptly at eight o'clock, papa could not get to his office by nine. So mamma hurriedly dressed herself, while papa yawned and remarked :

“What a dreadful row that baby kept up this morning !”

“Yes,” said mamma.

“Oh,” said papa, “did you hear her, too ?”

Mamma did not answer a word ; she only looked at papa, who looked at her, and saw how tired her eyes seemed for so early in the morning, so he told her that he was a forgetful brute, and that he wished he could afford a nurse ; then he kissed mamma's eyes, which seemed to help them a great deal, for they looked brighter a moment or two later as papa sauntered down to the

dining-room to read the morning paper, while mamma gave The Jefful a crust to busy her lips and quiet her tongue, and hurried into the next chamber to see that Fred and Bertha were awake, and to dress her three-year-old—her “beeboy,” as she called him, this name being the diminutive of baby boy. She found Bertha fast asleep, while her twin brother, Fred, with one stocking on, and his trowsers in his lap, was reading Wolf’s “Wild Animals,” and shivering most industriously,

“My dear boy,” said mamma, at the same time shaking Bertha to rouse her, “put down that book this instant, and dress yourself. How can you sit there undressed, and reading, when it is so cold?”

“Why, you see, mamma,” said Fred, “I had an awful dream about a bear, and I thought I’d look in the book and see what kind of one it was. I’ll know all about it in a minute, and then I’ll dress.”

As for Bertha, she was wide awake in an instant, after mamma had touched her and then mamma went to her three-year-old's crib, and saw two big brown eyes, which were looking very solemn, but which grew merry enough when they saw who was looking into them.

"How is mamma's beeboy this morning?" asked mamma, as she put her hands on his cheeks, and kissed him.

"Bobboker aw wighty," said the beeboy in return. He had never read his own name from the family record in the big Bible, and he had scarcely ever heard it addressed to him, so he could not be blamed for naming himself, and although Bobboker is not as melodious a name as some, and is longer than others, and no one knew what it meant, and its owner himself declined to tell where he got it, he never called himself anything else, and generally spoke of himself in the third person.

"What shall mamma do for her beeboy?" asked mamma.

"Kay me—kay Bobboker," was the answer, and so mamma took, or "kay"-ed Bobboker in her arms, and prepared to dress him, when she saw that Bertha, still in her night-dress, was reading.

"Bertha—begin dressing—at once!" said mamma.

"Fred is reading," said Bertha, with the air of one who was explaining away a misapprehension. For if either of the twins could not do whatever the other did, that twin felt greatly aggrieved.

"Never mind," said mamma. "Stop reading—both of you—this instant."

Fred laid his book down; Bertha closed hers, but held it tightly, while her eyes filled with tears.

"What are you crying about, my daughter?" asked mamma.

"Fred read longer than I did," sobbed Bertha.

"It was wrong for Fred to read at all

before he was dressed, or before he had eaten his breakfast," said mamma, "so dry your eyes, and dress yourself; you know papa is always worried when every one does not come promptly to the breakfast-table."

Bertha dried her eyes slowly, but she evidently felt that she was a martyr; not that she was one willingly, however, for suddenly Fred complained:

"Mamma, Bertha is making perfectly awful faces at me."

"Bertha, what is the matter?" asked Mamma.

"Well, he *did* read longer than I did," said Bertha, and then her tears burst forth again.

"Don't be silly, my daughter," said mamma; "it is foolish, and wrong too, to want to do anything improper merely because your brother did it. Now brighten your eyes and dress yourself; all these min-

utes in which you are crying are flying away, and you will never get them again."

"You'll have lots more though, Bertha," said Fred.

"I 'spect you'll always be doing things to make me unhappy in them though," answered Bertha.

"You're a hateful, ungrateful thing," said Fred.

"Ya—ya—ya," said Bertha, showing her pretty teeth in a very ugly way.

"Children—children!" exclaimed mamma, stamping with her foot, "be quiet! Fred, take your clothes into my room, and dress there alone. If either of you are down late you shall have only bread and butter for breakfast."

Fred snatched his clothes together in any temper but the best, and went into his mother's room, while mamma heard a small voice saying:

"Bobboker 'awnts room alone to d'ess in, too."

"Mamma hasn't any more rooms to spare," said Mrs. Mayburn.

"Dimme one, den," said Bobboker.

"But I haven't any," replied mamma.

"Den dimme one."

"Mamma hasn't any, she told you."

"Well Bobboker 'awnts one."

"I haven't one."

"Dimme it, den."

"How can I give you what I haven't got?"

"Dimme it 'ight away."

"Don't be silly, beeboy."

"Well, I 'awnts anudder 'oom."

"You—can't—have—it," said mamma with such emphasis that Bobboker looked up into her face in utter wonder. Then it occurred to him that mamma meant what she said, and an angrier little boy than Bobboker was for a minute or two after that was a something that mamma could scarcely imagine. He cried and screamed and yelled and howled

and wailed, and when mamma tried to pacify him he snarled like any dreadful little dog might have done. Finally, when he was conquered by a promise of a lump of sugar at the breakfast-table, and mamma turned her head to see whether Bertha was dressing, she saw Fred prowling aimlessly and half-dressed about the room, while Bertha was invisible.

"What are you doing, my boy? Why are you in this room again? Where is your sister?" asked Mrs. Mayburn.

"I don't know where she is, and I'm looking for one of my shoes; I guess I dropped it when I picked up my clothes," said Fred.

"Find it quickly, Freddie, there's a darling; I'd like you to finish dressing the bee-boy while I go see how Bridget is getting on with breakfast."

"Well, I'd like to know who took my shoe. I believe Bertha's hid it just because she's ugly. I can't dress without shoes.

Bobboker, have you had buvver F'ed's s'oo?"

"Idono," said Bobboker.

"You ought to know."

"Sh—h—h!" said mamma. "Put slippers on—Sunday shoes—anything, but be quick. If breakfast isn't ready in time, papa will be dreadfully bothered. What *are* you doing?"

"Looking for my shoe, I tell you," said Fred, very sharply, as he languidly turned over spools, thimbles, scissors, etc., in mamma's work-basket.

"Did you ever find a shoe in my work-basket, and do you suppose one could be hidden under those little things?"

"Well"—began Fred; but somehow he could find no excuse for his absent-mindedness, so he sneaked back toward the room in which he had been dressing. Suddenly he stumbled and howled; looking to see what had caught his foot, he saw the missing shoe

lying just where he had dropped it five minutes before. Fred was so ashamed of himself then that he felt he must do something unusual, so, without intending anything of the sort, he dressed himself quite rapidly. Meanwhile Bobboker was nearly dressed, and mamma, leaving him in care of Fred, hurried toward the kitchen. The cook was doing reasonably well ; true, she had forgotten to go to the butcher, only a block away, for the chops which he had promised to have ready for the Mayburns at precisely seven, but she had cut a slice of ham and put it on to broil. Then, finding there were no eggs, she had hurried out to the grocer's, and the ham had begun to burn in her absence ; but mamma reached the kitchen in time to save it. Papa afterward said, at the breakfast-table, that if there was anything he hated it was meat with the slightest burnt taste about it ; but one thing mamma would never do, not if she had to cut her tongue out to keep from it, and

that was to talk to her husband about the servants ; so she merely said it was a shame, but one never could be sure of the exact heat to broil by.

After making sure that breakfast would be on the table in time, mamma hurried above to see that the children were ready to descend when the bell should ring. As she ascended, she saw Bertha emerging from the guest-chamber.

“What were you doing in that room, my daughter?”

“Dressing—in a room all alone by myself; you let Fred do it.”

Mamma began to say something, but two or three people seemed to be saying so much in her own room that she hurried to learn what it all was about. Opening the door, she found Bobboker on the floor crying very loudly, The Jefful in Fred's arms crying in a way that showed she was not to be outdone by any three-year-old boy, while Fred was

rocking wildly to and fro in a rocking-chair,
and singing,

"We'll stand the storm—it won't be long."

"Oh, what *is* the matter?" cried mamma,
hurrying to Bobboker's aid.

"Mom—mom—mom—mom—mom,"
plained The Jefful.

"Why, baby cried in there," said Fred,
"and I put Bobboker on the lounge and went
to get her, and——"

"An' bad o' lounge fwoed Bobboker 'ight
off on foor, an' foor tummed up an' hitted
him," said Bobboker, continuing his brother's
explanation. "An' F'eddy tumfitted Jefful
an' didn't tumfit Bobboker at-alle-talle." And
Bobboker proceeded to finish his cry, but
mamma took him in her arms and quieted
him, and said :

"Freddie, dear, you don't hold baby nice-
ly ; you have her feet and head nearly touch-
ing each other ; no wonder she cries."

"Goodness!" exclaimed Fred; "she ought to be thankful to be held in any way. I'm almost dead with holding her and singing to her this two or three hours."

"Does the time seem so long to you, poor little fellow?" said mamma, managing to get baby in one arm, while she held Bobboker in the other. "It seems so to me sometimes, when everybody is crying and needing attention at the same time. Now wash your face, and brush your hair before the bell rings—there!—it's ringing now!"

Fred dashed toward the basin, and mamma, laying baby on the lounge, hurried to brush Bobboker's hair. Somehow the brush was not equal to the requirements made upon it, for Bobboker's hair was long and thick, so mamma tried a comb. Out came a great snarl from the matted hair and a ear-piercing shriek from Bobboker's lips.

"Put Bobboker's head on again!" screamed the little boy

"Oh, did bad mamma hurt her dear little beeboy?" said mamma, dropping the comb and kissing the child; "well, she sha'n't do it any more; there," and mamma tried with her hands to put the larger tangles on whatever part of the head they rightly belonged to, fixing them in place with the wet brush.

"Come, pet, aren't you ready?" shouted a manly voice from somewhere below.

"Right away, dear," replied mamma. "Run, Freddie, and tell Bridget to hurry upstairs to baby."

"I can't find my necktie," said Fred.

Mamma stood Bobboker on the floor, snatched a ribbon from a drawer, tied it about Fred's neck, and pushed him toward the door; then she picked up Bobboker and hurried down-stairs, where papa, who was in his seat at the foot of the table, remarked:

"We're ten minutes late again, little girl. I wish we could be more punctual."

Mamma looked at the lid of the coffee-pot,

and the lid did not melt, which showed what excellent metal it was made of. As soon as mamma and the three children were seated, papa asked a blessing, and all mamma knew about it was that she shut her eyes and remembered that she had not dressed her own hair, and that she had forgotten to tell Bridget not to move out the children's bed again without replacing the castor that had dropped from one of the legs, leaving the latter to stump, so to speak, across and through the matting. Papa completed his devotional exercise before mamma got through wondering whether there was or was not in the store-room a piece of matting that would replace the width ruined by the leg of the bed, but Bobboker recalled her to present scenes by pulling her sleeve and saying:

"Mamma, 'oor py'ate is 'ooked down to enough;" while papa laughed, and said:

"Any time to-day will do for my coffee, little girl."

Mamma poured two cups of coffee hastily, and took a sip from one, for it did seem as if she would break in two unless she swallowed something at once. Then she served and put sugar and milk on three saucers of oatmeal, poured three cups of milk, reminded Fred that he had not put on his napkin, helped her husband from the side dishes nearest her, and began to cut a mouthful from the fragment of ham her husband had passed her, when back came Fred's saucer for more oatmeal; Bertha's saucer followed, and then Bobboker remembered the promised lump of sugar. A second cup of coffee for Mr. Mayburn consumed a minute or two; Bertha's meat had to be cut for her, because she was quite awkward with knife and fork, but finally mamma got that mouthful of meat to her lips, and was buttering a piece of bread, when Bobboker remarked:

"'Awnt mamma to wheed Bobboker."

"Mamma's beeboy feed himself, like a

great big man," suggested mamma, as she bit industriously at the bread.

"Bobboker isn't big manny; Bobboker dot saw om." (Sore arm.)

This was too much for mamma, for Bobboker's right shoulder had once been dislocated, and he had been told of it so often, in sympathetic terms, that he was disposed to rate the accident at its full value. So mamma took the spoon, and fed the little fellow, and between two mouthfuls he said, "Dee mamma," which for the moment comforted mamma more than a full meal could have done. But she knew that as foundation for a busy morning a full heart could not take the place of an empty stomach, so she again attempted to get something from her plate, and succeeded to the extent of a mouthful or two of meat and a single piece of fried potato, when Bobboker protested; said he,

"Bobboker tummuk aw empaty some more."

Everybody laughed at this, but papa was thoughtful enough of the family welfare to say:

"Do see that he eats enough, won't you, dear?"

"Oh, yes!" said mamma, in such a way that papa looked up in surprise, upon which mamma looked down without being able to see distinctly for a moment. At her husband was finishing his breakfast; he would go in a moment, and not return for several hours; he was her husband—her dearest—and somehow she had hardly seen him or spoken to him that morning. She wanted to say something or hear him say something before he went, but her head was in such a tired whirl, that she could not think of anything to say—not, it seemed, as if she were to die for not doing it. At last she succeeded in asking:

"What is the news this morning?"

"Oh, nothing—yes, there is too: such a

jolly row between the Mayor and the Police Commissioners. Just let me read you a bit of it." And papa read, in merry humor, a scene from the proceedings, and laughed so heartily, that mamma, like the good wife that she was, laughed too, though she wondered what there was funny or even interesting in the story.

"There!" said papa, suddenly pocketing the paper, and arising from the table, "this isn't business. I must be off—bye-bye." Papa kissed each of the children hastily, touching his lips to brow, nose, or hair according to whatever was the easiest spot to reach. He devoted a little more time to mamma, stooping over her, and putting an arm about her neck; when he started to go, he found one of mamma's arms around his waist as tightly as if it intended to remain there, and mamma's head was leaning against him, as if it, too, wanted to stay.

"Bless you, pet," said papa, "you do love me, don't you?"

"Love you!" exclaimed mamma. Then she held him tighter, and he stroked her hair, and Bobboker remarked:

"Mamma mus' not 'p'ash wawtoo in her facey;" at which papa looked down for an explanation, and saw that mamma was crying. The tears were promptly kissed out of her eyes, but more came, and papa asked:

"My poor little girl, what is the matter?"

Mamma swallowed something that was not food, and answered,

"Oh, nothing—yes—a great deal. I wish we ever had any time together."

"Why, we have every evening together," said papa.

"Yes," said mamma. It was not the word, but the tone in which she said it, that made papa look at her inquiringly, tenderly, pityingly, irresolutely, and then to

press her head tightly against him. Both were quiet for a moment; then papa looked at the clock, kissed his wife again, whispered, "Poor little girl," and hurried off to his business, though, as he donned his overcoat and hat in the hall, he said something in a low tone, to the man in the hat-rack mirror, about the peculiar ways of women.

Papa had hardly left the dining-room when Fred got out of his chair, and, hurrying to mamma's side, hugged her and kissed her most tenderly, though he said not a word; then he pressed his soft cheek to mamma's cheek, at which mamma's eyes broke down again; but she pushed back her chair and dragged Fred up into her lap and gave back to him all his kisses and embraces, and said:

"Mamma's darling—mamma's friend—mamma's dear great heart."

"I don't know what you're crying about," said Fred, as soon as he was allowed breath

enough to speak with; "but I m awful sorry for you. Are you sick?"

"No, dear old fellow—only tired—oh, so tired!"

"What makes you so tired?" asked Fred.

"Oh, baby—and little children who won't dress themselves in the morning without being continually watched and scolded by mamma."

"Well, mamma," said Fred, sitting upright and looking honestly into her eyes, "I didn't see that shoe this morning until I stumbled right over it."

"You weren't looking for it, little boy; that is the reason you didn't find it. If you would only keep your mind upon whatever you have to do, mamma would be saved thousands of troubles."

"Well, I put my mind on things, but it comes right off again when I don't know anything about it," explained Fred.

While mamma had been caressing Fred

and talking with him, she had felt one of her cheeks being kissed, and an arm about her neck which she knew was Bertha's; but she affected not to notice either while it seemed she could do something toward reforming Fred. The boy's reply, however, was more than she could answer at once, so she put an arm around Bertha, and Bertha tried to climb into her lap, and mamma worked Fred to one side and dragged Bertha up on the other side, and Bertha scrutinized the entire operation until she was satisfied that she was as completely in mamma's lap as Fred was; then both children sat there like a double-backed chair weighing a hundred pounds, and so rickety that it took both of mamma's arms to hold it together. The proceeding did not escape the notice of another member of the family, who exclaimed:

"Bobboker 'awnts to det in mamma's 'ap taw."

"Darlings," said mamma, as she rather

abruptly spilled the children, one on each side, "mamma's afraid you'll have to get down; she can't hold three at a time."

"Bobboker," said Fred, with a pout, "you're a selfish, piggish little thing."

"He always wants to do what he sees any one else do," said Bertha.

"Sh—h—h!" said mamma. "Doesn't my little girl want to do whatever Fred does? And, Fred, you must never call little people bad names. Mamma might call you worse names, if she judged your character by your actions."

"But don't you see, mamma," explained Bertha, "I'm a twins, and Bobboker isn't."

"Well," said Fred, going around to Bobboker's chair and putting his arm around his little brother's neck, curls and all, "he's a ignorant 'ittle sweets, an' budder s'ant boose him."

"Ow—ye—ngya!" screamed Bobboker.

"There!" exclaimed Fred, retiring

promptly; "just see how hateful he is when I try to love him!"

"Your arm pulled his hair," said mamma.

"Goodness!" exclaimed Fred; "something's *always* doing something to that young one."

"Tell him you didn't mean to hurt him—
et him a little," said mamma; but Fred had already whisked out of the room, so mamma explained in his stead, and pacified her bee-boy. Then she looked at her plate again, and did not seem particularly pleased at what she saw, for the ham was glued down by cold gravy and the slices of fried potatoes had warped, like scraps of leather that had lain in the sun. But she finished her slice of bread, and tasted the coffee to find it had grown cold and of that sickish sweetness which some sugar causes when it has been in solution for a few moments; so she poured a fresh cup, drank it in haste, took Bobboker, and went upstairs to relieve Bridget, first

reminding Bertha that within half an hour she and Fred must start for school.

Reaching her own room, mamma found her bed neatly made. She disliked to disarrange neatly made beds; nevertheless she dropped down upon her couch, taking baby with her, while Bobboker climbed up on the other side, putting one elbow upon mamma's waist, and one hand in her neck, which tickled her terribly. As for The Jefful, she smacked her lips, and looked inquiringly at mamma, and put her thumb in her mouth, and took it out and smacked her lips again.

"Dear, dear!" sighed mamma, "I've forgotten to bring baby her breakfast. Will mamma's beeboy go down to Bridget and ask her for a cup of milk and some crackers for the baby?"

"I ca't," said Bobboker, who did not know how to say "can't."

"Oh, do—for poor tired mamma?"

"I ca't—Bobboker wants to lom you."

"You can love me all you like when you come back," said mamma.

"I ca't."

"Please?"

"Mus'n't say 'p'ease' to Bobboker—makes Bobboker k'y."

"Well, you shall cry all you like when you bring the baby's breakfast."

"I ca't—'awnts to k'y now."

"Well, cry—cry ever so much, and then get the baby's breakfast."

This permission rather mystified Bobboker, and he looked at mamma very sternly, but her face did not change, so the child scrambled off the bed and disappeared. Then The Jefful asked again, and more emphatically, for her breakfast, and mamma played with her so as to make her temporarily forget her physical needs. This plan succeeded for several moments, but The Jefful's monitor within suddenly prompted her, while right in the middle of a merry crow, to return to life's

duties, and she did not hold her peace a second until mamma arose, took her on her shoulder, and descended to the dining-room, where she found Bobboker taking the scraps from the various plates and putting them where children imagine such things will do the most good, while Bridget was eating industriously and apparently ignoring the child's existence. Now Bobboker's digestion was anything but good, as Bridget had been told some scores of times, and ham was a little the worst thing it could attempt; so mamma exclaimed:

"Oh, Bridget! How could you let him stuff those dreadful scraps? And why didn't you send him back with the baby's breakfast?"

Bridget started as if from profound slumber, and shouted:

"Ah, ye bad little bye—fot are ye doin'? Baby's breakfast, is it, mem? How was I to know ye didn't take it' up yersel'?"

"I told him to ask you for it—the baby was screaming," said mamma.

"Never a bit was he afther askin' for, bar-rin' a lump av sugar."

"I hope you didn't give it to him. He's already had one."

"Well, to tell ye the truth, mem," said Bridget, "he lukked that wistful that I gave him two."

"Dear, dear!" sighed mamma, and sat down to feed the baby. Mamma had just crumbled two or three crackers into the milk, and The Jefful had not made more than six ineffectual attempts to clutch the cup, and spring out of mamma's lap, and break her precious little neck, when mamma happened to notice the clock, and to see that the time for the children to start for school was a scant quarter of an hour distant; so she shouted:

"Bertha!"

There was no response; so she called:

"Freddie!"

Then she repeated each name two or three times, startling baby each time into wonderment and a general drizzling of milk out of the corners of her pretty little mouth.

"I'll find 'em for you, mem," said Bridget, starting up from the table.

"Oh, thank you!" said mamma, continuing, as the domestic disappeared: "You're a real comfort, though sometimes you'd provoke the temper of a Job."

Within five minutes Bridget returned with Bertha, whom she had found hammering the piano.

"Are you ready for school, my child? And where is your brother?"

"I don't know."

"Find him at once. Both of you get ready, and come and show yourselves to me before you start."

Bertha disappeared, and five minutes later Fred bounced into the dining-room with:

"Mamma, have you had my spelling-book?"

"What should I want of your spelling-book, my boy?"

Fred looked rather sheepish, but said he wished he knew who had taken it.

"Where did you put it when you came home yesterday?" asked mamma.

"Nowhere."

"Where have you looked for it?"

"Everywhere."

"Where are your other books?"

"I don't know."

"Did you bring them home from school?"

"Certainly — I — anyhow — no, I didn't either."

"Now, hurry on your cap and overcoat, and come back to me."

Shame imparted haste to Fred; he was back within five minutes, bringing Bertha with him.

"Now kiss us good-bye," said Fred, hit-

ting mamma's face all at once with his forehead, nose, and chin.

"Stop a moment," said mamma. "There's a button about to drop from your overcoat. Run upstairs, and get me my work-basket, quick. Oh, Bertha, the toes of your shoes are almost white; go get me the bottle of polish."

While mamma had been talking, The Jefful had been springing and bouncing and climbing about at a great rate, but the absence of the other children gave the youngest an opportunity to appease her hunger, and even to give a caress or two to mamma, who was too nervous to notice them. Then Fred returned with the work-basket and Bertha with the polish, and both thrust their burdens into mamma's face, and the button was sewed on without much assistance from the baby hands that tugged at the maternal sleeve, and Bertha blacked the toes of her shoes and the tips of her fingers, so that

she had to seek a basin of water; and Fred, without saying anything about it, hurried off to school alone, for fear of being late and getting a mark against him, and he left the front door open; and Bertha, while searching for him, happened to look out the door, and saw him a square away; so she returned to mamma to complain and have a good cry, and mamma unsympathetically mopped her eyes, and started her after him, after which she cuddled the baby very close, and sat for some moments with her eyes shut, trying to collect her thoughts, but not succeeding particularly well.

Of one thing she was very certain: if she did not at once wash and dress her baby, she would be late with her marketing, which meant a late dinner, which papa, who preferred dinner at midday, could not endure, for he had none too much time at noon. So she took The Jefful upstairs into her neat, warm, light, sunny room, and placed a basin

of warm water on the table, and with it the soap, and sponge, and powder, and towels, and napkins, and comb and brush, and laid clean clothing upon a chair, within easy reach, and The Jefful shrieked with delight as each article was placed, for to be washed and dressed seemed to delight her almost as much as to eat. What an excitement she broke into as mamma removed her night-clothing! She frantically gripped the insides of her sleeves, as the little nightgown was being taken off; she tried to unbutton her own shoes, and when mamma gave her one of the shoes to pacify her, she sucked ecstatically at the toe of it. She pinched her little stockings with her wee toes, and then kicked them vigorously; she wiggled and twisted all sorts of ways as her little shirt was being removed, and when, finally, that small garment was drawn entirely off from the little head it had obscured for a moment, and mamma said, "Peep bo!" The Jefful burst

into a merry, melodious peal of laughter that broke mamma's tired face into countless smiles, and made her a hundred times lovelier to behold than the handsome girl her husband had married ten years before.

And the bath—oh! First The Jefful's face and head were washed, which she did not particularly enjoy, for water got into her eyes, and mamma firmly refused to allow her to suck the sponge, though the baby fought hard for it. But when the little face was wiped dry, and as much of the remainder of The Jefful as the basin could accommodate was placed therein—oh, bliss, bliss, bliss! She kicked, and squealed, and paddled, and crowed, and wiggled, and exulted in all the languages she knew, and twisted, and grasped the rim of the basin, and tried to drink, and tumbled forward, and began to cry, but changed to a laugh, and grinned at mamma, and turned her head to see if any one else was enjoying the fun; and then she

did it all over again, varying the order of exercises somewhat, but not omitting a single number of the programme. Once, indeed, she went into such an ecstasy that she had to throw her head back to express it all; mamma's hand was behind her, but the little back was so slippery with water, and The Jeffful twitched so convulsively, that backward she went, slipping about in the water until her feet and hands and head and a frightened howl all went up into the air at the same time. But mamma rescued her, and listened to her frightened explanations, and reassured her, so that back she went again, until mamma was afraid to leave her in the water any longer. Then she was laid upon a dry warm towel in mamma's lap, and another was placed over her, and she was gently pressed and rubbed until quite dry, and then she was powdered; after which mamma kissed her so thoroughly that she looked like a statue that had been pelted with roses which had forgotten to take

their tints with them as they dropped away. Then she was dressed, though not without considerable remonstrance; and her flossy hair was brushed into a general fuzz of tiny curls, and she dropped a little sigh and subsided quietly into mamma's arms, and within five minutes she was fast asleep, with such a—oh! such a sweet mouth uttering gentle aspirations and delicate perfume, and mamma pronounced herself the happiest woman that had ever lived, and wondered what she had felt bad about that morning, when suddenly the hateful little clock struck half-past nine, and the noon-day roast was still at the butcher's.

Mamma made haste to don cloak and hat and start to select the *pièce de resistance* of the noonday dinner; but, as she was about to leave the house, she remembered that she had not seen Bobboker for an hour. As she had not heard him scream—as she or any one in the house was certain to do when

Bobboker raised his voice—she felt assured that he had not suffered any personal harm; but Bobboker's mischief-making was not all of that sentimental variety that injures only the maker, so mamma made a hasty search of the house. In answer to a call throu the dumb-waiter shaft, she was informed by Bridget that the boy was not in the kitchen; so the parlor floor was quickly inspected, and then the main chambers and the attic, but without disclosing any misdeeds or even Bobboker. Then mamma became frightened; perhaps he had found his way through the front door while the children had it open. This suspicion set mamma simply wild, for Bobboker had beautiful yellow curls, that beggars and tramps always noticed, and perhaps some of them had stolen him away so as to shear his head. And what would they do with him after they had stolen his gold? Would they be remorseful enough to bring him back? Perhaps they had f-

him at some distance from home, for three-year-old boys can travel very fast when none of their family is watching them. In such case, what? Would they give him to some dreadful creature in the Five Points, to be brought up as a beggar? Mamma was nearly frantic with her succession of thoughts; she actually ran from room to room, looking into closets and under beds and shouting:

“Bobboker! Mamma’s beeboy!”

Suddenly, in one of the halls, she encountered Bridget with a compound grin agitating all her features.

“Wud ye come below, mem?” asked Bridget.

“Is it my boy—*is* it?” asked mamma.

“It is, mem,” said Bridget, leading the way down-stairs. Mamma was so happy at the sudden cessation of her fears as to be unable to say a word; as for Bridget, she emitted some terribly vocal explosives at irregular intervals until she reached the kitchen floor. Then,

putting her finger to her lips and moving on tiptoe, she led mamma to the cellar, where, by the dim light of a single gas-burner, mamma saw her beeboy in the coal heap, apparently the happiest and dirtiest little scamp on the American continent. Then the laughs and exclamations which Bridget had been holding in for a moment or two burst out altogether in one terrific, volcanic guffaw that caused Bobboker to jump as nearly out of his little skin as was physiologically possible. Mamma snatched him into her arms at once, and exclaimed:

"You darling, bad, sweet, filthy, little precious, don't you know that coal heaps are not fit places for mamma's nice little beeboy to play in?"

"Coal is all lovully," said Bobboker, putting his arms around his mamma's neck; "all byack an' shiny yike papa's Sunday hat."

Mamma took the child into the kitchen,

looked him over, said "Oh my!" and asked Bridget to keep him out of mischief until she came back from the market and could change his clothing and complexion.

As she left the house, she readjusted her cloak, for it seemed that lifting Bobboker had disarranged her attire in every way and she furtively felt the button at her throat immediately after passing a lady who had seemed to scrutinize it. Mamma herself thought the button was a little bit to one side, so she twitched gently the other way; and then it seemed she must have been a little too vigorous, for the next lady she met seemed also to look closely at that same button. Then mamma grew nervous about her cloak; she looked down the line of buttons on the front, and the line seemed to deflect a little to the right—no, to the left—no,—well, she could not for the life of her tell which way but of one thing she was certain: whichever it was, it was perfectly dreadful, and other ladies, who

were probably mothers and housekeepers like herself, ought to be ashamed of themselves to notice such things so closely and make her so uncomfortable. If it had been afternoon or Sunday, when she, like other ladies, took pains to appear as well as possible, she would not care how much they might look at her; she considered her taste about as correct as that of most ladies.

How long she might have gone on increasing her discomfort of mind nobody knows, had she not reached the market, where she delivered her order quite shortly, instead of waiting to make careful personal selection, as was her usual custom. Then she dropped into the confectioner's, as Bobboker always expected her to do when she went out for a few moments. But the old lady who dispensed candies also seemed attracted by that cloak button at the throat, and all of mamma's uncomfortable feelings came back in one big wave, with a gust of anger to drive it along.

Then the old lady leaned across the counter, and whispered confidentially :

“There’s a speck on your chin, ma’am; you’ll find a mirror and basin in the ice-cream room.”

Mamma disappeared abruptly between the curtains of the little saloon; the distance from the counter to the mirror was scarcely half a dozen steps, but mamma had time to imagine what each person had thought who had seen her. A speck? In the little mirror she saw a black mark on lower cheek, chin, and throat; it seemed to mamma to be fully three feet long, and it really was fully three inches, and just the width of the smudgy little forefinger that Bobboker had unconsciously passed across his mamma’s face as he put his arm around her neck when taken from the coal heap. Oh! Mamma took towel and soap and washed that dreadful streak until it was replaced by a very red one; then she left the shop so quickly that

she barely remembered to say "Thank you," and forgot the candy entirely. She might have known that she would not be likely to meet either of those enraging women on the block and a half between the confectioner's and her house; but do what she would, her cheeks would blaze with shame and her eyes with anger as she walked along. Worse yet, she was met by a veteran beau, who was always elegant and polite, but whom she detested, and he complimented her elaborately upon her charming complexion. She got inside her own door before the cry came on, but without a single second to spare; and then she sat right down upon the bottom step of the stairway in the hall, and forgot husband and children and even The Jefful, and wished that she had never, never, never in the world been married. She admitted that now it was too late to change; but if a daughter of hers ever wanted to marry, she would lock her up until some millionaire came along; and even

he shouldn't have her until mamma herself had selected and trained a large force of servants. As for Bobboker, he was growing altogether too old to play in such dirty places, and he ought to be punished; he deserved to be slapped for going into that coal heap, and ——

By this time mamma had mechanically arisen and gone to the kitchen to instruct Bridget about dinner; as she opened the door, Bobboker heard her, looked around with a smile too angelic to be affected by the dirt on his face, and said, in the most rapturous way:

“ Oh, dayzh mamma ! ”

And mamma—heaven be devoutly praised for love's inconsistencies!—mamma caught the little scamp into her arms, and kissed him soundly without noting or caring whether her lips touched Bobboker or coal dust.

Of one thing, at any rate, she was certain: before The Jefful would wake, and the chil-

dren and her husband return, she would have two full hours to give to that party dress, of which the facing had worn in holes that would persist in turning upward whenever she happened to see the end of the train in a parlor. So she left Bobboker with Bridget, and hurried upstairs and to work. She began ripping the binding from the bottom of the skirt, and was getting along nicely, considering the tediousness of the work, when, just after eleven o'clock, Bridget brought up a card, from which mamma read, "Mrs. Marston Ballamore."

Mamma thought a great many things all at once. She did wish that ladies like Mrs. Marston Ballamore, who were rich and always faultlessly dressed, would call on the afternoons of her reception-days, when mamma was sure to be well dressed herself, and could be certain that her parlor was in perfect order. But now, with the parlor probably in the disorder in which she and

her husband had left it the night before, after lounging in it all evening; with the piano littered with music, and a student-lamp at one side the music-rack, with a newspaper for a mat. And she had nothing better than a rather common merino to wear down, for her handsome morning-robe—in which she thought she really looked as well as any one could in anything—had on one shoulder a stain of rhubarb syrup, which The Jefful's lips had wiped upon it a morning or two before. But repining did no good; so mamma put on the merino dress, and did what she could in a moment or two with her hair, and wiped the lint and dust of the ripping from her fingers with a damp towel, and descended to the parlor to apologize for neglecting Mrs. Marston Ballamore so long. But Mrs. Marston Ballamore had not been neglected, for Bobboker was devoting himself to her. He had followed Bridget upstairs when the bell rang, and as he could not travel as fast

as Bridget could, he had entered the parlor just as the domestic had reached his mamma. When mamma appeared, he was doing his very best to entertain the visitor, and the grace with which Mrs. Marston Ballamore was accepting and returning his courtesies, without allowing him to come within reach of her dress or her gloved hands, which latter seemed particularly to delight him, would have been very entertaining to mamma, had her æsthetic tastes been in that reposeful balance which is so necessary to the proper estimating of social amenities. As it was, mamma flushed deeply, banished the little fellow with great celerity, closed the door against him, and explained painfully to her visitor, while Bobboker remonstrated most vociferously through the crack of the door. Mamma thought Bridget might hear him and take him away, but Bridget was chopping the stuffing for the leg of lamb which mamma had ordered for dinner ; so mamma excused her-

self for an instant, and called Bridget through the dining-room pipe, returned to have Mrs. Marston Ballamore tell her what a vivacious, intelligent little fellow Bobboker was, and to think that, of all detestable things in the world, the attempts of society women to smooth over the things they particularly disliked was the worst. She recovered her temper and her wits, however, under the influence of the older lady's good-heartedness and tact, and spent a really enjoyable quarter 'hour. As for Mrs. Marston Ballamore, when she finally stepped into her carriage, she exchanged her company face for a very sober one, as she wished that her own married daughter had as healthful a face, as decided a character, and as fine children as Mrs. Mayburn's. But mamma knew nothing of this, and thought only that she hoped that, when she reached Mrs. Ballamore's age, she might have only full-grown children, so that she also might be able to appear as if she never

had anything to disarrange either dress or temper.

Back to that dress facing went mamma ; but, before she seated herself, she heard in the adjoining room a very sweet voice remarking :

“Obboo gobboo yabby yabbee ah hoo um boo baa. Iddy, iddy, iddy, iddy.”

There was no Greek or other unknown tongue to mamma about this ; it was perfectly intelligible, and it meant that The Jefful was beginning to get ready to begin to want to get up. Then there was a spirited race between mamma and The Jefful, the former endeavoring to get all the braid ripped off before the latter should reach that point where she might legitimately insist upon arising. Rip, rip, rip went the blade of mamma's little knife upon the stitches.

“Bibble, bubble—ob—ob—ob—ob—ob !” said The Jefful, and again the little knife said :
“Rip, rip, rip.”

"Attee pattee okky pokkey poo," remarked The Jefful, and the knife said :

"Rip, rip, rip—rip—rip."

Then The Jefful took a rest of about two minutes, and the knife gained nearly a yard before its antagonist resumed with :

"Uppee—chip—ah—wa wa wa."

"Rip, rip—r—r—r—r—r—r—rip."

"Boo ga. Ommul lummy ummy moo."

This was rather discouraging to the knife, for when The Jefful got to the vowels that caused her lips to protrude it generally indicated serious business ; so the knife went :

"R—r—r—r—r—r—r—r—rip—ip—ip."

Then The Jefful refreshed herself for a moment or two with her thumb, which gave the knife an advantage that it was not slow to improve. But there was something affrighting in The Jefful's next remark :

"Mom — mom — mom — mom — mom —
mah !"

The knife had but two more yards to go before completing its work, and away it flew, literally snapping out, as mamma drew the braid to its full tension,

"Rip—ip—ip—ip—ip—ip—ip—ip—ip."

"Ya!" said The Jefful.

"Rip, rip, rip!" replied the knife.

"Ya!" repeated The Jefful; then she jumped a whole octave and continued: "Ya—
—a—a—a—a—a—a—a—a. Mom—mah!"

By this time every nerve in mamma's body had got into that little knife. Physiologists may say "pooh!" and explain that nerves cannot get into inanimate objects; but we know what we are talking about, and physiologists don't. Again The Jefful raised her voice and said:

"Ya—ya—ah—ee—ee—um—um—nga—
ya—oobutty—ubbut—tub—tub—kupput non
koo poo choo."

This stimulated mamma to the utmost; she had only a scant yard to go—then only

two feet—then only one—then only eight or nine inches. Just then The Jefful started again, at which mamma gave a harder tug than usual at the braid ; and crack the braid flew backward to the full length of mamma's arm, tearing a strip several inches wide of the facing and silk and taking them with it. And that train had been none too long, either.

Mamma dropped—threw—that dress upon the floor, resisting a vulgar impulse to stamp and dance upon it, and the face that she wore as she started to take The Jefful boded nothing less than impalement and subsequent quartering to that offender. But as mamma passed through the door and The Jefful saw her—and she saw The Jefful—everything that could have been reasonably expected changed to the deadeast of Dead Sea apples, for The Jefful crowed as joyously as a whole perch of little roosters would have done at the coming of the dawn, and mamma, the terrible, the enraged, the avenger, the de-

spoiled, mamma took her baby into her arms and didn't care one particle whether the dress would be too short, or whether she could match the silk so as to cover the rent with a flounce;—she simply didn't care for anything but her wee, pink-cheeked, bright-eyed laughing little Jefful.

NOON.

BUT the striking of the clock, whose hands had reached twelve, warned mamma of other joys to come ; so, after devoting a moment or two to her personal appearance, she took The Jefful on her shoulder, and went below to see that dinner should be on the table at 12:15 sharp, her husband being due at that time, and the children five or six minutes earlier, though they were seldom punctual. On this particular day they were, for on the way home they saw in a shop window the latest nice thing in candies, and they hurried to their mamma to demand a penny each. She promised to give them the money, after dinner, if they were washed, brushed, and in the dining-room when the bell rang. Away they sped, and their haste occasioned some dis-

agreement on the stairs. As the minutes flew, mamma flew also; she dropped the baby in a corner of the kitchen that was out of the line of march between range, pantries, table, and dumb-waiter; she gave the finishing touches to the gravy, and made the sauce for the pudding, and carried one or two dishes to the dumb-waiter; and even then the kitchen clock, which was daily regulated by papa's watch, marked 12:15 before the waiter was quite ready to ascend. Then a decided step was heard overhead, and it worked more and more in the direction of the dumb-waiter corner, and then the call-pipe emitted a whistle, that to the ear of mamma, which was then within a foot or two of it, was a little the most soul-piercing sound ever heard. But as soon as mamma could recover herself she shouted up the dumb-waiter shaft, "Yes, dear — right away!" and went upstairs, and greeted her husband as smilingly and affectionately

as if nothing had happened all morning long, and she had done nothing but sit still and long for her liege lord's return.

Papa was already in his chair, and Fred and Bertha were in theirs, but Bobboker was invisible, which caused mamma to be somewhat absent-minded. But she did all that was required of the head of the table, and then, while papa, whose head was down, was remarking, "Oh, whom do you suppose I saw this morning?" mamma was at the dumb-waiter shaft, whispering down to Bridget that she wished she would run upstairs and find Bobboker, and get him presentable and to the table.

"Well," said papa, "as you don't seem to care to know, I——" Just then papa raised his head, missed mamma, and asked:

"Where *is* your mother, children?"

"Here I am, dear," said mamma, returning to her seat. "I had to say a word to Bridget."

"I should think," said papa, after a sombre moment, "that a domestic should know her business well enough to leave you in peace at the dinner-table."

"It is no fault of hers, dear; I merely wanted her to find Bobboker."

Papa noted the empty high chair, and replied:

"She ought to know enough to send him to the table without being specially instructed."

"It's hardly her business, Will; she has had her hands full in getting dinner ready."

"Well, how much extra work would it be to get that little scamp ready for his dinner?"

"Not much, but——"

Papa paused for a reply, and finally asked:

"But what?"

"Oh, a great many things; you don't

know how closely her time is occupied in the morning."

"Well, I've only this to say: if she were one of my men, and it was her business to have that youngster at the table she would do it or walk." And papa felt so savage that he helped himself to another slice of lamb, although his plate was far from empty.

"Woman's work is different, dear," suggested mamma.

"Perhaps it is," said papa, after a moment or two of reflection. "I know one thing, though; I wish I could be a woman for just one day, and show other women how to run a house on business principles."

"I wish you could, dear." There was not a particle of anger, or sarcasm, or pique in mamma's tone as she said this, but somehow papa did not seem to regard the remark as sympathetic. Mamma saw that her husband was retiring within himself, which always was

too much to endure when she saw so little of him, so she made haste to ask :

“ Whom did you see to-day ? ”

“ Oh,” said papa, smoothing his brow, “ it was my old classmate, Freindhoff. I hadn’t seen the boy before in half a year.”

Mamma was not particularly overjoyed to know who her husband’s visitor had been. She had seen Freindhoff many times, and knew him for quite a noted analytic chemist, but as odd and absent-minded as a German student could be. Had he not sat and smoked with her husband evenings innumerable, while the two men talked of college days and everything else in which she had not the slightest interest, both men apparently being utterly oblivious of her presence ? Papa said that Freindhoff was as true as steel and one of the best fellows in the world ; but she knew this much about him : he was neither ornamental nor courteous ; he had literally robbed her of her husband many a

time, and she hated the very sight of him. But she was determined to at least feign interest in her husband's friends, so she asked :

"How is he?"

"Oh, queer as ever. By the way, I asked him to spend the evening with us to-night. Don't forget to have some Limburger and beer for a little midnight lunch, will you?"

"No," said mamma, though she shuddered uncontrollably as she spoke, for the mere mention of the German delicacies recalled memories of odors which always made her deadly sick, much as she had tried to conquer natural repugnance for love's dear sake. One thing she knew: the evening was doomed, so far as her own pleasure was concerned, and she half wished that a sick headache or something would come to her rescue, and enable her to leave the two men to each other and their vile refreshments, of which pipes of strong tobacco would form an important part. She would not hurt a fly—

not she; she was tender-hearted enough to nurse all the invalid kittens that her children found in the streets, although she detested cats; but as for Freindhoff, she did not effectually resist a most unladylike willingness to hear that he had been taken dangerously ill, or even that he lay at death's door.

But if the Fiendhoof—that was the way mamma spelled his name in the privacy of her own thoughts—if he was to ruin her evening, she would at least make the most of her husband while she had him. So she talked of everything interesting she was able to recall, and compelled her husband, in spite of haste and hunger, to listen to her; and, finally, cajoled him into the sort of conversation which he enjoyed as dearly as she did, when he found himself fairly into it, and everything was going as it should between people who profess to love each other above all else, when papa smacked his lips suspiciously, and remarked:

"That stupid Bridget has forgotten to put salt in the pudding! What a shame!"

"Oh, dear!" exclaimed mamma. "Isn't that provoking?"

"I should say it was," said papa. "It tastes as flat as a backwoods pan-cake."

"And I hurried my life nearly out to make the sauce for that pudding," remarked mamma.

Perhaps papa heard what she said; if he did, his palate dominated his heart; for, after a reluctant attempt or two to eat, he pushed his plate from him, and looked very glum. Fred remarked that he considered the pudding very good, and Bertha said "Um!" and passed her plate for more; but papa's original impressions remained unchanged, and it was in silence that he finally took his departure, though mamma followed him into the hall, and hung on his neck a moment, and got a kiss for her pains. Then she returned to the dining-room; but instead of tak

ing her seat, and addressing herself to the meal which she had barely begun, she stood at the window and gazed out at the back fence, as if somewhere in that structure there was concealed the magic wand that could change domestic drudgery into conjugal felicity. The appearance of Bobboker, however, recalled her from the ideal to the real, particularly as the young man demanded pudding as the first course of his dinner.

"Children," said mamma, after abating Bobboker's pretensions, until he was willing to begin with the soup, "you've only twelve minutes."

"Oh, dear!" exclaimed Fred, "and I wanted some more pudding. Bertha had two plates."

"You also might have had two, had you not dawdled so long over your meat, cutting it into peculiar shapes."

"Well, I've time enough for another piece."

"Not a moment; you've barely time to reach school."

"Well, can't I have it when I come home?"

"No—yes, if you start this instant."

Away went Fred; and Bertha, after trembling irresolutely for a moment, as to whether to go with Fred, or be left behind, the latter being inevitable if she finished her pudding, attempted to accomplish both desires by cramming the remaining pudding into her mouth. A fit of choking naturally ensued, and mamma patted the child between her shoulders, and Fred remained to see that his sister was properly restored; and when Bertha at last breathed freely, there were but five minutes of the noonday intermission remaining, and the school was six squares away.

"Mamma," suggested Fred, "don't you think we'd better stay home this afternoon! If we——"

‘No, my son,” said mamma, decidedly, “I do not.”

“We’ll be marked late, if we go,” said Fred, “and I don’t think that’s fair to me when I hadn’t anything to do with choking Bertha.”

“You needn’t have remained,” said mamma. “If you had not stopped to beg for more pudding, you might have been at school by this time.”

“And Bertha might have died,” said Fred, “and her only twin-brother away off at school. Oh, I think that would have been dreadful.”

Mamma kissed Fred, but was none the less firm in her decision; so both children crawled out of the house, and strolled leisurely toward school, while mamma ate as if never before had she tasted a morsel of food. Fortunately Bobboker also was hungry—so hungry that he fed himself, and allowed mamma not only to dine, but to think peace-

fully for a few moments. Mamma needed time for thought almost as much as she needed food, for she had some dozens of things to be done, each one of which was as important as any other, and all needed attention at the earliest possible moment. The afternoon before her would be five hours long, which time, if unbroken by visitors, should suffice for the darning of the dozen or more pairs of small stockings that had been accumulating in her work-basket for a week or two. Deduct a quarter hour for the labor of getting Bobboker to bed for his afternoon nap, another quarter just before supper, in which to dress for the evening meal, a quarter for The Jefful's various demands, and still one more for any probable caller, and there would yet remain four good hours. She felt strong enough to attack any household duty, for she had really eaten a full meal, for the first time in—well, ages.

AFTERNOON.

THE first quarter hour mamma had admitted she would lose was to be expended upon putting Bobboker to bed for his afternoon nap ; and this was how it began :

"Beeboy, it's time for you to take your nap now," said mamma.

"Tisn't," said Bobboker, very promptly.

"Mustn't contradict," said mamma, kindly, but firmly.

"*Isn't* contodick," replied the juvenile ;
"is Bobboker."

"Which dolly will you take to bed with you?" asked mamma, imagining that the diplomatic method would be successful, because once or twice before it had sufficed.

"No dolly at-all-ey. Dollies is yadies, an' yadies don't go bedden daytimes."

"Oh, you're mistaken, beeboy; a great many ladies take naps by daylight, and a great many more wish they could!" And mamma, sighing as she thought of the necessities of a member of the latter class, continued: "Mamma would take a nap this afternoon if she could."

"Den why *don't* you could?" asked Bobboker. "You can come on one side of my beddy, an' Bobboker will hing you aheep."

"Mamma has too much work to do, bee boy; she can't go to sleep until long, long after dark. Mamma wishes it were dark now—and that dreadful German gone," she added in a low tone.

"Make b'ieve it's dok," suggested Bobboker, "an' make b'ieve me's mamma; an' oo's Bobboker, an' me'll put oo a-beddy, an' hing oo aheep. Tum on—kay me."

"Oh, you must take me, if you're going to be mamma "

Bobboker looked mystified, but soon got

his natural face back, and admitted the impossibility of carrying out his plan in all particulars by taking mamma's hand, and saying:

"Tum on; Bobboker will 'ead his 'ittie beebee to the beddy. Beebees must walkee."

So mamma put down a hand, and Bobboker put one up, and led his passive charge to the bed-chamber; then he climbed upon mamma's bed, and tugged at her hand, saying:

"Tum on."

Mamma dropped upon the bed and drew the edge of the coverings up over her boy.

"Tummer oo," commanded Bobboker.

"I ca't," whined mamma, imitating her little boy's favorite expression.

Bobboker looked at her very sternly; he seemed to have a suspicion that the remark was not original, but as mamma complained that she was a poor, cold little baby, Bobbo-

ker disarranged the coverings at a great rate, crawling all over mamma as he did it, and planting elbows, hands, knees, heels and toes promiscuously about without regard to the purposes for which nature had designed the various portions of the maternal anatomy. Mamma endured a great deal with only inward remonstrance, but when the child, endeavoring to cover her feet, got one of his own feet in a position which raked both her eyes and nose, planted his knees firmly on her chest and one of his elbows on her stomach, she exclaimed :

“ Oh, beeboy ! you’re hurting me most cruelly.”

Bobboker stopped short, turned his head, and asked :

“ Fot ’oo say ? ”

“ You hurt me—dreadfully—oh ! ”

“ Poo’ mamma—poo’ Bobboker, I mean,” said the little fellow, turning on his hands and knees until his face was almost over

mamma's, while he inflicted torments innumerable upon his victim. "Me kiss the p'ace an' make it well." So saying, he put a sympathetic face down to mamma's and kissed her, his weight being thrown more and more upon his elbows and mamma's breast as he did so. He kissed mamma's lips two or three times, completely stopping her breath and utterance as he did so ; and then he laid one of his soft cheeks against one of hers ; but the instant the blockade of the maternal lips was raised, a loud shriek fell upon the child's ears and caused him to give a convulsive jump, which set elbows, knees, hands and feet at one grand concentrative torture that elicited scream after scream, during one of which the young man found himself first turning in the air, and then landing forcibly upon his back on the bed beside his mamma. Did ever affection meet such cruel discouragement ? Bobboker thought not—indeed he was sure of it ; so he raised his

own voice in a way that made the chandelier quiver.

"What is the matter with mamma's darling beeboy?" asked mamma, as soon as anything could be heard.

"He fee's bad—lomme bit," said Bobboker. "He isn't goin' to be mamma not no mawey an' be 'boosed awfoo'!"

"Bobboker must be more careful, darling," said mamma.

"Don't 'awnt to be tareho," screamed Bobboker. "'Oon't be tareho'—ya—ya—ngya!"

"You don't want to hurt poor, dear mamma, who does everything she can for her Bobboker, do you?" asked mamma.

"Ess—'awnts to hyte 'oo—'awnts to hyte evv'ybody—boo, hoo, hoo!"

"Then you had better hurt that naughty, naughty little boy, Bobboker," said mamma, "and I will leave you to do it," and mamma arose and departed.

What would not any tenor of Her Majesty's opera company—any soprano, even—give to be able to reach and sustain a high note as Bobboker did when mamma departed and left him alone? Mamma herself, who had heard Campanini, Capoul, Nilsson, Albani, Gerster, and all the rest, stopped and listened admiringly, and then with apprehension, for where did all the breath come from, and when and how could it be replaced? The sound finally ceased as abruptly as if it were broken cleanly from what had preceded, and mamma, hearing nothing for a moment, imagined suffocation, and flew to her child's relief. Just as she opened the door the plaint was resumed; it had been transposed to a minor key, but was no less wonderful in regard to volume and sustained effort. When the exclamation ceased, it was followed by the single word "mamma!" executed upon a single note, and prolonged so successfully that again mamma admired. But she knew that

any excitement, such as her boy's utterance indicated, would be fatal to sleep unless allayed at once; so she hurried into the room, and was greeted with:

"Lomme bit—Bobboker got saw om."

Mamma felt guilty at once; what might not that dislocated shoulder have been suffering while she had been selfishly moaning over her own physical miseries? So she told him that mamma was perfectly dreadful—a most terrible, hideous monster—and that Bobboker was a sweet little abused angel; and Bobboker gradually brought himself to accept her apologies, and took her hand tightly in both of his own, and gasped less and less dreadfully, and finally said:

"Tell me tawwy."

Mamma told him about "Little Red Riding Hood."

"Now temme 'nudder."

Mamma related the experience of "Hop-o'-my-thumb."

"Temme 'nudder."

Mamma rendered in prose the immortal
"Hey diddle diddle."

"I 'awnts anudder."

Then mamma gave "The Babes in the
Wood."

"'Nudder one."

Mamma varied the monotony of recitation
by singing "The Mulberry Bush." Bobbo-
ker listened respectfully, but, as the last note
dropped from mamma's lips, he said :

"Musn't do dat aden; don't 'awnt hong-
—'awnt tawwies."

"Poor mamma is so tired of telling stories,
beeboy," said the victim. "You tell mamma
a story, and rest her."

"Wayo, I weeyo," said Bobboker, after a
moment of deliberation. "Mus' be yayyey
tilly, vo. Once was a man, his name Hoppy-
fum, an' he an' a diss went an' wunded away
wif de moon; but a wolf saw him, an' to'd
him not to kay dat moon way offey, 'tause

his mamma couldn't find it no mawwy, an' would 'pank him if he yawst it. So de wolf went to see his gandyudder wif a 'ittle wed bonnet on, and the gandyudder an' de wolf went off in de woods an' went to s'leep jus' 'ike two 'ittie Jeffuls, and deir mudder came along an' gave 'em some b'ed an' mi'k when they woke up, an' a 'ittle dog tuvvered 'em all up wif yeaves, an' hung 'em to h'leep. Ven dey got up dey danced awound a muwwy goosh."

"Are you sure you have the story right, beeboy?" asked mamma.

"Idono," said Bobboker, after looking wonderingly at his mamma.

"Did the dish really run away with the moon?"

"Idono."

"What did the dish run away with, then?"

"Idono."

"Then what does my beeboy know?"

"Idono."

Conversation came naturally to a deadlock after Bobboker's last speech; so mamma patted the beeboy's cheek, and informed him that he was a darling, and that now it was time for him to go to sleep. But Bobboker corrected her.

"I 'hink I ought to be cawwied aound a ittie bittie, an' be hinged to," said he.

"Why, mamma did sing to her beeboy. Don't he remember? Mamma sang 'The Mulberry Bush.'"

Bobboker reflected, and replied:

"'Murry Goosh' was only *one* 'hing—'awnts *yots* of 'hings."

"After my beeboy takes his nap and wakes up again, he shall have as many songs as he wants," said mamma.

"Don't 'awnt 'em den—'awnts 'em now, Bobboker maybe wouldn't 'ake up at all-ey, den 'ouldn't get any hong's a bittie."

"Oh, my beeboy will wake up," said mamma; "he always does, you know."

"'Oon't 'ake up," said Bobboker. "*S'an't* 'ake up; don't 'awnt to 'ake up."

"Sh—h—h, beeboy," said mamma; "it is very naughty to say that."

"*Tisn't* naughty," screamed Bobboker; "an' I 'oon't 'ake up a bittie for oo naughty o' mamma. Ya—ya—ngya!"

"Bobboker, listen!" said mamma, rising on her elbow and shaking a forefinger impressively; "if you don't go to sleep you shan't have any songs or anything else when you wake up; but you shall have a sound spanking right away."

Bobboker looked at mamma in amazement, to see if she really meant what she said; when he satisfied himself that she did, he turned over, buried his face in his pillow, and then broke into a wail that was clearly the expression of an unloved and broken heart. As for mamma, she sprang to her feet, and exclaimed:

"Now you may cry as much as you want to; mamma will go away."

"No!" shrieked Bobboker, turning over and stretching forth his arms appealingly; "mus'n't go way from Bobboker."

The attitude, the face, and the tone were pathetic in the extreme, but mamma had seen all of them before; and she hardened her heart against them, and started to leave the room, when she heard:

"Bobboker fee's bad; Bobboker got saw om."

This was harrowing to the maternal heart; still, mamma had on many previous occasions heard of that same arm, and the plea was generally offered in extenuation of some exasperating unreasonableness. So mamma passed through the door, when her ear was greeted by a dreadful shriek:

"Tum back aden—ya—ya—ngya! If 'oo don't tum back aden, Bobboker 'll pank 'oo. Tum back to Bobboker! If 'oo don't tum back, Bobboker 'll go back to God!"

Mamma clapped both fingers to her ears,

but turned and took down one hand to open the door. At the same instant Bridget opened the other door, and displayed a very red face and The Jefful, and asked:

"Av ye plase, mem, how am I to do me wurruk wid this little dhivil——"

"Bridget!" exclaimed Mrs. Mayburn.

"Oh—h—h, she's an angel just sint down, so she is," said Bridget, apologizing to the baby; "but she's sint at the wrong toime an' place whin she sthrikes the kitchen just afther dinner, so she is. Av I lave her on the floor she scrames; an' av I put her on the table she throws off the dishes."

"I thought you loved her," exclaimed mamma, with a dignified sense of injury expressed in every tone. "Give her to me."

"I hope ye don't fale hurt, mem," said Bridget, kindly, clinging to the baby, as mamma attempted to take her darling; "but how am I to do me dishes an' the baby's iron-

in' an' things, whin I can't have me hands an head to mesilf a minute?"

"Give her to me," insisted mamma; "she needs some one who can manage her."

Bridget relinquished The Jefful, and retired as meekly as if she had done something wicked, while mamma, noticing with sinking heart that a full hour of the afternoon had departed, went back to Bobboker, whose shrieks had been simply dreadful ever since his mamma had left him.

"There, there, there," said mamma, soothingly, as she appeared again before Bobboker; "see what mamma has brought her beeboy. She's brought the dear little sister Jefful for him to play with. Bobboker must be very careful, though, or mamma will take her away again."

The movement was bold, skillful, and had every feature of a well-planned surprise; but one essential to a successful surprise is to find the enemy napping, either physically or

mentally. Now Bobboker was not napping in any way; his senses were all alert; and he regarded The Jefful as critically as if he had suffered by a thousand shams, and was not disposed to add to his collection of disappointments. But when The Jefful saw him, she put out her pudgy hands, exclaimed, "Bob—bob—bob—bob—bob!" and tried to spring from her mamma's arms; and there was such hearty genuineness about all of this, that Bobboker's suspicions were dissipated, and he said:

"Tum on."

So mamma dragged Bobboker to the front of the bed, and placed The Jefful where her brother had been, and made sure that the bed was pushed tightly against the wall, so that her baby could not fall to the floor, and Bobboker kissed his sister, and The Jefful fastened both hands in Bobboker's hair, and said, "goo, goo, ahgoo!" in the most ecstatic manner; and Bobboker said, "ah," and "ee,"

and "oo," and several other things, and mamma literally flew to her work-basket, and began work upon the small buttonless shirts, and the little stockings, which, though numerous, were outnumbered by the holes they contained.

How mamma's darning-needle flew! It was not merely because the work had to be done, and she had time in which to do it—oh, no—perish the thought of such a groveling incentive. But there, within hearing distance, was going on a merry conversation between brother and sister, and every tone of either participant was affectionate, and laughter alternated with ecstatic crowing, and love seemed to have achieved the bliss it invariably promises, but so seldom realizes, and both children were mamma's own—her very own—and she was so proud of them, and so happy in them, and, in spite of work and care and consuming thought, the gates of heaven seemed just within hearing, though

out of sight ; and the darlings had a papa who was the best man in the world, and a brother and sister who were unequalled in any family of which mamma knew ; and mamma herself did not see how she had ever been able to endure life when merely a girl, with nothing but dress and parties and compliments to fill her shallow mind ; and she determined that she would not have time turn backward ten years for all the money in the world, and she wished that Will, her husband, might accidentally drop in just then and see that she was not always tired and absent-minded. Then another crow, more enthusiastic than usual, escaped The Jeffer, and all sorts of noises were combined by Bobboker as an antiphone ; and mamma herself burst into an exultant strain from the song about " Mrs. Lofty," when she heard a pronounced bump, hard yet hollow, then a long-drawn howl, and a low, but emphatic :

" Goodnish ! "

Mamma dropped her work and hurried to the rescue. She found The Jefful with her head against the wall, her eyes tightly closed, her face contracted into the ugliest of lines, her mouth wide open, and a new yell just starting from her lips.

"Oh, goodness!" exclaimed mamma, as she dragged her baby to the front and took her tightly to her breast and kissed her.

"Jefful a bad dile," said Bobboker, sternly; "she wouldn't mind Bobboker, so Bobboker punissed her."

"Then mamma will punish *you*," was the angry response.

"No—o—o—O!" was the response. "Bobboker got a saw om."

"Is that any reason why you should give poor little Jefful a sore head?" asked mamma, sharply.

Bobboker reflected a moment, burst out crying, and whined:

"Idono."

"Then why did you do it?"

"Idono."

"What did you do to her?"

"Idono."

"What did she do to you?"

"Idono."

Mamma stamped her foot angrily, and asked:

"Then why did you punish her?"

And Bobboker, first looking all over the room and at his finger-nails for a reply, answered:

"Idono."

Mamma departed abruptly, taking The Jefful with her; and when the infantile tears were wiped away, and a smile or two had set the little face to rights, mamma put her baby upon the floor with a spool, an empty vinaigrette, and a red stocking to amuse her, and returned to the still unfinished stocking. The Jefful attacked the stocking with her teeth, lecturing it severely as she did so, but

seeming to enjoy the operation, while Bobboker wailed in the next room in a long-drawn way that promised to consume the afternoon. But mamma did not care; he might cry, and realize how naughty a thing it was to hurt his poor little helpless baby sister; so mamma worked away, and let him cry, while she enjoyed to the full every expression and act of the baby. The Jeffful finally wearied of her playthings, and began to settle herself jerkily, and curve her back more and more, as sitting babies generally do when tired; but mamma, like most other mammas, had never in her life imagined that a baby's back could ever become tired. So baby went on jerking and protesting; and then mamma's elbow was twitched, and, looking to see who did it, she saw Bobboker, with a very solemn face, and heard him remark:

"'Oo boosed Bobboker."

What mamma might have said we do not

know, for just then in burst Fred and Bertha, school having been dismissed.

"Mamma, may I go to the park?" asked Fred.

"Oh, say, mamma, may I put on my nice clothes and go visit Ellie Millston?" asked Bertha.

"I want an appoo—a nice peelded one," remarked Bobboker. Bobboker seemed to have some doubt as to whether he had been heard, for he again asked for the apple, and repeated his request several times.

"Ow—ya—boo—goo!" declared The Jelful.

Now mamma might have answered each of the children, but one cannot very well answer four questions at a time, nor even hear them without trouble. Mamma did the best she could; she tried to imagine what her children had said; then she had them repeat it, and this is what she heard:

"Mamma, say, an appoo boo into my nice

Ellie Millston," which was more than even mamma, with her faculty for translating child-talk, could understand.

"One at a time, please, darlings," said mamma.

"Bobboker was only one of him at a time, him was," said Bobboker, tugging at mamma's arm, and thus drawing her yarn so tightly that it broke.

"So was I," said Bertha. "Say, mamma, may I?"

"Ah — boo — um—ga—boobooloo," suggested baby.

"I'm wasting time awfully, mamma," said Fred.

Mamma dropped her work into her lap, and put her hands to her head, and when she had fairly taken hold of that useful member she seemed very unwilling to let it go; indeed, it seemed to her for a moment or two that if she removed her hands, that instant her head too would drop into her lap, which

would scarcely be the proper place for the eyes, ears, and tongue of a busy little woman. Mamma had shut her eyes, as she tried to collect her senses, but Bobboker, who had been standing in front of her, roused her by exclaiming :

“Mamma, ’top a lookin’ at me wif the out-sides of you eyeses ; they don’t say noffin at Bobboker.”

Mamma seemed to think for a moment that saying things to Bobboker was not the sole purpose of existence, but when, a moment later, she felt one of her eyelids being raised by a little, though energetic finger, she changed her opinion, and opened that and the other eye also.

“Mustn’t take nappies sittin’ up in tsairs,” said Bobboker gravely.

“Shall I wear my princesse ?” asked Bertha.

“I won’t need overshoes in the park to-day, will I ?” asked Fred ; “it’s a lovely day.”

This brought mamma back to the world, for she knew that the streets and parkways were sloppy in the extreme.

"Certainly, you must wear your rubbers, my boy," said she, "if I let you go. I'm afraid, though, that you'll get into mischief of some sort."

"*I* won't, just going to see Ellie," said Bertha.

"You may go, Bertha, if you will dress yourself without troubling me at all—and you, too, Fred; but I must see each of you before you go out: I want you properly dressed." Then, as the children hurried to their room, mamma said to herself:

"Now I will have a peaceful hour or two at this dreadful pile of little garments."

"Is you goin' to mend my appoo den?" asked Bobboker.

"Mamma hasn't any apple for you, bee-boy," she answered. "When I go out again I will buy you one—an apple with bright

red cheeks, like yours. Won't that be nice?"

"Dat 'll be awfoo nice; but the nice 'll all go 'way if you don't get it quick."

"Wait until to-morrow, dear," pleaded mamma. "Poor mamma is *so* tired, and she has *so* many little shirts and stockings to mend. Just see this great big hole in Bobboker's stocking."

"Mus' mend gate big hole in Bobboker's tumruk, too, else Bobboker can't wear dat old tumruk no longer. An' mus' mend it right away. Poor Bobboker's tumruk!"

This was too much for mamma, perhaps because, as Bobboker spoke, he put both his chubby hands on the front of his waist, and looked as sad and appealing as if he had been without food for a week. So mamma called Fred, and gave him two pennies with which to buy an apple at once for his little brother.

"If I had four pennies more," suggested

Fred, "we could all have apples. Don't you remember how healthy you told Aunt Madge that the doctor said they were?"

"Yes, dear, but I've no more pennies; I've nothing smaller than a half-dollar."

"Oh, that's jolly; think of what lots of change I'd bring back."

"I fear you'd lose some of it, little boy. You must wait until to-morrow for your apple."

"Oh, mamma! You wouldn't have me be unhealthy, would you?"

"You're in no serious danger," laughed mamma, looking at the plump, rosy cheeks and bright eyes of her boy. "Now run out."

"Nobody can ever tell about such things," said Fred, with owlish gravity. "Bertha," he continued, as his sister entered the room, "don't you think an apple would make you feel healthier?"

"I guess *two* apples would," said Bertha, looking upward as she reflected and ap-

proached, and stumbling over the baby, who was seated between two pillows on the floor. The Jefful had a very strong little back, for a baby, but it had not yet learned to be equal to surprises ; so the little back went backward with baby's big head on top of it, and then something hit the floor very hard, and baby said something that sent mamma's fingers flying to her ears, although there was nothing improper about it. Then mamma stooped quickly over the baby, and so did Bertha, after she had said " Oh ! " and so did Fred ; and three heads rattled against each other over the baby's, and Bertha said " Oh ! " again, and Fred said " My ! " and mamma said " Goodness ! " and The Jefful went on saying just what she had begun to say ; and then mamma picked baby up, and her head met Bobboker's as she arose, and Bobboker said " Ow ! " and then all the children cried together, while mamma wished she could be a baby and cry too, with some

one to hold her, and no unmended shirts and stockings nearer than Van Dieman's Land or Spitzbergen.

"We'll have to have apples now, mamma," said Fred, after he had cried enough, and had wiped his eyes with his gloved fingers until his face looked like a map with a great many boundary-lines and rivers laid out on it.

Mamma seemed to think so too, for she opened her portemonnaie, handed Fred a half-dollar, and told him to go quickly and take his sister with him. Then she cuddled baby tighter, and kissed the back of her fuzzy head; and baby put up a pudgy little hand in a sort of aimless way, yet managed to grasp three or four hairs that floated low on mamma's face, and then mamma said "Oh, baby!" and tried to unclasp the tiny fist, while Bobboker stopped crying, and laughed:

"Ha, ha, ha!—fot a funny face you's a-makin'! Ah, you's stopped a-makin' it!"

For mamma had got her stray hairs back again.

"Bobboker mustn't laugh when mamma is being hurt," said mamma, "because it makes her feel bad."

"Mus' feel good when's havin' funny hurts to make Bobboker go laugh. *Mus'* have' 'em, I say. Is you got 'em? If you isn't, Bobboker fee's bad, an' he mus' k'y wight away."

"Yes—yes—oh, yes—I have them; I'll have everything, little boy, if it will keep you from crying."

But Bobboker had already got his eyes screwed up, and his lower lips rolled down, and he did not know exactly how to roll up and unscrew again, so he began to whimper in a doleful, draggy way, that sounded as if he was taking his cry so leisurely that he would never finish it.

"Bobboker, dear," said mamma, hastily laying baby in the corner of the lounge, and

picking up her small boy, "mamma has a bad headache, and Bobboker's cry makes it hurt worse and worse—oh, *so* bad."

"Den lomme bit," squealed Bobboker; "that'll make the hurt go 'way. An' tell me story about good 'ittie boy name Bobboker, how he was always hweet to his mamma. Be quick; I feel the k'y all comin' out again."

Mamma hugged her boy, and patted his cheek, and at the same instant began: "Once there was a little boy—" when open flew the door behind her, striking the wall with a loud bang, and she heard Fred's voice saying:

"Mamma, can't we buy a new slate-pencil apiece while we're out?"

"Yes, dear," said mamma very sweetly. But Fred did not see the look that came over her face.

"And a stick of candy, too?" asked Bertha.

"No," said mamma, very shortly.

"Now, mamma," said Fred, "it's only two more pennies, you know."

"Candy is not good for little children, my boy," said mamma. "You know papa and I have told you so a hundred times."

"Well I——" said Fred.

"I——" said Bertha at the same time.

"That will do," said mamma, so sharply that baby started violently, took her finger out of her mouth, and stared at mamma's face; there she saw something that caused her to burst into a howl, which was so high and long that it seemed as if it never could have come from so small a thing as baby's throat. Mamma sprang from her chair, set Bobboker on the floor, pushed Fred and Bertha out of the room, and shut the door as if it was a very hard one to manage. Then she picked up The Jeffy, dropped back into the rocking-chair, and cried a great deal harder than baby did, though she made no noise about it.

"It's wainin' on you' face, mamma," observed Bobboker, after a moment; "shall Bobboker get mamma umbayella?"

Then mamma stopped crying, and laughed, and managed to drag the little fellow up into her lap with baby, and shut her eyes, and rocked with both of them; but when she opened her eyes by accident, and saw the pile of shirts and stockings again she groaned, and stopped rocking.

"Bobboker," said she, "don't you want to build a great, high block house for baby?—one of the big funny houses that nobody but Bobboker can make?"

"Ess," said Bobboker, after a moment of deliberation. "Get me de blockses."

"You get them, dear," said mamma. "Run up to the play-room, and bring them down in your apron."

Bobboker started, and mamma tucked baby away in the corner of the lounge, and drew her chair and work-basket near, so as

to be ready to save The Jefful in case she should tumble forward. She picked up her work, and had just taken her needle in hand, when a little voice said:

“You mus’ opin de door for me.”

“Oh, mamma’s big boy can open the door—just hold the knob tight, and turn it.”

“Me do,” said Bobboker, “but de knob don’t hold Bobboker hand a bittie pittie.”

“Try again, like a great big man,” said mamma kindly.

The knob rattled; some grunts, and puffs, and quick breathings were heard; then a pattering of little feet was heard, and mamma saw a serious little face and two big eyes in front of her, and heard:

“Me tried aden, but door-knob didn’t try any much at all. An’ door-knob’ll k’y if mamma don’t open it.”

“Then it may cry,” said mamma, and took such a vigorous stitch that she stuck the needle quite a way into her finger before she

fully understood what she was doing. Then she took the needle out very slowly, and put her finger into her mouth quite quickly.

"Why, mamma," said Bobboker, "don't you know it isn't nice to put fingers in moufs? You'll never gwow up to be a man if you do dat. An' the door is stayin' shut all dis time."

Mamma snatched baby, hurried to the door, and opened it, and said:

"Go!"

"Fare is me to go to?" asked Bobboker, looking very much surprised.

"Go upstairs and get the blocks."

"Fot blockses?"

"The blocks to make a house for baby."

"Fare is dey?"

"Up in the play-room."

"Oh!" said Bobboker, and mamma said exactly the same thing as she returned to her chair.

"Peace for two—three—perhaps five min-

utes," murmured mamma, as she picked up her work again. "But how I am beginning to hate my work." Peace did endure for two minutes, but not quite three, for suddenly the door-bell rang violently, and mamma remembered that her servant had gone to the grocer's.

"Oh, oh! I hope it's no one to call," said mamma, putting baby hurriedly upon the floor. Then she changed her dress almost in a moment, gave her hair a few quick touches before the mirror, hurried to the door, and let in—Fred and Bertha.

"We got a—why, mamma, what is the matter?" said Fred.

"Nothing, my boy," replied mamma.

Fred seemed for a moment to doubt his mamma's statement, but at last he started for the sitting-room, remarking as he went:

"I think that nothing must be one of the dreadfulest things in the world."

Mamma followed her children, and as they seated themselves, said:

‘ Now, children, you must get a plate over which to peel your apples, and—— ”

Fred looked at Bertha, and Bertha looked at Fred, and then both looked very blank, and Fred said :

“ I declare ! If we didn’t forget to get those apples after all ! ”

“ What did you go out for ? ” asked mamma severely.

“ Why, for apples, ” said Fred.

“ And candy, ” interrupted Bertha.

“ And slate-pencils, ” continued Fred ; “ and the slate-pencil place was nearest, so we got them first, and then we got the candy because the candy-store came next, and then —let me see, what *did* we do then, Bertha ? —oh, yes, we saw an organ-grinder, and we thought maybe he was one of the ones that play before our house sometimes, so we followed him up this way to see if he was, and here we are.”

“ I think here you had better stay, too, ”

said mamma, "until you learn to remember what you go out for, particularly when it is for something that you yourselves want. Don't you think that would be a good way of learning?"

Fred didn't seem to think anything of the sort; while Bertha, who had determined just what to wear on her visit to Ellie, and just what to talk about when she reached the home of that young lady, disapproved of any discipline whatever on that particular afternoon. But both children saw something in mamma's face that made them think it advisable to be quiet for a few moments, so Bertha opened mouth and eyes as if she would take in the whole of that particular figure of the carpet at which she was staring, while Fred rolled his lips apart and moved his eyelids together until he seemed to be nothing but a great big pout. As for mamma, she darned away industriously, completing one stocking and then another, until

It occurred to her that the room was very quiet. The connection between calms and storms had been so often demonstrated in the Mayburn family that mamma looked around suspiciously, and saw Fred and Bertha making diabolical faces at each other, while The Jefful gazed upon them with a frightened fascination that rendered her utterly dumb.

"Children!" exclaimed mamma severely.

Fred and Bertha looked idiotically innocent in an instant, while The Jefful, the spell being broken, emitted a loud wail.

"Aren't you ashamed of yourselves, children? What were you making those dreadful faces for?"

"Well, Fred did," said Bertha.

"Well, Bertha did," said Fred.

"Say, mamma," said Fred, "I don't think you enjoy us much to-day."

"Neither do I," said Bertha.

"I really believe," answered mamma, after

a quiet moment or two, "that I agree with both of you."

"Well, I know how you can get rid of us," said Fred. "Just let us have a tea-party."

"Oh, my!" exclaimed Bertha. "*Um!*" For Bertha, although Fred's twin sister, had a tooth sweeter by far than could be found in her brother's mouth.

"You may have it," said mamma.

"Oh—h—h," exclaimed Fred as he kissed his mamma soundly; "aren't you good to-day?"

Mamma accepted the compliment with the modesty peculiar to true merit.

"How many kinds of cake can we have, mamma?" asked Bertha.

"Only one," said mamma. "You may have sandwiches, lemonade, cake, and fruit, and you can have nothing whatever if you bother me at all about it. I will give Bridget orders to get everything ready, and you will have nothing to do but sit down and enjoy your party."

"Mamma," said Bertha, "I want to know just one thing: may I invite Ella?"

"Yes," said mamma. "Invite whomever you please."

"Hoo—ee!" exclaimed Fred. "Where's my overcoat? I'm going out to invite Jimmy, and Frank, and Stringey, and Whopps, and——"

"Stop—stop!" exclaimed mamma, "of whom are you talking?"

"Why, some nice boys I play with in the park," exclaimed Fred.

"Who are they? Where do they live?" asked mamma.

"Frank lives in the avenue, Jim lives over the candy-shop around the corner, and Stringey and Whopps both live in the same house; and oh—it's just the loveliest house in New York."

"The loveliest?"

"Yes; it's so nice and quiet; it's got another house in front of it that shuts out all

the noise. And my, aren't his folks rich? there's more nice white clothes always lying around their rooms than I ever saw in *our* house."

Mamma grew envious at once, for superabundant linen was a luxury to which the Mayburn family had never attained, work as hard as she might. So she began to question curiously.

"Is it very nice linen? But of course you don't know."

"Oh yes, I do," said Fred, "and it's awfully nice. And it's always clean. And oh, you ought to see what fun I have when I go there."

Mamma felt uncomfortable. She did not like her children to go to any one's house—even that of their playmates—unless she knew that their appearance was creditable to the family; and Fred had been to the residence of these boys without permission when, probably his attire was disarranged and his face and hands dirty.

"And such fun, mamma, as we have there you can't begin to think of. Right under their window there's a rope that goes around a wheel, and the other end of it goes around a wheel at another house, and we pull it back and forth."

Mamma was mystified; what people could want of ropes in such a place she could not imagine; perhaps it was a private telephone between two neighbors, and Fred had been disarranging it. She would investigate.

"Doesn't their mamma object when you play with the rope?" she asked.

"No," said Fred; "only when it's got clothes on it."

Clothes? Was this rope a device for airing clothing and furs? What intelligent care!

"What kind of clothes are on the rope?" asked mamma.

"Oh, shirts, and stockings, and things—just millions of 'em," said Fred; "Stringey's

mamma sometimes makes as much as twelve dollars a week washing clothes, and the days she washes just don't we have fun blowing soap-bubbles in the tubs after the water gets too dirty to wash any more things in? Whopps goes and hooks his papa's pipes, and——"

"SH!" exclaimed mamma, as the truth flashed into her mind that her son had been the guest of a washerwoman's family. Fred looked astonished, but determined that he must have been mistaken; so he continued:

"Whopps can always get pipes when his papa is tight, and——"

"Be quiet, I say," exclaimed mamma.
"Ca—a—a—a—!"

"Well, they're better bubbles than we ever make at home, any way," said Fred.
"Whopps's mamma says it's because the suds have more body."

"Fred!" exclaimed mamma, springing from her chair and seizing her boy's arm, "if

you say another word, I'll send you to bed without supper, tea-party, or anything."

Fred looked honestly into his mother's eyes for an explanation, but failed to get it; so he dropped sullenly upon the sofa, and looked daggers at his shoe-toes. As for mamma, she went through every by-path and puddle in the valley of humiliation. She understood it all now. She had seen the interiors of certain city squares as she had passed up and down town over the elevated roads; her husband had told her of the little, squalid tenement-houses built in the rear of larger ones; she had seen the lines full of clothes hung out to dry, and her boy had become familiar with such neighborhoods and their occupants! Mamma had given many a package of clothing to charitable societies to distribute in such places, but now she wished that—well, she breathed a small prayer that she might be kept from hating the people who, according to the Bible and the Declar-

ation of Independence, were just as good as herself. Then followed some moments of most painful silence; then mamma said:

"My boy, you cannot invite Stringey and Whopps to the tea-party; and you must not play with them any more."

"I don't care," said Fred; "I think that's real mean, anyway."

"You must allow mamma to be the judge of that."

"Then whom can I invite?"

"Any one about whom I know everything. Invite some nice children."

"Well," said Fred, after pondering for a moment, "may I go ask Adolphe?"

"Where does he live?" asked mamma. "In a nice, quiet house with ropes on wheels under the windows?"

"No," said Fred; "he lives just around the corner from the avenue—on the same block with Mrs. Millston, you know."

This seemed to mamma to insure at least

outward respectability to Adolphe, and, as the conversation distracted attention from the little stockings, mamma consented, and instructed the children to hurry and deliver their invitations personally while Bridget prepared the refreshments, otherwise supper-time would arrive before the dining-room could be cleared.

"Bobboker 'awnts to tevite somebody," fell upon mamma's ears while Fred and Bertha hurried away.

"You invite The Jefful, beeboy," said mamma, as she called Bridget, and gave directions for the feast. Then she succeeded in disposing of several little stockings before Fred and Bertha returned and the collation was served. The children begged her to come down and see how lovely everything looked, and she thought at first that she would do so, but the passion for working had grown by what it fed upon: so she remained in her chair, and instructed the

older children to place Bobboker at the table, and be sure that all his wants were gratified. As for The Jefful, she seemed to know that her mother was busy, for she just curled up in a Turkish chair in the happiest way in the world, and made lovely noises, without manifesting the slightest inclination to tumble from the chair to the floor. As for mamma, she was none the less happy, because through open doors she heard childish voices in animated, but not quarrelsome conversation. She recognized them all; there were the emphatic tones of her glorious Fred, the numberless inflections with which Bertha always rendered whatever she had to say, even if it was only a request for a pin; she heard the ladylike monotone of Bertha's friend, Ellie; the irregular, but delicious jabber of Bobboker; and another voice, so rich, full, and melodious, that she was fully satisfied that Fred's friend, Adolphe, was a child of fine birth and training. She dropped into a delightful rev-

erie about the friendships and prospects of her children, but not a moment did her needle rest as she dreamed. Suddenly she heard Fred exclaiming: "I'll ask mamma," and a moment later the boy himself appeared, and asked:

"Mamma, can't we have sliced oranges with powdered sugar?"

"Oh, Fred," said mamma, "I can't call Bridget away from her work again; do eat your oranges as they are."

"Well, I don't like to give them to company in that way, to muss their fingers all up, and their nice clothes too."

"Your company will have to be careful, my boy," said mamma. "I can't call Bridget from her work, nor drop my own either."

"Then let Bertha and me slice them; we can do it as well as any one."

"Very well; you may," said mamma. "Be careful not to cut your fingers."

"All right," said Fred, as he flew out of

the door, and encountered with a forcible bang his twin sister, who was just entering. The children carefully imitated each other in most things; but the discord that arose when they cried in unison showed that they still had something to learn. As they screamed, mamma hurried to their assistance, to find Fred with a bleeding nose, and Bertha with a cut lip, which also was bleeding.

"Bertha's a—boo—hoo—a hateful old thing, to run bang into me that way," said Fred, taking his hand from his wounded nose to wipe his eyes, and smearing his face as he did so until he was a little more hideous than a Piute chief with all his war-paint on.

"You're a hateful old thing yourself," cried Bertha, her own visage bathed in tears. "You——"

"Be quiet, children," commanded mamma. "It was an accident; no one is to blame, unless you, Bertha, did wrong to come upstairs. Why did you leave the table?"

"Well, mamma," said Bertha, "if we're going to have fruit, I think we ought to have fruit-napkins too."

"You must not be so particular, my child," said mamma. "You are not having a regular dinner; it is only a sort of lunch, you know."

"Well, we're making believe it's a big dinner, any how; the first sandwich apiece we made believe was soup, and the next was fish, and——"

"Never mind, dear," said mamma; "do your best with what you have, and make believe the napkins are fruit-napkins."

"We can't, unless they're colored," said Bertha, "and——" The remainder of her sentence was extinguished by the wet towel which mamma passed over her mouth as she washed the tears from her daughter's face. Thén Fred, who had been operating upon his own face at the basin, displayed a spot of blood on his collar, and was ordered to re-

dress his neck, which change he made only after considerable grumbling, while mamma resumed her work. In about ten minutes Fred descended, and a second later a loud remonstrance in his voice was wafted upward, followed by this pointed conversation :

"You'd no business to do it."

"I had."

"You hadn't."

"I had, too."

"You hadn't, either."

"You're a mean, ugly, hateful thing."

All this came up the stairs before mamma could reach the hall, and call down in her most authoritative tones :

"Children, stop quarrelling this instant. What will your little friends think?"

"Well, mamma," said Fred, running out into the hall and looking up, "Bertha has been and sliced all the oranges—my half of them and all."

"What do you want me to do about it, my boy—put them together again?"

Fred dropped his head and muttered:
"No."

"Then run back and make yourself agreeable to your company."

Fred returned to his seat and mamma to hers. There was but one more little stocking now, and, although mamma had left this until the last, because it was the very, very worst, she felt that victory was as good as achieved, and her heart exulted as it had not done since a fortnight before, when she finished one of Bertha's dresses on which work had dragged in a most discouraging manner. But the end was not yet, for again Fred's voice came up the stairs:

"Mamma, where's the powdered sugar?"

"In the bowl."

"Well, the bowl's empty." •

"Then go down to Bridget and ask her to fill it."

"She isn't there; I did go down."

"You can use ordinary sugar then. You won't know the difference."

"Why, mamma," whispered Fred, though loud enough to be heard by his visitors, had they been out of doors; "do you think that's a nice way to treat company?"

Mamma dropped the stocking, and went down; she found Fred in the hall hugging the sugar-bowl, and led him to the kitchen floor, filled the bowl, and hurried back to her work, to find that The Jefful had imagined herself deserted and was wailing pitifully. Mamma had the distressed baby on her breast in an instant, and said:

"Did ze hateful o' mamma wun away f'om her poo' ittie andzel Jefful? Was a awfoo' unkind mamma, an' ought to be tsopped up into a fousand pieces—so s'e ought."

Nobody knows how these well-selected words comforted The Jefful; the little thing stopped crying at once, and looked so happy

that mamma kissed her again and again, and conversed with her so satisfactorily that no one knows when she would have stopped had not Bertha appeared.

"Bertha!" exclaimed mamma; "go down again this instant."

Bertha burst into tears.

"Oh, well," sighed mamma; "what is it?"

"Why, you see, mamma, there were six pieces of cake, and, after each of us took a piece, there was one left, and Fred wants to cut it in two and give half to Adolphe and half to Ellie; but I think it ought to be cut into five pieces, or else you can give us four more pieces. Anyhow, all of us ought to have a share."

"Cut it in five—no, do as Fred suggested. You should be ashamed of yourself to quarrel about such a little thing. No, stop; bring it up here, and let Jefful have a share in the tea-party."

Then Bertha's tears burst forth in floods.

and her emotions were so uncontrollable that she sobbed aloud, as she started slowly down. Mamma sprang from her chair, seized Bertha's shoulder, led her back, and closed the door.

"Now, my daughter," said she, "if you don't stop crying this instant you shall go to bed at once, and stay there until morning."

Bertha stifled her sobs, kneaded her cheeks and eyes industriously with her knuckles, and at last became sufficiently composed to say:

"It was *our* cake, and I think we ought to share it around."

"Bertha!" exclaimed mamma, stamping impatiently, "one would suppose that you had never seen or tasted cake before. How dare you be so greedy and silly?"

Bertha's tears started again, for she was a tender-hearted little girl, and very sensitive to blame or praise.

"Stop crying!" said mamma, "or go to

bed. Make up your mind this instant which of the two you prefer to do."

Bertha made a desperate effort ; she staunched her tears, swallowed her sobs, wiped her face with a towel, and went below looking like a very bad case of erysipelas to which the sufferer is compulsorily resigned. Mamma's complexion was somewhat erysipelitic, too, as she picked up that dreadful last stocking once more, and it took several moments of vigorous tugs and plaintive pleadings by The Jefful to bring mamma back to the semblance of tranquillity. Finally, however, the stocking, which had steadily grown hateful during the last quarter hour, was finished, and mamma's exultation was resumed as she placed it with its mate, and assorted the others into pairs, and put them into the proper drawers, after first proudly contemplating the entire heap.

Then she thought it would be pleasant to take The Jefful, descend to the dining-room,

and give the children a final treat in the shape of some figs and nuts. So down she went, and just in time, for the company had already arisen, and were in a glorious heap on the floor in some sort of play that only children understand and appreciate. Mamma, for one, could not see anything amusing about it, and she proceeded to disentangle the children, her energy being stimulated by the cries which proceeded from Adolphe, who was not only at the bottom of the heap, but whose face was dark enough to suggest imminent danger of strangulation. At last the heap was resolved into its component parts, and Adolphe scrambled to his feet; but even then his face did not assume a particularly brilliant complexion, and as mamma noted his hair, which was a mass of jet black kinks of extreme tightness, she determined that he might not have been in danger of strangulation after all, for Adolphe's ancestors had evidently emigrated, probably under compul-



ADOLPHE'S ANCESTORS HAD EVIDENTLY EMIGRATED FROM AFRICA.

sion, from Africa's sunny climes, and had preserved in all its intensity the original family complexion.

Within a very few hours mamma was thoroughly ashamed of herself for the heart-sinking and subsequent indignation which followed this discovery. In these cooler moments she saw clearly that Adolphe's extraction had not prevented his being a boy of exquisite manners, a carriage more graceful than that of either of her own children, an innocent, honest, child face, and a voice that was music itself. But, within a moment of her first full view of Adolphe, she had the elbow of Fred's jacket tight between her thumb and fore-finger, and was moving into the front parlor with a tread so determined that Fred was terrified even out of asking what was the occasion of the demonstration. The sliding-doors were closed with a crash. Fred was quickly twitched into a chair in some way that he did not exactly understand, and

then he saw before him his mamma with eyes ablaze and uplifted finger, and heard her say :

“How could you do it?”

“Do what?” asked Fred, hurrying through his mind to recall the latest dreadful act of his own that had not yet been discovered, and that he had not collected courage to confess.

“Do what!” echoed mamma so loudly and sharply that Fred shivered uncontrollably. Then mamma paced to and fro with her hands behind her back and Fred confided to Bertha at bedtime that mamma looked just terrible while she was doing it. Then mamma repeated, “Do what!” before Fred had recovered from the first shock; and, as she continued her walk, she imagined just how Ellie, who came of a tell-tale family, would tell her mamma that the Mayburn children invited little darkies to their house, and Ellie’s mamma would tell every one she knew,

making special tours of calls for the purpose, and everything would be dreadful. Mamma knew one thing very distinctly: she could never again hold up her head among her own friends, and she was just going to tell her husband when he came home that she should go househunting at once in Brooklyn, or Jersey City, or some other suburban town where she was not known.

As for Fred, he began to gain courage, partly from mamma's silence, and partly because he could not for the life of him recall any particularly wicked act of his own; so he began also to feel aggrieved, and he asked:

"What's it all about, mamma, anyhow?"

"What is it about?" was the reply, as mamma stopped short and fiercely faced him. "It's about that boy—that—that—" Mamma had herself enough in control to remember that she came of a family of abolitionists, so she concluded with "that Adolphe."

"I don't see anything the matter with him," said Fred. "What do *you* see?"

"His color," said mamma, shortly.

"Why, you always said you doted on dark complexions," said Fred, "which I don't think is very nice of you, seeing we children are all very light."

"There are different degrees of dark," said mamma, while Fred disappeared behind a great pout, and muttered that he wished there was any way for boys to find out how to please their mammas.

"You said he lived just around the corner from the avenue," resumed mamma, ceasing for a moment her restless walk.

"So he does," asserted Fred, "and over the handsomest stable I know of. And *don't* his papa drive a splendid pair of black horses, and sit on a very high seat to do it?—oh, my!"

Mamma's tramp recommenced, and with a step considerably quicker than before. A

short period of silence was broken by Fred asking timidly :

"Don't you think his hair curls perfectly lovely?"

"No, I don't!" mamma answered with extraordinary decision. Then she stopped, drew a chair to Fred's side, and said :

"My dear little boy, I can't say that you have done anything wrong, but you have made a great blunder. You mustn't bring Adolphe here any more ; I am very sorry you brought him this afternoon."

"Why?" asked Fred,

"You can't understand now," said mamma, "but you must trust me and obey me. I wonder if—but no." Mamma had thought to ask him to ask Ellie to consider the tea-party a great secret, about which nothing was to be said by any one ; but remembering how leaky are the receptacles of children's secrets, she refrained, and determined to make an early call upon Ellie's mother and many other

ladies, and take the sting out of the story by telling all, as a laughable illustration of childish ignorance. This inspiration so comforted her that she kissed Fred, and returned to the dining-room with him to bid the guests good-bye. Adolphe had really a very attractive face, so mamma relented as soon as she saw him; she even put oranges into his pockets for the two sisters she learned he had at home. Then, seeing it was after five o'clock, she managed to dismiss the visitors without seeming to send them away, and the spectacle of Adolphe escorting Ellie home so delighted her that she wished she could follow them and see how acquaintances of Ellie's family would regard the two as they met them on the street.

As she stood smiling in the doorway, however, glancing after the couple, she heard a sound which reminded her that she had left The Jefful sitting upon the dining-room floor, so she hurried back to her baby to find that

enterprising infant badly mixed up with a high chair which she had toppled over. To console The Jefful was not a hard task, and then mamma flew upstairs with the young lady, undressed her, fed her, and, in spite of a thousand maternal promptings, which made her hate Freindhoff more than ever, she put the baby to bed and dressed to receive her husband's guest. When in the midst of the mysteries and miseries of her toilet, she remembered with horror that the beer and Limburger cheese, which her husband had requested, had not yet been purchased; so Bridget was summoned—to her own disgust—from her preparations for supper, and was begged to hurry out and purchase the detested delicacies. Bridget, in turn, impressed Fred into the household service; and his memory failed him so badly that he brought back Brie instead of Limburger, because all that he could remember of his instructions was that the cheese he was to buy was

168 MRS. MAYBURN'S TWINS.

**"the dhivil's own, an' smelt that bad that no
chaze in the wurruld cud hold a candle to it."
So Fred, forgetting the name, had asked for
whatever cheese smelled worse than any
other.**

EVENING.

BUT while Bridget was trembling for the result, mamma was in blissful ignorance of the affair ; she assumed the cross of love by putting on her prettiest dress, and when finally she heard the front door slam, and a manly voice below shouting, " Home again, pet ! " she went promptly down-stairs with as angelic a martyr's mind as ever approached a faggot-piled stake. She entered the parlor with a smile that her best friend would have considered sufficient, yet she had assumed it for the man who was to rob her for a whole evening of her husband. But she did not behold in the large reception-chair, where her husband always placed them, the goggle-glasses, the shabby clothing, and awkward figure of Freindhoff ; and, looking further for

them, she found her husband under a drop lamp, in the back parlor, looking very forlorn.

"He couldn't come," said Mr. Mayburn, as his wife interrogated him with her eyes; "he was called by telegraph to a professional job in Philadelphia."

"You poor, disappointed fellow!" exclaimed Mrs. Mayburn, dropping into her husband's lap, and putting her arms about his neck. She really sorrowed for her husband in his disappointment, mamma did; but if her lord and master had seen the face which hung over his shoulder, he would have doubted forever woman's capacity for sympathy. Mamma broke into such a happy bewilderment of smiles that it seemed impossible to hide the truth even by hiding the countenance. Her husband tried to press her head backward so as to kiss her, but she was compelled, for consistency's sake, to resist. Her heart beat so violently, that it seemed her husband must certainly hear it, and suspect

its sincerity ; so she made a violent effort to control it, but with no effect. The room seemed warmer, lighter, prettier than it had ever been before, and mamma could hardly refrain from springing to her feet and shouting for joy. But she would be true to her husband, whatever might be her feelings ; so she somehow exchanged smiles for solemnity, and kissed her husband's sober face several times, and was so affectionate and sympathetic, that the object of her attentions looked at her intently, and said, with deep feeling :

“ You *do* love me, pet, don't you ? ”

“ Why, Will ! ” exclaimed mamma, almost crying as she said it. But she recovered herself, and called him a silly fellow, and then the supper-bell rang ; and as the couple arose, mamma clasped her husband's waist, hummed a polka, and whirled him around the room, first to his amazement, but speedily to his great delight.

"What is the matter with you to-night, little girl?" asked papa, when finally disengaged, and on the way to the supper-table.

"Nothing," said mamma, valiantly swallowing the truth. "Only I want you to forget your disappointment, and it always makes me happy to try to console you when you are in trouble."

"You are an angel, Florence," said papa. By this time he had unconsciously given his arm to his wife, and was escorting her in the most courteous manner to her chair at the head of the table, seating her at last with a bow which mamma had missed for several years. Only one of the children was in the dining-room, but mamma did not miss the others; and even papa failed to note that there were fewer plates to fill than usual. And this was not all; conversation turned upon topics other than the family bills, the broken furniture, and the children's ever-to-be-renewed clothing. Papa found himself

telling something that he had heard that day from a jolly acquaintance, and, although it did not seem to mamma to be particularly funny, the sight of her husband almost uncontrollable with merriment was of itself enough to make her laugh long and heartily. Then papa remembered another good story he had heard, and mamma laughed with him over that, too, for it really was very funny; and at last papa was so impressed by his wife's merry face, that he dropped his knife and exclaimed, with looks and tones that were full of tenderness:

"I do believe I've got my little wife back again—my wife of years ago."

Mamma's hilarity ceased at once; and what first came in the place of it was almost like anger. This she quickly banished; but she was not so successful with something that threatened to break her voice as she replied:

"You have never lost her, Will; she has

always been here—if her husband of several years ago had looked for her.”

Papa looked astonished, and then ag-grieved. Had he not been looking for her all these years? Had he not always longed to see her smiling and light-hearted when he came home, and had he not almost always been disappointed? Was she not almost always abstracted, or quiet, or nearly invisible? Did she not seem almost to delight in doing things that took her away from him? How often, in late years, had he been able to impress anything upon her mind without mentioning it at least twice? Time and time again, while he was telling her something in which he was greatly interested, did she not show by her looks that she was not hearing him at all, and by her actions that she was more intent upon seeing that one child kept its napkin under its chin at table, and another was not rubbing out the knees of its stockings on the floor, and that Bridget was setting bread

to rise at just the proper hour and part of the kitchen, and heaven only knows what else? Mamma should never, never know how deeply she had hurt him; but he could not be entirely silent after such a rebuke, so he said:

"Do you think that is a very kind speech, my dear? I've never ceased to look for you."

"I believe you, my husband," said mamma, going around to the aggrieved man's side, "but if you wanted very much to find any one, shouldn't you think it would be well to go where they were?"

Papa looked at her in astonishment, and replied:

"Why, don't I always go where you are? Where can I find you, except at home?"

"Find me where my interests lie, dear. You are my first, my dearest; but I have four other dear ones who are practically helpless, as you are not. I have the home to look after, and its work can never be done. The children and home are yours as much as

they are mine ; why don't you come to them when you want me ? ”

A glimpse of something heretofore undiscovered rewarded papa's introspective gaze ; but mamma broke down just then, and papa, whose love was as great as his ignorance, and as glad as any good man's is to give rather than receive, consoled his wife as tenderly as he knew how, and when at last he had dried her tears and seen a smile forced into her face, he said :

“ I'll see if I can't be wiser hereafter, little girl. There, now ; let's have a pleasant evening to ourselves.”

Mamma had sunk to the floor, and pillowed her head on her husband's knee, and he was smoothing the disarranged hairs on her brow ; she did not seem to care ever to get up, and he did not seem to desire that she should, when in burst Fred with :

“ Ain't I ever to have any supper, I'd like to know ? ”

"You should have come in when the bell rang, sir," said papa, sternly.

"I didn't hear the bell," answered Fred, promptly.

"Where were you?"

"Over in the park."

Papa did not know what to say next, so he said nothing. Then Bertha straggled in; she had been in the play-room on the top floor, and had heard no bell. So papa and mamma reluctantly disengaged themselves, and filled their children's plates and cups; then papa led mamma to the parlor, and did it in the most affectionate manner, and begged her to sing one of her songs which he had not heard or mentioned in years. Mamma sang it gloriously; she astonished even herself. Then she sang another, and still another, all by special request, and all well, and papa began to think that there never was such a glorious evening, when suddenly he noted that mamma was becoming abstracted.

He was about to kindly call her attention to it, when she exclaimed :

“ Now, old fellow, I must put Bobboker and The Jefful to bed.” .

Papa unconsciously made an impatient gesture, but said tenderly :

“ I wish you didn't have to go away from me.”

“ Would it be impossible for you to go with me ? ” asked mamma with a smile.

“ The idea ! ” exclaimed papa. “ Those young ones keep up an incessant hullabaloo from the moment you undress them until they drop asleep. What chance would there be for me to speak a word to you ? ”

Mamma thought that if papa were she and she were papa it would be delightful even to sit where he was at work, let the noise be what it might ; but she merely said, as she left the room :

“ Very well.”

Papa arose from his chair, stepped irreso-

hastily toward his wife, paused, turned, and began to pace the floor moodily.

“‘Very well!’” he echoed. “Umph! That sounded very much as if she felt offended. But what about, I wonder? Let me see, what were we talking about? Oh, about my going with her to the children’s room. She couldn’t have felt hurt because I didn’t want to do that; she knows as well as I do that there’s no such thing as speaking half a dozen words consecutively where those two children are. The baby finds something to cry about all the while she is being undressed, and Bobboker never ceases for an instant to gabble when his mother is paying attention to either of the other children. What could she have been thinking about? I vow, women are the best beings alive, but they’re certainly the most unreasonable.”

The longer papa paced and soliloquized the more uncomfortable he became, but he finally determined that the only manly course

would be to endure in silence whatever unfair treatment he received from his wife ; she was a noble, earnest, affectionate woman, who certainly had a great deal to try her patience from day to day, and if her experiences had sometimes the effect of warping her intelligence and temper, her husband should be loving enough to endure it tenderly and without complaint. That such a duty was to be his did not, however, improve his spirits any, and he roamed restlessly about the room, seeking relief, but finding none, in books and pictures. Then he dropped upon the piano stool, and tormented the instrument into various discords, until mamma flew down the stairs and to his side again. He looked at her with an odd mixture of dolefulness and conscious heroism, and she showed a face full of contrition and humility, all of which papa accepted in affecting silence.

But mamma was not going to be miserable, no matter what had happened. An evening

saved from Freindhoff was like a brand snatched from the burning, so at least it seemed to mamma; so, when she saw, without seeming to look, that her husband's lips were twitching, as if they had something which they were trying to lock in, and which would, therefore, keep anything else from getting out, she drew a chair to her husband's side and in front of the piano, and played and sang:

"O, whistle, and I'll come to thee, my lad,"

with a dash that was simply irresistible. Papa combated the influence of the song for a bar or two, but he had finally to turn his head away, for his lips were breaking down, and the wrinkles in his brow were smoothing in spite of himself. He tried to make himself believe that the influence, like the song, would last only for a moment or two; but it was useless. He found himself upon his feet without understanding exactly how he got

there; then he was contemplating himself in the back of a tiny mirror on the music-stand, and determining that he was quite young and bright-looking for a man who had been determining to be a martyr. Then he walked—strutted almost—the length of the parlors, looking at his wife quite steadily, as he did so, and as the last strain of the chorus at the end of the song died away, his pretty wife received a hearty kiss on each cheek, and martyrdom and injured feelings were as far away as the days of Adam.

“Italian opera would be an utter failure in New York if all wives sang at home as you can sing, my dear,” said he.

Mamma felt sure that she knew better, but she would not for the world have undeceived him if he had such ideas; so she merely said:

“It’s delightful to have one’s efforts appreciated. What else shall I sing you?”

Papa dragged dusty volumes of music from

the stand, while mamma extemporized a little waltz.

"Try the 'Jewel Song' from *Faust*," said papa finally, as he placed the music before her.

"My dear fellow," said mamma, deprecatingly, "I'm not Gerster, nor Kellogg, nor Nilsson."

"Mamma mus' hing 'Hus' my deeo," said a small, familiar voice. Both parents turned quickly, and saw Bobboker standing in the doorway, clad in a long white robe, a rumpled head, and an angelic expression of countenance.

"Did you ever?" exclaimed mamma. "The darling little scamp! Think of singing well enough to have drawn him from his bed, and all the way down here," and mamma sprang from her seat and toward Bobboker, while papa roared:

"You young tatterdemalion, if you don't scamper back to bed, I'll give you a sound

drubbing. What do you mean by getting up after you have been put to rest?"

"Oh, Will!" exclaimed mamma, picking up her child.

"Don't 'awnt a 'dwubbin'," cried Bobboker, and he cried a great many other things after he had his head safely pillowed on his mother's shoulder.

"I'll get him into bed again within two minutes, dear," said mamma, hurrying up the stairs, and leaving a long train of minor wailing behind her.

Papa dashed about the room in a manner that would have made the furniture shudder with fear, were it not that furniture is mercifully spared the sensibilities peculiar to poor humanity. He was preparing a terrible statement of his views concerning children, when mamma spoiled his train of thought by dashing into the room; for the promptness with which she had disposed of the juvenile disturber was wonderful enough to elicit admira-

tion from a far angrier man than papa. To be sure, she came in as smilingly as if nothing had happened, and this would have been enough to aggravate papa's mental disorder had the young man not been powerless when within the range of a loving smile from his wife. Then mamma seated herself at the piano, and faced the "Jewel Song," without a shudder. She knew she was being guilty of the maddest temerity, but what would she not attempt for the husband who loved her, and whom she loved so dearly? She had read of men—soldiers—who, single-handed, had charged a troop or a battery, nerved only by love of dear ones or country, and the "Jewel Song" was no more affrighting than a troop or battery—not much more so, any way. So she struck the key-note, and attempted it with her voice; whether she got it correctly she did not exactly know, for at the same time she heard a voice shouting:

"Mamma!"

"What is it, Freddie?"

"Be quiet, sir!" exclaimed papa, flying to the foot of the stairs, and shaking his fist savagely at his heir.

"Let us see first what is the matter, dear," suggested mamma, approaching her husband.

"Why are you not in bed, Freddie?"

"Isn't somebody going to hear us say our prayers?" inquired Fred.

"Dear, dear," sighed mamma; "I forgot that, in my hurry to get back to you, Will." Then mamma looked at papa, who almost glared at her in return; she wished her husband might volunteer to go and conduct the devotions of his children, and he wickedly wished that prayers had never been invented. Then papa slowly became aware of the selfishness of his feeling, so he sneaked away to grumble to himself in the parlor, and mamma slowly and sadly went up to her boy, took the heavy little fellow in her arms, and kissed him all the way from the hallway to his bed.

and left something on his face that was moister than kisses.

As for papa, he spent several moments in a savage attempt to justify his anger to himself. Praying was right enough, of course, he had nothing to say against prayer, but he wished that children were devout enough to think of their prayers while there was some one present to listen to them, instead of tormenting adults into doing something which was the exact reverse of prayer. And if women would only attend to their household affairs as systematically as their husbands attended to business, what a difference he knew there would be in the happiness of husbands!

When mamma returned to the parlor, she found it empty; but a hasty note had been scrawled by papa on the fly-leaf of a book, and placed on the music-rack of the piano. It said that papa was just going to run up for a few minutes to the Whiffle Club, and see if he

couldn't bring a couple of the boys back with him ; then there could be a rubber of whist. Mamma knew by experience exactly what that meant : she was to be alone for the remainder of the evening, and perhaps half the night. But perhaps The Jefful would wake with pain from her coming teeth, and need to be comforted ; she might even have a call from Bobboker, whose hearty suppers often gave him night-mare ; so she might not have an utterly lonesome evening, after all.

And thus it was that the thread of mamma's existence, like that of millions of other mothers with loving, thoughtless husbands, was woven through the MORNING, NOON, AFTERNOON AND EVENING OF ONE DAY.

THE END.

This book should be returned to
the Library on or before the last date
stamped below.

A fine of five cents a day is incurred
by retaining it beyond the specified
time.

Please return promptly.

MAR 1 '67 H
1387-687

DUE MAR '69 H
CANCELLED 1653

